

Double Bass Concerto No.2

Arr/Ed. Isaac Trapkus

In A minor for bass in orchestra tuning (E-A-d-g)
Transposed from the B minor manuscript for bass and piano

Giovanni Bottesini
(1821-1889)

I

Allegro Moderato

The musical score consists of eight staves of music for two instruments: Contrabass and Piano. The score is in common time and A minor. The piano part includes dynamic markings such as *sforzando* (*sf*), *piano* (*p*), *pp*, and *dim.* (diminuendo). The piano part also features slurs and grace notes. Measure numbers 1 through 11 are indicated at the beginning of each staff. The piano part has a section labeled "Solo espressivo" starting at measure 5. Measures 11 and 12 show a transition with a dynamic change to *p*. Measures 13 and 14 show a return to the original key signature. Measures 15 and 16 show a final section with a dynamic change to *p*.

14

Cb.

Pno.

cresc.

17

Cb.

Pno.

cresc.

20

Cb.

Pno.

cresc.

23

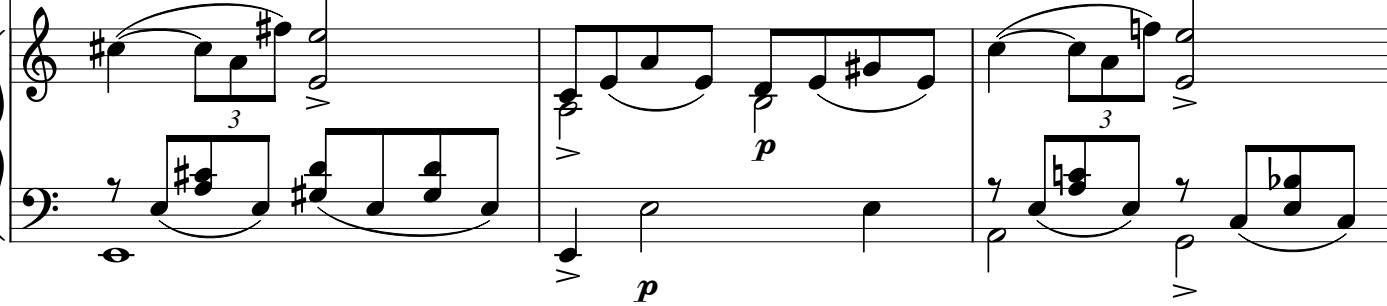
Cb.

Pno.

cresc.

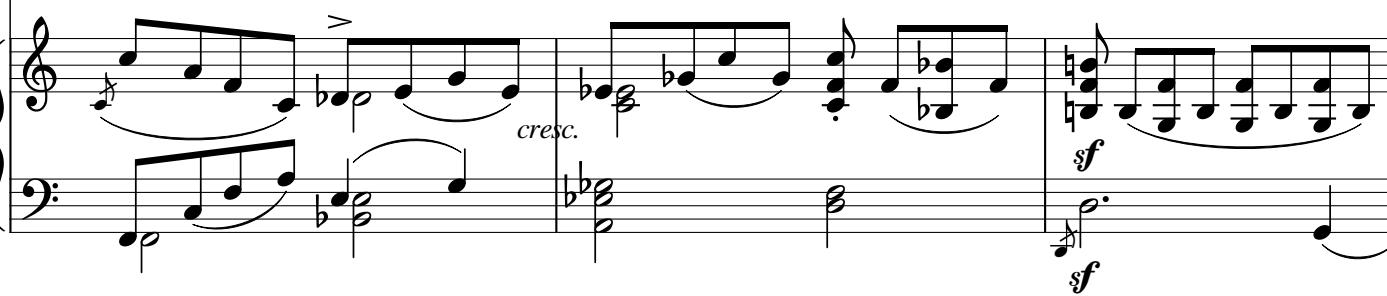
26

Cb. 

Pno. 

29

Cb. 

Pno. 

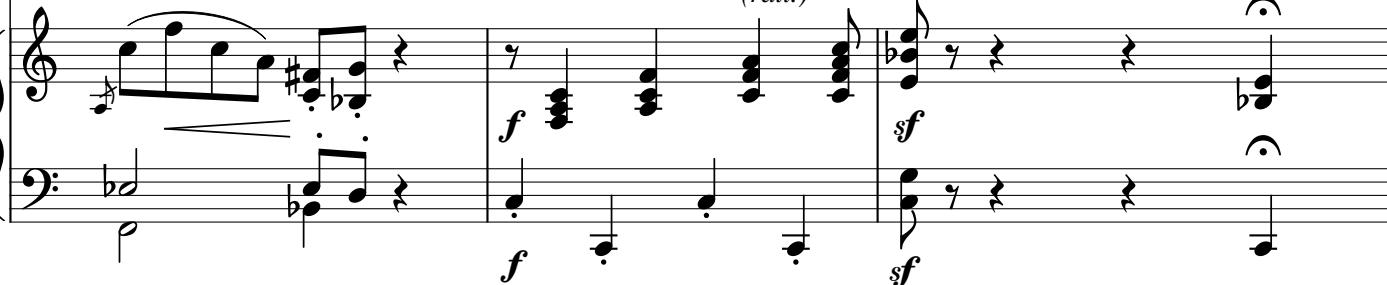
32

Cb. 

Pno. 

35

Cb. 

Pno. 

38

Cb. Pno.

41

Cb. Pno.

44

Cb. Pno.

47

Cb. Pno.

50

Cb. cresc.

Pno. cresc.

p

53

Cb. f

Pno. f

56

Cb. f 3

Pno. sf f 3

59

Cb. cresc. f

Pno. f

62

Cb.

Pno.

66

Cb.

Pno.

69

Cb.

Pno.

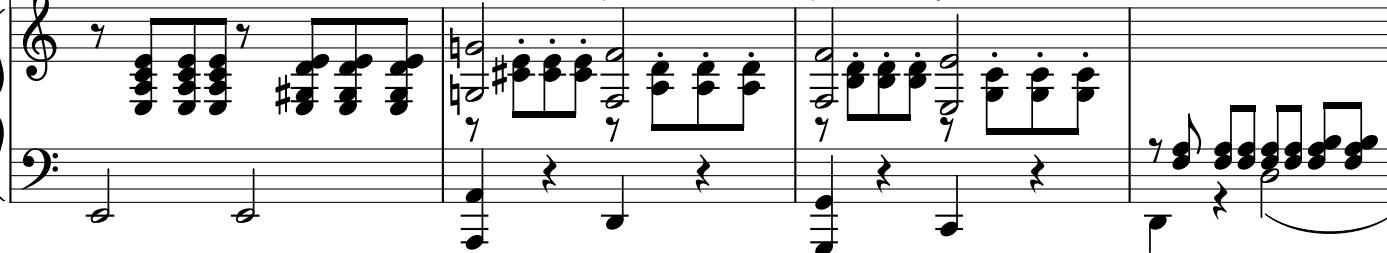
72

Cb.

Pno.

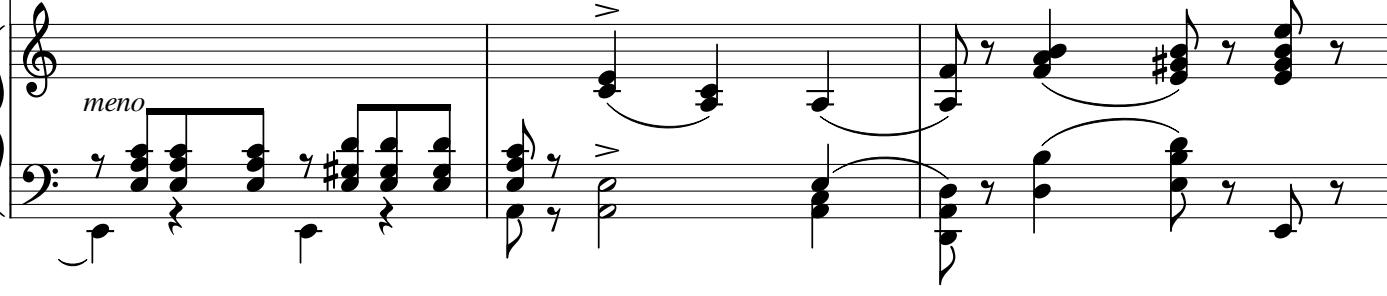
75

Cb. 

Pno. 

79

Cb. 

Pno. 

82

Cb. 

Pno. 

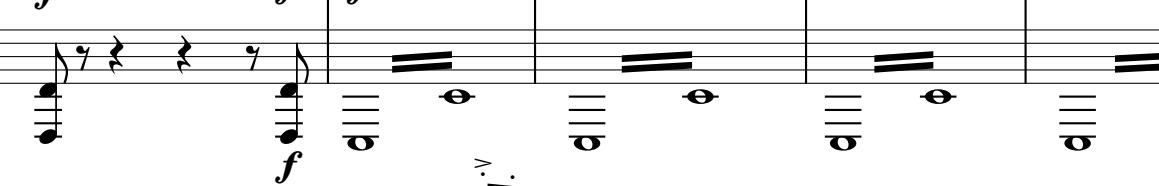
85

Cb. 

Pno. 

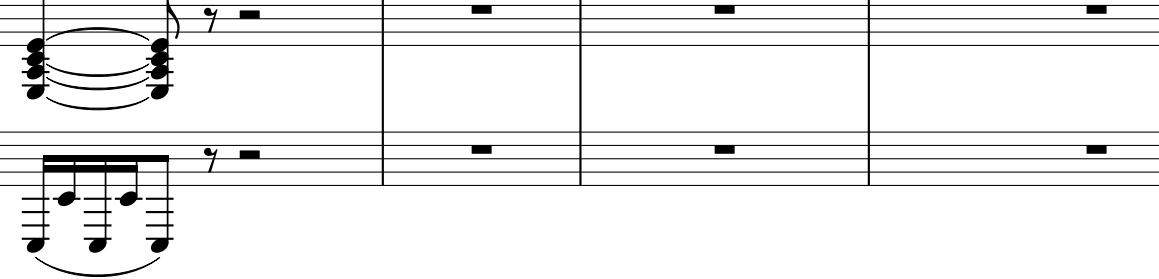
89

Cb. 

Pno. 

94

Cb. 

Pno. 

98

Cb. 

101

Cb. 

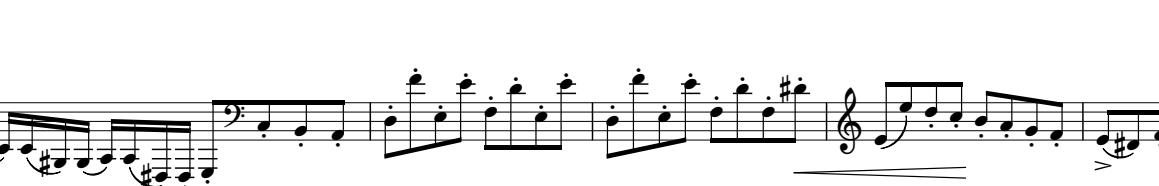
103

Cb. 

108

Cb. 

111

Cb. 

116 *a tempo*

Cb. *tr* *tr* *tr* *tr*

Pno. *s^f* *s^f* *s^f* *s^f* *p*

121

Cb.

Pno. *p*

124 (*stretto*) *cresc.*

Cb. (*stretto*) *cresc.*

Pno. *ff*

127

Cb.

Pno.

*) Measures 118 and 119 of the solo line differ in Bottesini's other transcriptions of this concerto. Some bassists may prefer to play m. 118 an octave higher and then m. 119 an octave lower with varying pickups into m. 120.

Andante

II

Contrabass

Piano

Cb.

Pno.

Cb.

Pno.

Cb.

Pno.

This musical score consists of four systems of music for piano and contrabass. The first system (measures 1-5) features the piano in the upper two staves and the contrabass in the lower staff. The piano part includes dynamic markings *sf*, *p*, *sf*, *p*, and *f*. The second system (measures 6-10) continues with the piano and contrabass parts. The piano part includes dynamic markings *p* and *cresc.* The third system (measures 11-15) shows the piano and contrabass parts again. The piano part includes dynamic markings *f*, *f*, *f*, and *f*.

19

Cb. Pno.

23

Cb. Pno.

27

Cb. Pno.

31

Cb. Pno.

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34

Cb. f dim.

Pno. f sf *diminendo* sf

37

Cb. f

Pno. f

40

Cb. ff

Pno. dim.

42

Cb. poco rall. poco rall.

Pno. p p

The musical score consists of four systems of music for Cello (Cb.) and Piano (Pno.). Measure 34 starts with a sustained note on the Cello, followed by eighth-note patterns. The piano part features chords and eighth-note runs. Measure 37 shows the piano playing a series of chords. Measure 40 is dominated by strong piano chords. Measure 42 concludes with eighth-note patterns on both instruments.

45 *a tempo*

Cb.

Pno. *p* *a tempo*

48 *cresc.*

Cb.

Pno. *cresc.* > *cresc.*

51 *f* *f* *f*

Cb.

Pno. *f* *f* *f*

53 *f* *p* *f* *f*

Cb. *sfp* *p*

Pno. > > > >

sf *p*

55

Cb. 

Pno. 

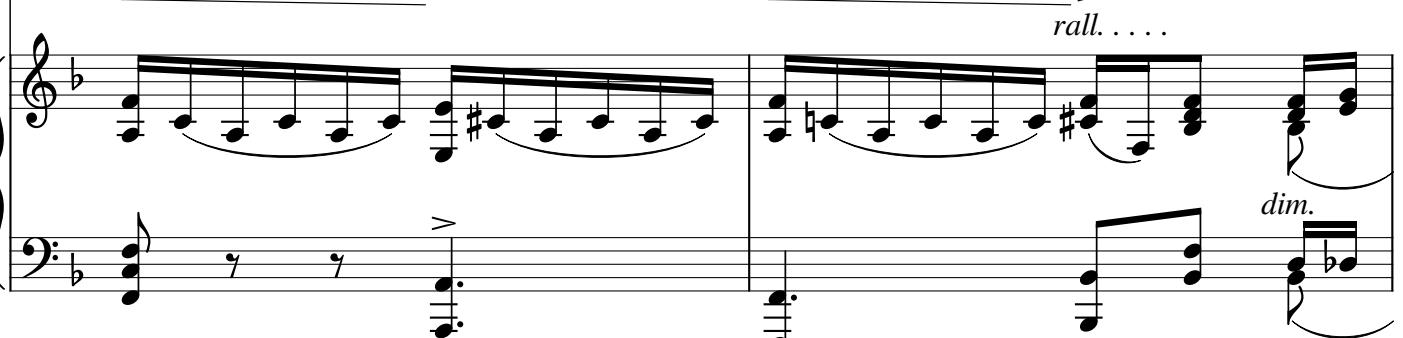
58

Cb. 

Pno. 

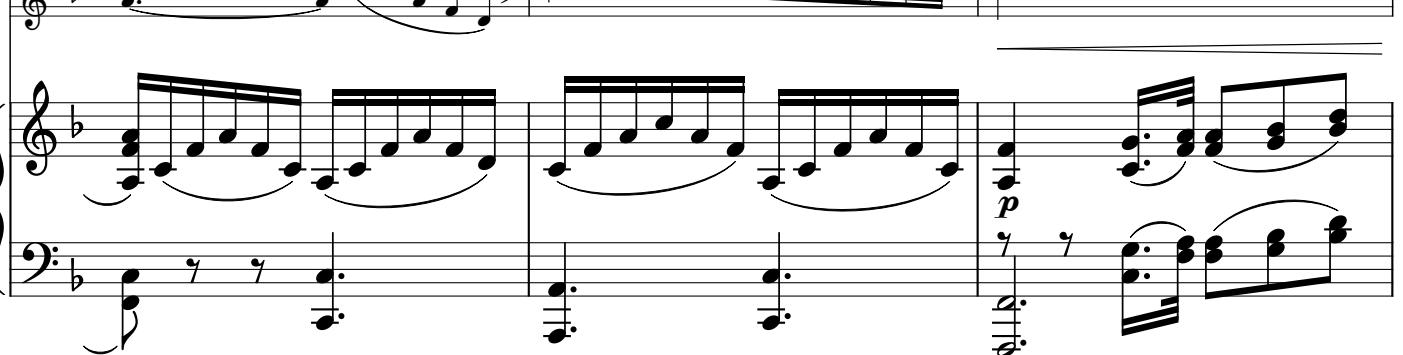
61

Cb. 

Pno. 

63

Cb. 

Pno. 

66

Cb.

Pno. *colla parte*

p *rall.*

p *rall.*

III

Allegro

Contrabass

Piano *f*

Pno.

13

Cb.

Pno.

p

p

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