

Double Bass Concerto No.2

Arr/Ed. Isaac Trapkus

In A minor for bass in orchestra tuning (E-A-d-g)
Transposed from the B minor manuscript for bass and piano

Giovanni Bottesini
(1821-1889)

I

Allegro Moderato

The musical score is arranged in three systems. The first system includes the Contrabass (Contrabass), Piano (Piano), and Cello (Cb.). The second system includes the Piano (Pno.) and Cello (Cb.). The third system includes the Cello (Cb.) and Piano (Pno.).

System 1:

- Contrabass:** Rests for the first four measures.
- Piano:** Starts with a forte (*sf*) chord, followed by a piano (*p*) melody. Dynamics include *sf*, *p*, and *pp*.

System 2:

- Cello:** Starts at measure 5 with a piano (*p*) dynamic and a *Solo espressivo* marking. Features triplet patterns.
- Piano:** Accompanying chords and bass line, starting with a piano (*p*) dynamic.

System 3:

- Cello:** Continues with triplet patterns, ending with a piano (*p*) dynamic.
- Piano:** Accompanying chords and bass line, ending with a piano (*p*) dynamic.

14

Cb.

Pno.

cresc.

17

Cb.

Pno.

cresc.

20

Cb.

Pno.

p

23

Cb.

Pno.

p *cresc.* *sf* *p*

26

Cb.

Pno.

3 3 3 3 3 3 3 3 3 3 3

p *cresc.*

3 3 3 3 3 3 3 3 3 3 3

p

29

Cb.

Pno.

3 3 3 3 3 3 3 3 3 3 3

cresc. *sf*

3 3 3 3 3 3 3 3 3 3 3

cresc. *sf*

32

Cb.

Pno.

3 3 3 3 3 3 3 3 3 3 3

p *cresc.*

3 3 3 3 3 3 3 3 3 3 3

cresc.

35

Cb.

Pno.

f *(rall.)*

f *sf*

38

Cb.

Pno.

mf *p*

41

Cb.

Pno.

cresc. *f* *mf* *p*

44

Cb.

Pno.

p *cresc.* *p*

47

Cb.

Pno.

f *p*

50

Cb. *p* *cresc.*

Pno. *p* *cresc.*

53

Cb. *f*

Pno. *f*

56

Cb. *f*

Pno. *f*

59

Cb. *cresc.*

Pno. *cresc.*

62

Cb.

Pno.

f *f* *p* *cresc.*

66

Cb.

Pno.

sf

69

Cb.

Pno.

f

72

Cb.

Pno.

p

75

Cb.

Pno.

79

Cb.

Pno.

dim.

meno

82

Cb.

Pno.

p

85

Cb.

Pno.

f

89

Cb.

Pno.

94

Cb.

Pno.

Cadenza

98

Cb.

101

Cb.

103

Cb.

108

Cb.

111

Cb.

II

Andante

Contrabass

Piano

Pno.

Pno.

Pno.

The musical score is written for Contrabass, Piano, and Pno. (Piano) in 6/8 time, marked Andante. The score is divided into three systems. The first system (measures 1-5) features a piano part with dynamic markings *sf* and *p*, and a Pno. part with accents. The second system (measures 6-10) includes a Cb. part with a *p* marking and a Pno. part with accents and a *cresc.* marking. The third system (measures 11-15) features a Cb. part with a *f* marking and a Pno. part with accents and a *f* marking.

19

Cb.

Pno.

p

23

Cb.

Pno.

cresc.

27

Cb.

Pno.

p

cresc.

31

Cb.

Pno.

cresc.

34

Cb.

Pno.

f

dim.

f

sf

diminendo

sf

37

Cb.

Pno.

f

f

40

Cb.

Pno.

ff

dim.

42

Cb.

Pno.

poco rall.

p

p

45 *a tempo*

Cb.

p
a tempo

Pno.

48

Cb.

cresc.

Pno.

cresc.

51

Cb.

f

Pno.

f

53

Cb.

f *p*

Pno.

f *p*

55

Cb.

Pno.

f *cresc.* *sf dim.* *p* *sf*

f *sf* *p* *sf*

58

Cb.

Pno.

sf *p*

sf

61

Cb.

Pno.

rall. *dim.*

rall.

dim.

63

Cb.

Pno.

p

66

Cb.

Pno.

colla parte

p

p

rall.

rall.

III

Allegro

Contrabass

Piano

f

f

7

Pno.

13

Cb.

Pno.

p

p

p