

Trumpet Concerto

(Hob.VIIe:1)

Score

I

Allegro $\text{♩} = 120$

Joseph Haydn (1735-1809)
Arr. & Cad. Michel Rondeau

The score is written for Trumpet in B \flat and Piano. It begins with a key signature of two flats (B \flat major/D \flat minor) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into three systems, each starting with a measure number (6, 12, and 17). The Trumpet part is mostly silent in the first system, with some notes appearing in the second and third systems. The Piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics are marked with *p* (piano) and *f* (forte). The score concludes with a cadence in the third system.

22

B \flat Tpt.

Pno.

26

B \flat Tpt.

Pno.

29

B \flat Tpt.

Pno.

33

B \flat Tpt.

Pno.

f

39

B \flat Tpt.

Pno.

p

tr

44

B \flat Tpt.

Pno.

p

f

f

f

49

B \flat Tpt.

Pno.

p

54

B \flat Tpt.

Pno.

p

f

B \flat Tpt. 60 *tr*

Pno. 60 *tr*

B \flat Tpt. 65 *p*

Pno. 65 *p*

B \flat Tpt. 70 *p*

Pno. 70 *f* *p*

B \flat Tpt. 75 *p* *f*

Pno. 75 *f* *p* *f*

81

B \flat Tpt. *p* *f* *tr*

Pno. *p* *f*

85

B \flat Tpt.

Pno. *tr*

89

B \flat Tpt. *p*

Pno. *p*

95

B \flat Tpt. *p*

Pno. *f* *p*

B \flat Tpt. *100*

Pno. *100*

B \flat Tpt. *104*

Pno. *104*

B \flat Tpt. *108*

Pno. *108*

f *p*

B \flat Tpt. *113*

Pno. *113*

mf *f*

120

B \flat Tpt.

Pno.

126

B \flat Tpt.

Pno.

131

B \flat Tpt.

Pno.

136

B \flat Tpt.

Pno.

B \flat Tpt. *p* *mf* 3 3

Pno. 3 3

B \flat Tpt. 3 3 3 3 3 3

Pno. *f*

B \flat Tpt. *mf* *tr*

Pno. *p*

B \flat Tpt. *p*

Pno. *f* *p*

158

B \flat Tpt.

Pno.

f

163

B \flat Tpt.

Pno.

168

Cadenza

B \flat Tpt.

Pno.

3 3 3 3 3

172

B \flat Tpt.

Pno.

B \flat Tpt. *175*

Pno.

This system covers measures 175 to 178. The B \flat Trumpet part features a continuous sixteenth-note scale starting on G \flat 4, moving up to G \sharp 5. The piano accompaniment consists of whole rests in both the right and left hands.

B \flat Tpt. *179*

Pno.

This system covers measures 179 to 182. In measure 179, the trumpet plays a triplet of eighth notes (G \flat 4, A \flat 4, B \flat 4). In measure 180, it plays a triplet of eighth notes (C \flat 5, D \flat 5, E \flat 5). In measure 181, it plays a triplet of eighth notes (F \flat 5, G \flat 5, A \flat 5) followed by a quarter note (B \flat 5). In measure 182, it plays a half note (C \flat 6). The piano accompaniment has whole rests in measures 179 and 180, and then provides harmonic support in measures 181 and 182.

B \flat Tpt. *183*

Pno.

This system covers measures 183 to 186. The B \flat Trumpet part has whole rests in all four measures. The piano accompaniment features a rhythmic pattern of eighth notes with rests in the right hand, and eighth notes in the left hand. The right hand plays chords: G \flat 4-A \flat 4-B \flat 4 in measure 183, C \flat 5-D \flat 5-E \flat 5 in measure 184, F \flat 5-G \flat 5-A \flat 5 in measure 185, and G \flat 5-A \flat 5-B \flat 5 in measure 186. The left hand plays a bass line: G \flat 3-A \flat 3-B \flat 3 in measure 183, C \flat 4-D \flat 4-E \flat 4 in measure 184, F \flat 4-G \flat 4-A \flat 4 in measure 185, and G \flat 4-A \flat 4-B \flat 4 in measure 186.

Score

II

Andante Cantabile ♩ = 120

Joseph Haydn (1735-1809)

Arr. Michel Rondeau

Trumpet in B \flat

Piano

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt. dim.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

42

B \flat Tpt. *mf*

Pno. *mp*

Musical score for measures 42-47. The B \flat Tpt. part starts with a rest, then plays a melodic line with slurs and accents. The Pno. part features a complex accompaniment with slurs and accents. Dynamics include *mf* and *mp*.

48

B \flat Tpt. *p*

Pno. *p*

Musical score for measures 48-53. The B \flat Tpt. part continues with a melodic line, ending with a double bar line. The Pno. part continues with accompaniment, also ending with a double bar line. Dynamics include *p*.