

# **Audición Contrabajo 2022**

## **Primera instancia - Obra impuesta**

Concierto de G. Bottesini en afinación orquestal. 1º y 2º mov. con cadencia

## **Segunda instancia - Pasajes orquestales**

G. Malher - Sinfonía Nro. 2 1er mov .

D.C. hasta 2 tiempos de cifra 1.

L.V. Beethoven – Sinfonía Nro. 3 Scherzo

Nro. 14 hasta compás 69.

R. Strauss - Caballero de la Rosa Acto 2

Compás 102 hasta 107.

C.M.V. Weber - Eyrante assai moderato

Compás 144 (con levare) hasta 177.

P. Tchaikoski - Sinfonía 6 3er mov.

Desde 2do compás de letra H hasta letra K.

Gustav Mahler  
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

*wild* *sf* *sf* *ff accel.*  
*a tempo* *immer wuchtig*  
*sf* *f* *mf*  
*ff* *ff* *f*  
*p subito* *f* *p* *f* *p*  
*geth.* *unisono* *f* *mf* *p*  
*ppp* *sempre pp*  
*fp*  
*fp* *mf*  
*sempre cresc.*  
*ff* *tremol. ff* *pp molto cresc.*

# Sinfonie Nr. 3

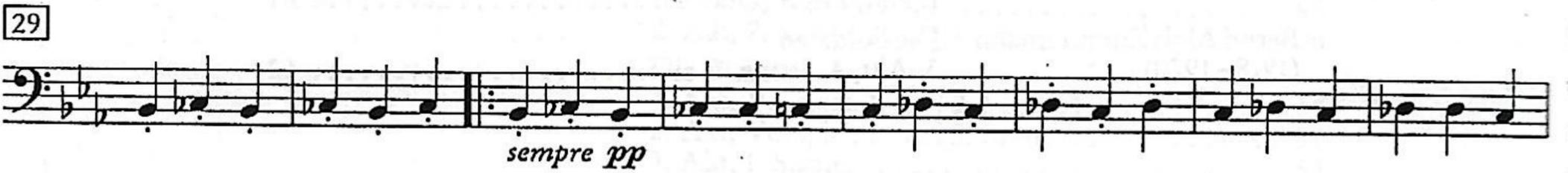
Es-Dur / E<sup>b</sup> major  
("Eroica")

## 3. Satz: Scherzo

Allegro vivace  $\text{♩} = 116$

Ludwig van Beethoven  
op. 55

14 *sempre stacc.*



# Der Rosenkavalier

## 2. Aufzug

102 Ziemlich schnell ♩. = 100  
Allegro assai

Richard Strauss  
op. 59

Musical staff 102: Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 103: Bass clef. Starts with a mezzo-forte (*mf*) dynamic, then moves to forte (*f*) and ends with piano (*p*). The melody continues with eighth and sixteenth notes.

Musical staff 104 (first part): Bass clef. Starts with piano (*p*) and includes a *cresc.* (crescendo) marking. The melody features eighth notes and rests.

Musical staff 104 (second part): Bass clef. Starts with forte (*f*) and includes a *cresc.* (crescendo) marking. The melody features eighth notes and rests.

Musical staff 105: Bass clef. Starts with forte (*f*) and moves to fortissimo (*ff*). The melody features eighth notes and rests.

Musical staff 106: Bass clef. Starts with fortissimo (*ff*). The melody features eighth notes and rests.

Musical staff 107: Bass clef. Starts with sforzando (*sfz*). The melody features eighth notes and rests.

# Euryanthe

Ouverture

Carl Maria von Weber

Assai moderato  $\text{♩} = 88$  [ $\text{♩} = \text{ca. } 69$ ]

148 *pp*

156 *mf*

160 *ff*

166 *p* *ff*

171

176 *ff*

182 *ff* *string.*

188 *ff*

