

Audición de Oboe 2022

Primera instancia: Obra impuesta con acompañamiento de piano

W.A. Mozart – Concierto en Do mayor para Oboe K. 314 1º y 2º movimientos sin cadencias.

Segunda instancia: Pasajes orquestales

A. Dvorak - Concierto para violonchelo, 2º mov. Introducción

D.C. hasta 4 compases antes de cifra "1"

J. Brahms: Variaciones sobre un tema de J. Haydn.

D.C. hasta compas 29

F. Mendelssohn: Sinfonía Nro. 3, 3º mov.

1- Desde la letra "A" hasta la letra "B"

2- Desde la Letra "C" hasta compas 100.

M. Mussorgsky - Cuadros de una exposición- N° VII Limoges- Le Marché

Del compás 3 hasta cifra 65

Oboe II.

II.

Adagio ma non troppo. M. M. ♩ = 108.

Tempo I.

p *sf*

1 15 *poco accel.* 2 *rit.*

3 *pp*

Tempo I.

ff *p*

3 2 *un poco più animato* 3 1 *sf* *p* *f* *p* *p*

poco a poco ritard.

4 *Meno. Tempo I.* 3

ff

mf *dim.* 5 2 3

pp

un poco più animato *Meno. Tempo I.* 7 6 11

1 *p* *Tempo I.* *p*

21 *rit.* 7 *pp* 1

pp *cresc.* *f* *dim.* *p* 4

8 13

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked *Andante*. The score includes a repeat sign with first and second endings at measures 23-24.

Var. I

Poco più animato

Viol. I

Musical score for Oboe II, Variation I, measures 30-46. The score is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Poco più animato*. The score includes a repeat sign with first and second endings at measures 46-47.

Var. II

Più vivace

Musical score for Oboe II, Variation II, measures 59-75. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Più vivace*. The score includes a repeat sign with first and second endings at measures 75-76.

Var. III

Con moto

Musical score for Oboe II, Variation III, measures 88-127. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Con moto*. The score includes a repeat sign with first and second endings at measures 127-128.

Mendelssohn — Symphony No. 3

OBOE II

473 *cresc.* **Assai animato**
cresc. ff *dim. sf sf sf sf sf sf fff* *ff*

485

493 *ff*

502 **Andante come I**
ff *p* *9* *sf* *p* *sf* *dim.* *attacca*

Vivace non troppo
f *1* *20* *mf* *A*

34 *cresc.* *f*

42 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf*

64 *sf* *sf* **B** *19* *Ob. I.* **C** *pp*

90 *pp* *pp*

97 *f* **11**

115 *ff* **1 D 11**

60 61 Cor anglais 62

4 2

ff p

3 3 3

> *mf* *f* *mf* *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 64 65

1

f *mf*

p *f* *f* *p*

mf *f* *ff*

1