

Audición de Oboe 2022

Primera instancia: Obra impuesta con acompañamiento de piano

W.A. Mozart – Concierto en Do mayor para Oboe K. 314 1º y 2º movimientos sin cadencias.

Segunda instancia: Pasajes orquestales

A. Dvorak - Concierto para violonchelo, 2º mov. Introducción

D.C. hasta 4 compases antes de cifra "1"

J. Brahms: Variaciones sobre un tema de J. Haydn.

D.C. hasta compas 29

F. Mendelssohn: Sinfonía Nro. 3, 3º mov.

1- Desde la letra "A" hasta la letra "B"

2- Desde la Letra "C" hasta compas 100.

M. Mussorgsky - Cuadros de una exposición- N° VII Limoges- Le Marché

Del compás 3 hasta cifra 65

Oboe II.

II.

Adagio ma non troppo. M. M. ♩ = 108.

p *sf* **Tempo I.** *poco accel.* *rit.* *pp*

Tempo I. *ff* *p*

un poco più animato *sf* *p* *f* *p* *p*

poco a poco ritard.

Meno. Tempo I. *ff* *mf* *dim.* *pp*

un poco più animato *p* **Meno. Tempo I.** *p*

rit. *pp* **Clar.**

pp *cresc.* *f* *dim.* *p*

mf **13**

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked *Andante*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. Dynamics include *p*, *f*, and *pp*.

Var. I

Poco più animato

Viol. I

Musical score for Oboe II, Variation I, measures 30-46. The score is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Poco più animato*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. Dynamics include *mf*, *f*, *dim.*, and *p*.

Var. II

Più vivace

Musical score for Oboe II, Variation II, measures 59-75. The score is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Più vivace*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. Dynamics include *f*, *p*, and *dim.*.

Var. III

Con moto

Musical score for Oboe II, Variation III, measures 88-127. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The tempo is marked *Con moto*. The score includes a first ending (1.) and a second ending (2.) at the end of the piece. Dynamics include *p dolce e legato*, *p*, and *rit.*.

Mendelssohn — Symphony No. 3

OBOE II

473 *cresc.* **Assai animato**
cresc. ff *dim. sf sf sf sf sf sf fff* *ff*

485

493 *ff*

502 **Andante come I**
ff *p* *sf* *dim.* *attacca*

Vivace non troppo
2 *f* *f* *sf* *mf* *A*

34 *cresc.* *f*

42 *sf* *cresc.* *ff*

56 *sf* *sf* *sf* *sf*

64 *sf* *sf* **B** 19 *Ob. I.* **C** *pp*

90 *pp* *pp*

97 *f* **11**

115 *ff* **1 D 11**

60 61 Cor anglais 62

4 2 *ff* *P*

3 3 3 3

> mf *f* *mf* *ff*

Ob.

Detailed description: This system contains measures 60 through 62. Measures 60 and 61 are piano accompaniment with rests in the treble and bass staves, with the numbers '4' and '2' written below. Measure 62 features an English Horn (Cor anglais) line in the upper staff and an Oboe (Ob.) line in the lower staff. The English Horn part begins with a forte (*ff*) dynamic and ends with a piano (*P*) dynamic. The Oboe part has a triplet of eighth notes in measure 62. The key signature has two flats and the time signature is 4/4.

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 64 65

1 *f* *mf* *P* *f* *ff* 1

Detailed description: This system contains measures 63 through 65. Measure 63 is piano accompaniment with rests in the treble and bass staves, with the number '1' written below. Measure 64 features an Oboe (Ob.) line in the upper staff and a piano accompaniment line in the lower staff. The Oboe part starts with a forte (*f*) dynamic and ends with a piano (*P*) dynamic. The piano accompaniment has a forte (*f*) dynamic. Measure 65 features piano accompaniment with rests in the treble and bass staves, with the number '1' written below. The piano accompaniment has a fortissimo (*ff*) dynamic. The key signature has two flats and the time signature is 4/4.