

# Audición Corno

Primera instancia: Obra con piano.

W.A. Mozart - Concierto para Corno en Mib Mayor N° 3 K.V. 447, 1º (con cadencia) y 2º movimientos con acompañamiento de piano

Segunda instancia: Pasajes orquestales

G. Mahler - Sinfonía N° 1 (4º Corno) 3º Movimiento  
Desde cuarto compás de N° 13 hasta N° 15

P. Tchaikovsky - Sinfonía N° 4 (2º Corno) 1º Movimiento  
Desde letra I hasta letra K

D. Shostakovich - (Segundo Corno) Sinfonía N° 5. Primer Movimiento  
Desde tercer compas de N° 17 hasta N° 21 inclusive

A. Dvorak - Sinfonía N° 9 (4º Corno) 1º Movimiento  
Desde compás 16 hasta compás 27 inclusive.

L. v. Beethoven - (Cuarto corno) Sinfonía N° 9. Tercer movimiento  
Compás 83 con levare hasta quinto compás de letra A (compás 127)

Mahler — Symphony No. 1 in D Major

4. Horn in F

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn) *pp*

4 mit Dämpfer *pp*

5 Zurückhaltend *rit.* 6 Ziemlich a tempo langsam Nicht schleppen

7 (Es-Cl. u. Fag.) *pp rit.* 8 Poco rit. a tempo 9 (1. Fag.) *p*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich *ppp* (Fl. Clar. u. Fag.) *sempre pp*

14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp*

17 Poco rit. Tempo I. 18 Tempo I. 19 *attacca*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

2

85 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* **G** 2 *Meno mosso* *ritardando* **12** *Moderato assai, quasi Andante* (Klar. 1)

128 **F** 6 *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **2** *Fl. u. Klar.* **p**

149 **H** *Moderato con anima* *sempre stringendo al* **2** **3** *(Tempo del comincio)* *poco più f* **f**

161 *fff* *ff*

166 **I** *fff*

175 *fff*

179

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

184

189 **K**

3 (Trp.)

4 *ff*

201 **L**

9 **M** 4

*p*

217

*mf* *mf* *sf* *sf*

2

224 **N** 4

*p* *mf*

232

2 0

*sf* *sf* *mf* *cresc.*

240

*f*

247

*f* *fff* **P**

254

259

3 *fff*

266

3

# Shostakovich

Corno en Fa

Sinfoía N° 5

1° Mov. 2° Corno

**17** ♩=92

**2**

Musical notation for measures 17 and 18. Measure 17 starts with a fermata. The key signature has one flat. Dynamics include *f*.

**18**

poco animado

Musical notation for measures 18 and 19. Measure 18 continues from the previous line. Measure 19 features a melodic line with a key signature change to two sharps.

**19** ♩=104

Musical notation for measures 19 and 20. Measure 19 continues from the previous line. Measure 20 features a melodic line with a key signature change to two sharps. Dynamics include *mp*.

**20**

**21**

Musical notation for measures 20 and 21 in treble clef. Measure 20 continues from the previous line. Measure 21 features a melodic line with a key signature change to two sharps. Dynamics include *f* and *ff*.

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

**Corno IV.**

in C.  
Adagio.

Vce. Ilo.

Musical score for Corno IV, Adagio section. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with dynamics *fz*, *pp*, and *ff*. A measure rest of 4 is indicated. The second staff continues the melody with dynamics *p* and *f*, and includes a triplet of eighth notes. A measure rest of 1 is shown. The third staff provides a rhythmic accompaniment with dynamics *f* and *ff*, ending with a measure rest of 1 and the instruction *attacca*.

Allegro molto.

Musical score for Corno IV, Allegro molto section. The score consists of seven staves. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with dynamics *mf* and *f*, and a measure rest of 11. The second staff continues the melody with dynamics *ff* and a measure rest of 6. The third staff continues with dynamics *ff* and a measure rest of 1. The fourth staff continues with dynamics *ff* and a measure rest of 14. The fifth staff continues with dynamics *ff* and a measure rest of 1. The sixth staff is for Violin I (Viol. I.) and features a rhythmic accompaniment with dynamics *f* and *dim.*, and a measure rest of 24. The seventh staff is for Violin I (Viol. I.) and features a rhythmic accompaniment with dynamics *ff* and a measure rest of 18. The eighth staff continues the melodic line with dynamics *ff* and *dim.*, and a measure rest of 2. The ninth staff is for Trombe (7 Trombe) and features a rhythmic accompaniment with dynamics *ff* and a measure rest of 23. The score concludes with a measure rest of 3.

SIXTON 947

BEETHOVEN

III

Corno IV

6  
2 Compasso  
lucro a 4  
in Es

Adagio molto e cantabile (♩ = 60)

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc., dolce.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Tempo I.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. sempre stacc.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, morendo, più p, pp. Adagio dolce.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Lo stesso tempo a 12.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, più p, pp, cresc., f.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf, ff, dolce. Section A.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, sf, sf, ff, pp, cresc., p. Section B a 12.

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc., ff, dim. Section C.

Musical staff 14: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, p, f, fp, p, f, pp.

Musical staff 15: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, dim!, p, ff. 6 Bassi.