

Audición de Corno

Primera instancia: Obra con piano.

W.A. Mozart - Concierto para Corno en Mib Mayor N° 3 K.V. 447, 1º (sin cadencia) y 2º movimientos con acompañamiento de piano

Segunda instancia: Pasajes orquestales

G. Mahler - Sinfonía N° 1 (4º Corno) 3º Movimiento
Desde cuarto compás de N° 13 hasta N° 15

P. Tchaikovsky - Sinfonía N° 4 (2º Corno) 1º Movimiento
Desde letra I hasta letra K

D. Shostakovich - (Segundo Corno) Sinfonía N° 5. Primer Movimiento
Desde tercer compas de N° 17 hasta N° 21 inclusive

A. Dvorak - Sinfonía N° 9 (4º Corno) 1º Movimiento
Desde compás 16 hasta compás 27 inclusive.

L. v. Beethoven - (Cuarto corno) Sinfonía N° 9. Tercer movimiento
Compás 83 con levare hasta quinto compás de letra A (compás 127)

Mahler — Symphony No. 1 in D Major

4. Horn in F

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn) *pp*

4 mit Dämpfer *pp*

5 Zurückhaltend *rit.* 6 Ziemlich a tempo langsam Nicht schleppen

7 (Es-Cl. u. Fag.) *pp rit.* 8 Poco riten. a tempo 9 (1. Fag.) *p*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich *ppp* (Fl. Clar. u. Fag.) *sempre pp*

14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp*

17 Poco rit. Tempo I. 18 Tempo I. 19 *attacca*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

2

85 *f*

90 *ff* **D**

94

99

103 **E** 3 *ritardando* **G** 2 *Meno mosso* *ritardando* **12** *Moderato assai, quasi Andante* (Klar. 1)

128 **F** 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* **2** *Fl. u. Klar.* *p*

149 **H** *Moderato con anima* *sempre stringendo al* (Tempo del comincio) *poco più f* **2** **3** *f*

161 *fff* *ff*

166 **I** *fff*

175 *fff*

179

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

184

Musical staff 184: Treble clef, 7/8 time signature, starting with a quarter rest followed by eighth notes.

189 **K**

3 (Trp.)

4 *ff*

Musical staff 189: Treble clef, 3/4 time signature, starting with a quarter rest followed by eighth notes, then a triplet of eighth notes.

201 **L**

9 **M** 4

p

Musical staff 201: Treble clef, 9/8 time signature, starting with a quarter rest followed by eighth notes.

217

mf *mf* *sf* *sf*

2

Musical staff 217: Treble clef, 2/4 time signature, starting with a quarter rest followed by eighth notes, then a pair of eighth notes.

224 **N** 4

p *mf*

Musical staff 224: Treble clef, 4/4 time signature, starting with a quarter rest followed by eighth notes.

232

2 0

sf *sf* *mf* *cresc.*

Musical staff 232: Treble clef, 2/4 time signature, starting with a quarter rest followed by eighth notes, then a pair of eighth notes.

240

f

Musical staff 240: Treble clef, 2/4 time signature, starting with a quarter rest followed by eighth notes.

247

f *P* *fff*

Musical staff 247: Treble clef, 2/4 time signature, starting with a quarter rest followed by eighth notes, then a pair of eighth notes.

254

Musical staff 254: Treble clef, 2/4 time signature, starting with a quarter rest followed by eighth notes.

259

3 *fff*

Musical staff 259: Treble clef, 3/4 time signature, starting with a quarter rest followed by eighth notes.

266

3

Musical staff 266: Treble clef, 3/4 time signature, starting with a quarter rest followed by eighth notes.

Shostakovich

Corno en Fa

Sinfonía N° 5

1° Mov. 2° Corno

17

♩=92

2



18

poco animado



19 ♩=104



mp

20



21

f

ff

Antonín Dvořák
Symphony No. 9 in E Minor, Op. 95

Corno IV.

in C.
Adagio.

Vce. Ilo.

Musical score for Corno IV, Adagio section. The score consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with dynamic markings *fz*, *pp*, and *ff*. A measure rest of 4 is indicated. The second staff continues the melodic line with dynamic markings *p* and *f*, and includes a triplet of eighth notes. A measure rest of 1 is shown. The third staff provides a rhythmic accompaniment with dynamic markings *f* and *ff*, ending with a measure rest of 1 and the instruction *attacca*.

Allegro molto.

Musical score for Corno IV, Allegro molto section. The score consists of seven staves. The first staff begins with a treble clef and a 2/4 time signature. It features a melodic line with dynamic markings *mf* and *f*, and a measure rest of 11. The second staff continues the melodic line with dynamic markings *ff* and a measure rest of 6. The third staff continues the melodic line with dynamic markings *ff* and a measure rest of 1. The fourth staff continues the melodic line with dynamic markings *ff* and a measure rest of 14. The fifth staff continues the melodic line with dynamic markings *ff* and a measure rest of 1. The sixth staff is for Violin I (Viol. I.) and features a rhythmic accompaniment with dynamic markings *f* and *dim.*, and measure rests of 3, 26, 4, and 24. The seventh staff is for Violin I (Viol. I.) and features a rhythmic accompaniment with dynamic markings *ff* and a measure rest of 5. The eighth staff continues the melodic line with dynamic markings *ff* and *dim.*, and a measure rest of 2. The ninth staff continues the melodic line with dynamic markings *ff* and *dim.*, and a measure rest of 2. The tenth staff is for Trombe (7 Trombe) and features a rhythmic accompaniment with dynamic markings *ff* and a measure rest of 23. The eleventh staff continues the melodic line with dynamic markings *ff* and a measure rest of 3.

SIXTON 947

BEETHOVEN

III

Corno IV

6
2 Compas
lucro a 4
in Es

Adagio molto e cantabile (♩ = 60)

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc., dolce.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. Tempo I.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p. sempre stacc.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, morendo, più p, pp. Adagio.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, dolce.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, Lo stesso tempo a 12.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, cresc.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, più p, pp, cresc., f.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf, sf, ff, dolce.

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, sf, sf, ff, pp, cresc., p.

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, 8 vi. I cresc. ff dim., p.

Musical staff 14: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, f, fp, p, f, pp.

Musical staff 15: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: ff, 6 Bassi dim! p, ff.