

Audición de Viola

Primera instancia: Obra impuesta

Concierto para Viola de F. Hoffmeister, 1º movimiento sin cadencia.

Segunda instancia: Pasajes orquestales

W.A. Mozart - Obertura "La flauta mágica"

c. 27 hasta c.51 inclusive.

c. 58 hasta c.63 inclusive.

L.V. Beethoven – Sinfonía Nº 5 Segundo mov.

Comienzo hasta el compas 10 inclusive.

c. 23 hasta c.37 inclusive.

P. Tschaikowsky – Sinfonía Nº 6 Primer mov.

c. 19 hasta c.23 inclusive.

c. 32 hasta c.38 inclusive.

c. 50 hasta c.54 inclusive.

G. Mahler – Sinfonía Nº 1 Cuarto mov.

Desde el sexto compás después de Cifra 3 hasta el octavo compás después de Cifra 3 inclusive (son 2 compases).

6 compases antes de Cifra 5 hasta Cifra 8.

14 compases antes de Cifra 45 hasta 3 compases antes de Cifra 45.

Die Zauberflöte

Ouvertüre
Allegro [♩ = 88]

Wolfgang Amadeus Mozart
KV 620

Musical score for the Overture of Die Zauberflöte, measures 27-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. It features a series of eighth-note patterns with dynamic markings *p*, *f*, *sf*, and *sfz*. There are also *V* markings above the staff. Measure numbers 27, 31, 36, 41, 46, 50, and 60 are indicated in boxes.

10

Sinfonie Nr. 5 c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

Musical score for the 2nd movement of Beethoven's Symphony No. 5, measures 1-23. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a time signature of 3/8. It begins with a *p dolce* marking and features a series of eighth-note patterns. There are *f* and *p* markings, a *segue* marking, and a *pp* marking. A *ff* marking is present, followed by *sempre ff*. There are also *f* markings. A *V* marking is present above the staff. Measure numbers 23 and 3 are indicated. A red double slash indicates a break in the score.

Sinfonie Nr. 6

h - Moll / B minor

„Pathétique“

1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Peter Tschaikowsky

op. 74

19 *Soli*

p $\langle \rangle$ *p* $\langle \rangle$ *p*

23

pp

34

p *p*

36

p *mp* *crescendo* *f*

50

mp

53

p *mp*

59

mp

1. Sintonie

D - Dur / D major
"Der Titan"

Gustav Mahler

4. Satz

Stürmisch bewegt $\text{♩} = 92$ [$\text{♩} = 96$]

(1. u. 2. Viol.)

non div. *fff* nicht geh. *ff* arco *ff*

fff *fff* *p* *mol-*

Doppelgriff ② *-to cresc. ff* *ff* *ff* *scharf abgerissen*

ff *ff* *ff* *ff*

ff [*ff*] *sempre ff*

ff *ff* *p* *ff* *ff*

p *ff* *p* *ff* *ff*

ff

ff *ff* *fff* ⑥ *Energisch* *ff* *ff*

1
ff
ff

2
7 6
ff

4 pizz.
fff fff

arco
fff 3
8 //

*)
1 1
fff ff f p

1 3 45 7
pp ff