

Audición 2022 Flauta/Piccolo

Primera instancia: con piano

W. A. Mozart: Concierto para flauta en Sol mayor K.313, 1º Mov., sin cadencia

Segunda instancia:

P. Tchaikovsky: Sinfonía Nº 6, 1º mov, (Flauta II)

Del compás 185 hasta la letra "K" inclusive

P. Tchaikovsky: Sinfonía Nº 4, 4º mov, (Piccolo)

Del compás 249 hasta 268 inclusive.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

FLÖTE II

105 *mf espress.* *f* *mf* *mf espress.* E 4

115 *f* *mf* *p* F 3 3 3

119 *più f* *f*

123 *ff* *ff* *fff* *riten.*

130 *Andante* *p pesante, non stacc. sempre p*

134 *incalz.* *riten.* *incalz.* *p* *mf* *sf* *p* *mf* *p* *mf*

140 *riten.* *Moderato assai* *rall. Adagio mosso* *rit. molto* *Allegro vivo* Klar. I

159 *ff* *ff* Fag. I

168 *ff* *fff* *f* H 1

174 *f* *mf* *mf* *f*

181 *ff* I 2

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FLÖTE II

187 *fff*

190

192

194

196 K 6

205 *p* 7 *ff* L

216 *dim. un poco* 11 M 10 Fl. I

240 *f* *cresc.*

243 N *ff* *fff*

246

249 *f*

254 *ff*

Detailed description: This page of a musical score for Flute II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 187 through 254. The music is written in a single staff with a treble clef and a key signature of two flats (B minor). The score features a variety of dynamic markings, including fortissimo (fff), piano (p), and fortissimo (ff). It includes several slurs and accents, as well as specific performance instructions like 'dim. un poco' and 'cresc.'. Measure numbers 187, 190, 192, 194, 196, 205, 216, 240, 243, 246, 249, and 254 are clearly marked. There are also some letters and numbers (K, L, M, N, 6, 7, 10, 11) that likely refer to specific fingerings or technical exercises. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

4

249 *fff*

253

257 **H** *sempre fff*

263

266

268

274

277

281

285

289