

Bass Solo

# Concerto for Double Bass and Orchestra

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(b.1984)  
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Serge Koussevitzky  
(1874-1951)

## I

**Allegro** 3

8 *f*

9 *f*

18 **Alla breve** *p* 3

25 *mf* 3 *f*

32 *f* *ff* 3

44 *rit.* *a tempo* *mf* 3 *p*

50 *mf* *f*

54 *rit.* 4/4

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61 *a tempo*  
*mf* 3

63 \*) *poco rit.*

65 *a tempo*  
*p*

67 *mf*

69 *f*

71 \*\*) *p cresc.*

73 *f ff*

75 *p cresc.*

77 *fff* 4

\*Alternate slurring shown by dashed lines.

\*\* Another option is to play mm.71-72 all separate starting down bow.

**Alla breve**

82 *ff* *rit.* *a tempo* *p*

88

94 *mf* *f*

100 *mf* *p* *pp*

106 *ppp* *mf*

111

116 *f* *ff*

122

128

*f*

130

\*)

132

134

*f*

137

139

\*)

141

\*\*)

143

3

\*Alternatively, the G's in m.131 and 139 can be changed to G# (accompaniment instructions are provided in their part).

\*\* This passage can be played slurred or all separate.

# II

Andante

3  
*mf*

11  
*f* *p* *mf*

19  
*f*

27  
4  
*p*

34  
*mp*

37  
*p*

40  
*mf* *f* *ff* 3

43

46 *rit.* *a tempo*  
*p* *mf*

52 *piu vivo*

59 *a tempo* **3**  
*f*

70 *mf*

75 *f*

80 *f*

85 *ff*

89 \*) *p*

94

99

\*On his own recording, Koussevitzky plays 8va from here until the end using only harmonics.

# Concerto for Double Bass and Orchestra

Ed. Isaac Trapkus

In E minor For Double Bass in orchestra tuning (E-A-d-g)

Serge Koussevitzky, Op.3

(1874-1951)

## I

Allegro

Contrabass

Allegro

Piano

5

Cb.

Pno.

9

Cb.

Pno.

14

Cb.

Pno.

19 *Alla breve*  
Cb. *p*  
Pno. *p*

23 *mf*

27 *f*  
*mf*  
*f*

31 *mf*  
*f*  
*mf*



35

Cb.

*f* *ff*

Pno.

39

Cb.

Pno.

*mf*

42

Cb.

Pno.

*rit.* *p*

45

Cb.

*a tempo* *mf*

Pno.

*a tempo* *p*

48

Cb.

Pno.

*p*

*p*

51

Cb.

Pno.

*mf*

*f*

*mp*

54

Cb.

Pno.

57

Cb.

Pno.

*rit.*

*rit.*

*p*

61 *a tempo*  
 Cb. *mf*  
 Pno. *a tempo*

64 *poco rit.* *a tempo*  
 Cb. *p*  
 Pno. *poco rit.* *a tempo* *sfp*

67 *mf* *piu vivo* *f*  
 Cb. *piu vivo*  
 Pno. *p* *piu vivo*

70 *p cresc.*

73

Cb. *f* *ff*

Pno. *mf*

75

Cb. *p cresc.* *fff*

Pno. *pp* *f* *fff*

78

Cb.

Pno. *fff*

81

Cb. *ff*

Pno. *Alla breve* *p*

84

Cb.

*rit.* *a tempo*

Pno.

*rit.* *p* *a tempo* *pp*

88

Cb.

Pno.

92

Cb.

Pno.

*mf*

95

Cb.

Pno.

*f*

97

Cb.

Pno.

101

Cb.

Pno.

104

Cb.

Pno.

109

Cb.

Pno.

112

Cb.

Pno.

115

Cb.

Pno.

*f*

*mf*

*ff*

118

Cb.

Pno.

*f*

121

Cb.

Pno.

*mf*

126

Cb.

Pno.

*mp*

*f*

*mf*

129

Cb.

Pno.

*f*

*mf*

*mf*

132

Cb.

Pno.

*f*

135

Cb.

Pno.

*f*

*mf*

\*Alternatively, the G's in m.131 and 139 can be changed to G# in both parts.



138

Cb.

Pno.

141

Cb.

Pno.

144

Cb.

Pno.

146

Cb.

Pno.

\*Alternatively, the G's in m.131 and 139 can be changed to G# in both parts.

# II

Andante

Contrabass

Piano

mf

mf

p

8

Cb.

Pno.

f

p

mf

14

Cb.

Pno.

p

mf

mp

mf

20

Cb.

Pno.

p

mf

p

mf

25

Cb.

Pno.

*mf* *p*

31

Cb.

Pno.

*p* *pp* *p*

35

Cb.

Pno.

*mp* *p*

38

Cb.

Pno.

*p* *p*

40

Cb. *mf* *f* *ff*

Pno. *mf*

44

Cb. *p* *rit.*

Pno. *p* *pp* *mp* *rit.*

49

Cb. *a tempo* *mf* *a tempo*

Pno. *a tempo*

53

Cb.

Pno.

57 *piu vivo* *a tempo*

Cb.

Pno. *f* *a tempo* *pp*

62

Cb.

Pno.

67

Cb.

Pno. *mf* *p*

71

Cb.

Pno.

73

Cb.

Pno.

75

Cb.

Pno.

78

Cb.

Pno.

82

Cb.

Pno.

85

Cb.

*ff*

Pno.

89

Cb.

*p*

Pno.

*pp*

94

Cb.

Pno.

*dim. al fine*

99

Cb.

Pno.