

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vell.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Viol. I* and *Bassi*. Boxed letters [C] and [D] are present above certain measures. The score is divided into systems, with some measures spanning across systems.

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 6 6 1 2 3 4 5 6 7 8

38 *Tempo I* *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *pizz.* *p*

Tempo I *Vello.* *arco* *f* *Adagio cantabile* *dim.* *Fag. I*

56 C-B. *f*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *f*

84 *f* *Fag.*

Sinfonie Nr. 2

D-Dur / D major

4. Satz

Allegro con spirito [$\text{♩} = 104$]

Johannes Brahms
op. 73

44 *pp*

51 *pp sempre*

57

61 *f sempre più* *f*

66 *f*

71

75 *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for the 4th movement of Johannes Brahms' Symphony No. 2. The music is written for a single staff in bass clef, with a key signature of one sharp (F#) for D major. The tempo is marked 'Allegro con spirito' with a quarter note equal to 104 beats. The score begins at measure 44 with a piano (*pp*) dynamic. It features a series of eighth-note patterns, some with slurs and accents. Measure 51 is marked '*pp sempre*'. Measure 61 shows a crescendo leading to a fortissimo (*f*) dynamic, with the instruction '*f sempre più*'. Measure 66 is marked '*f*'. Measure 71 continues the fortissimo texture. Measure 75 features four accented fortissimo (*sf*) notes. The score ends with a double bar line and a repeat sign.

V. Ballet des Poussins dans leurs Coques

Tacet

VI. Samuel Goldenberg und Schmuyle

Andante

56

57

58

59

60

61

62

Tromp.

v-celli.

cresc

ff

p

sf

ff

VII. Limoges - Le Marché

Tacet

VIII. Catacombæ (Sepulchrum romanum)

Largo

72

73

74

75

76

pp

ff

pp

mf

ff

pp

Sul Tasto

div.

unis.

Con mortuis in lingua mortua

Seried.

75

76

Andante non troppo, con lamento

ppp

6

POCO PIÙ MOSSO ♩ = 80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

legato

4^a Corda

3^a C.

2^a C.

TUTTI 1^a C.

un po' marcato

più marcato

f

dim.

morendo

ppp

1^a C.

2^a C. 3^a C.

X

p

VIOLONC.ⁱ

Un po' più marcato e cres.

staccate

BASSI

f

3^a C.

4^a C. 3^a C.

cres.

2^a C.

1^a C.

ff

ff

3

LEVARE LE SORDINE

Richard Strauss

Don Juan, Op.20

BASSO

Allegro molto con brio.

ff **ff**

pizz. **ff**

arco *mf* *mf* *pizz.* *arco* **ff**

ff **ff** **ff** **ff**

fff **f** **ff**

pizz. *arco* **pp** **ff**

tranquillo **ff** *molto vivo* **f** **p**

cresc. **ff** *rapidamente* **ff** *poco cal.*

D *tranquillo* **ppp** **pp** **pp**

E **p** *cresc.* *dim.* **pp**

Contrabass.

Solehne y medido sin rub. III. Satz.

Feierlich und gemessen, ohne zu schleppen. 1 4

1 (Pauken) *pp* mit Dämpfer *con sordina* *Nur eine Hälfte.* *MITAS*

2 3 4 1 4 1

5 6 7 8 4 *Alle Dämpfer ab* *pp* *Tous sord.* *pizz.* 1 2 3 4

Aile geth. *pp*

5 6 7 8 9 Zurückhaltend. *Aut. solo* 1

5 a tempo (Ziemlich langsam.) *unis.* *mas bien lento* 6 Nicht schleppen. *sin rall.*

2 *p pizz.*

7 *poco rit. a tempo* Nicht schleppen.

8 *Poco riten. a tempo. sempre pizz.*

2 3 4 5 1 9 1 1 2 3

4 7 10 2 *pizz.* 9 11 6 (1. Viol.) *pp*

(Harfe) *pp*

4 5 *pizz.* *poco riten.*

13 Wieder etwas bewegter. *ppp*

sempre ppp

OTRA VEZ MOVIENDO



Var. 6.



Var. 7.

Vel. Solo



Vel.



Vel.



Presto.

Vel. u. Baß.



1
BASSES

Var. 2a.

Allegro più tosto moderato

9

6 78 8 79 6 80 Ob. I. 6 81 5 82 8 83 5 84 1 1 2 2

HN.

PI

VII

VIVO

wenden

85 Solo ff ff sfz sfz sub.p sfz sfz

Sempre Sim.

du talon V

86

87 sfz sfz sfz sfz sfz sfz

sim. gliss.

sub. sfz subp

1^o 2^o 88

¹
BASSES

Handwritten musical score for Basses, measures 89-93. The score is written on grand staves with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 89, 90, 91, 92, and 93 are boxed. Performance instructions like "très fort (détaché)", "smpre sff", "dolce staccatiss. e secco", "du talon", "sub ff", and "sub p" are present. There are also handwritten checkmarks and other annotations throughout the score.

ff risoluto, energico

sff

sff

BASSES

94 *Molto Moderato*

a) Minuetto

95

p

96

p

97

sf

excessivement court et sec du talon

sim

98

Pizz

f

sim.

poco du talon et excessivement court et sec

sf

99

3

Ripresa dal Tema per Contrabasso

A dagio molto espressivo ♩=56

65 Solo (senza sord.)

p

66 Poco precipitato *f* *escaltato* *mf* *p dolce* *cedendo*

67 *rall.* *pp*