

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in 3/8 time and D major. It features a melodic line with triplets and slurs, accompanied by a piano accompaniment.

COR

1 1^{re} FL. SOLO

p

Measures 5-8. Measures 5-7 are for the horn (COR) with a melodic line. Measure 8 is the start of the first flute solo (1^{re} FL. SOLO) with a melodic line. The piano accompaniment continues throughout.

Measures 9-12 of the first flute solo. The melodic line continues with slurs and triplets. The piano accompaniment provides harmonic support.

2 1^{re} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

Measures 13-16. Measures 13-15 are for the piano accompaniment, featuring a melodic line with slurs and dynamics from *p* to *f*. Measure 16 is the start of the second flute solo (2^e 1^{re} SOLO) with a melodic line. The piano accompaniment continues.

Measures 17-20. Measures 17-19 are for the piano accompaniment with a melodic line. Measure 20 is the end of the first flute solo. The piano accompaniment continues.

First system of the musical score, featuring two staves with treble and bass clefs. The music includes triplets and a dynamic marking of *p* (piano).

Second system of the musical score, continuing the melodic and harmonic development with various note values and rests.

Third system of the musical score, characterized by frequent triplet patterns and a dynamic marking of *f* (forte).

Fourth system of the musical score, marked with a box containing the number 3. It includes the instruction "GLAR." and "FL. SOLO". The dynamics range from *p* to *mf*, and a trill (*tr*) is present.

Fifth system of the musical score, marked with a box containing the number 4 and the instruction "En animant". It features a dynamic marking of *f* and a trill (*tr*).

Sixth system of the musical score, marked with a box containing the number 5 and the instruction "Toujours en animant". It includes the lyrics "cre - scen - do" and "retenu". The dynamics range from *p* to *f*, and the system concludes with a fermata and the number 1.

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

12

56 5 6 7 8 9 10 11 12

69 *f* *ff*

sempre ff

79

88

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *f* **B** 2

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.* *G*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, and *p dim.*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. A section starting at measure 446 is marked with a 'H' above the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 16, and 18 are placed above the staves. The page number '3' is in the top right corner.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

L'istesso tempo.

Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäpfe stecken

Allegro vivace.

O macht er sich davon!

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$

On the branch ...
... chirped the bird gaily.

mf *f*

3 *mf*

4 Andantino, come prima

poco 1st Vln.

f *pp* *mp*

1 2 3 5 2

Richard Strauss Salome - Dance of the Seven Veils

1. gr. Flöte.

Sehr schnell und heftig.

10 A 5 ^{Hob.} B 1

ff *f*

mf *dim.* *calando*

Ziemlich langsam.

p *pp*

3 C 2

pp

D (hervertretend)

pp *f*

pp

5 3 3 3

etwas kögernd

p *a tempo*

E

f

F

dim. *p*

p

1. gr. Flöte.

G *pp* (hervortretend)

H *p*

sehr gemessen *p* I *poco accelerando* *p*

wieder im früheren Zeitmass *f sfz* *dim.* *p* *f sfz* *dim.* *pp* *f sfz* *dim.* *fp* *accel.* *wieder a tempo* *accel.* *wieder a tempo*

dim. pp *p*

M *p* 5 *mf* 2 *etwas lebhafter* *ff sfz*

wieder ruhiger *f sfz* *dim.* *p* 4 0 7

P *etwas lebhafter* *ff*

mp 1 *calando* *p* *ritard.* *accel.*

Q *wieder erstes Zeitmass (ziemlich langsam) allmählich etwas fließender* R *1 Hob.* *3*

8 11 5 4

Flöte I — Erster Chor

Nr. 54 Rezitativ und Chor

Rezitativ (Auf das Fest aber) Chor Rezitativ (Pilatus sprach) Evangelist

29 Bar.ra.bam! er sei Chri.stus? Sie.spra.chen al.le:

Chor (Laß ihn kreuzigen)

35II

40

Nr. 55 Choral (Wie wunderbarlich ist doch diese Strafe)

Nr. 56 Rezitativ (Der Landpfleger sagte) tacet

Nr. 57 Rezitativ (Er hat uns allen wohlgetan)

8 Sopr. 1

er nahm die Sün.der auf und an, sonst hat mein Je.sum nichts ge.tan.

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

A

(Fine)

2

Rossini — William Tell Overture

Grosse Flöte.

Allegro vivace. (♩ = 152)

Viol. *pp*

2 3 4 5 6 7 *ff* *pp*

ff *ff*

15 *pp*

ff

7 *tutta forza* K

L 24

Viol. I. 25 26 27 *ff* M

ff

N 15

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

ret

170

H^{tb}

171 1^{re} Fl.

pp

172 Lent

pp

pp

173

Très ralenti

174 au Mouv!

Cédez très peu

très court

au Mouv!

Solo

pp

mf

p

Cédez Pressez

175

P^{te} Fl.

G^{de} Fl.

Retenez 176 Très lent.

Solo

expressif et souple

Musical notation for measures 173-176. Measure 173 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes. Measure 176 has a triplet of eighth notes. Dynamics include pp, mf, and p.

Musical notation for measure 177, featuring a triplet of eighth notes. Dynamic marking is mf.

Musical notation for measures 177-178, featuring triplets of eighth notes. Dynamic markings include f and p.

Retenu légèrement

Rall.

178 au Mouv!

ppp

f

p

Retenez

179 au Mouv!

Pressez

pp

ff

ff

Musical notation for measures 178-179. Measure 178 has a triplet of eighth notes. Measure 179 has a triplet of eighth notes. Dynamics include ppp, f, p, pp, and ff.

IV

Allegro ma non troppo ♩=116

♩=108

16 8 A 8 7 1. 1 2. 1 B 8

50 4 VI. I *f* *fz* *ff* C ♩=116

61

67

74 Solo *p* più mosso D ♩=126

81a 1. 2. *fz* *f* *dim.*

87 1. 2. *p* *p* *ff* E

93

99 *fz*

106 *f* 10 8 F

Variaciones Concertantes

for Chamber Orchestra

Flauto I

Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto espressivo $\text{♩} = 56$

7 2 1 accel. ritard.

a tempo rall. 2 a tempo

allarg. a tempo rall.

attacca

II. Interludio per Corde

L'istesso tempo

3 4 5 Vc. rall.

attacca

III. Variazione giocosa per Flauto

Tempo giusto $\text{♩} = 132$

6 1

7 8 mf

9 f mf f

10

1

f

p cresc.

11

1

2

12

mf

mf

13

mf

f

8

loco

mf

p

1

14

f

ff attacca

IV. Variazione in modo di Scherzo per Clarinetto

15

Vivace ♩ = 132

f

16

8

17

f

18

7