

Violoncello.

3 *dolce*

mp

p *mf*

p *cresc. poco a poco*

cresc. *mf* *dim.*

p *f*

rfz *rfz* *p subito* *p* *mf*

Poco pesante. 5 *Tranquillo.* *poco a poco a tempo*

ppp

6 *mp* *p* *mp*

div. *p* *pp* *p*

p

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 6 6 1 2 3 4 5 6 7 8

38 *Tempo I* *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *pizz.* *p*

Tempo I *Vello* *arco* *f* *Adagio cantabile* *dim.* *Fag. I*

56 C-B. *f* *Tempo I Allegro* *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *f*

84 *f* *Fag.*

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It contains 12 measures of music, with measure numbers 474, 491, 9, 29, 47, 58, 75, 89, 96, 102, 108, and 115. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff*, *pp*, *p*, *f*, *cresc.*, and *sf* are used throughout. Performance instructions include *Andante con moto*, *p dolce*, *pizz.*, *arco*, and *sempre ff*. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is written on a single staff with a bass clef. There are also some handwritten markings and fingerings indicated by numbers 1 through 7.

Violoncell

Adagio non troppo

poco f espr.
p
 6
 12 *poco f* *dim.* *p* *dim.* *F.I.*
 23 *p* *dim.* *p cresc.*
 29 *f* *p* *3* *3*
 [B] *L'istesso tempo, ma grazioso* *dim.*
 33 *pizz.* *p* *pp*
 38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p*
 42 *arco* *f* *dim.* *p* *pp* *p espr.*
 47 [C] *p cresc.* *f* *poco f*
 50 *cresc.* *f* *poco f*
 52 *cresc.* *f*

animando un poco *come prima*

(657) *p* *f*

(665) *Sopr. - Solo* *mf*

(do) - na e-is re-qui -

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66)

(9) *p* *pp* *ppp* *un poco marcato*

(19) *più marcato* *mf* *p* *f* *ppp*

(30) *cantabile* *p* *f* *ppp*

(39) *2*

(49) *f* *fp* *p* *dim.*

(58) *p* *ancora più p* *pp* *6* *Sopr. - Solo* *cantabile, dolcissimo*

si-gni-fer san - - ctus -

Richard Strauss Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

[illegible]

molto Vivo

L'Espresso
 Op. 10, No. 1
 Franz Liszt

molto Vivo

f *p* *cresc.* *sfz* *pp* *cresc.* *dim.* *p* *cresc.* *molto espr.* *f*

espr. *rapidamente* *tranquillo* *ppp* *tranquillo* *pp* *tranquillo* *p* *espr.* *dim.* *p* *cresc.* *molto espr.* *f*

poco a poco più vivente

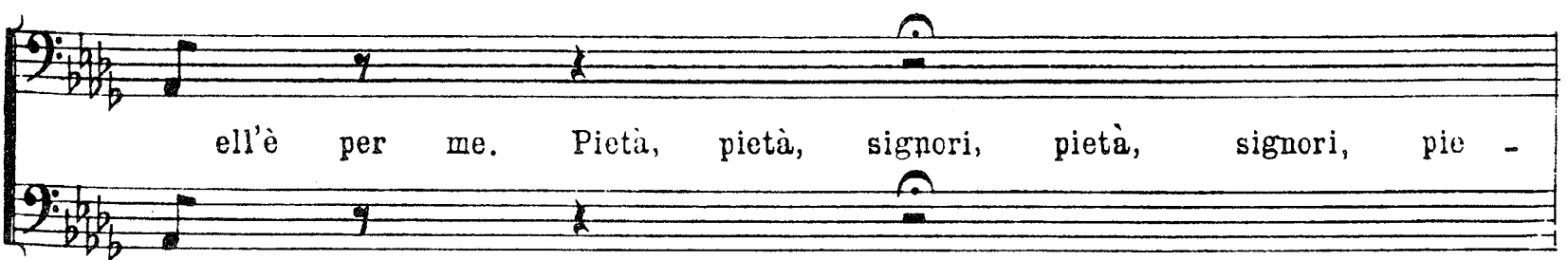
F

UNO SOLO

GLI ALTRI
PIZZ.

ARCO

PIZZ.

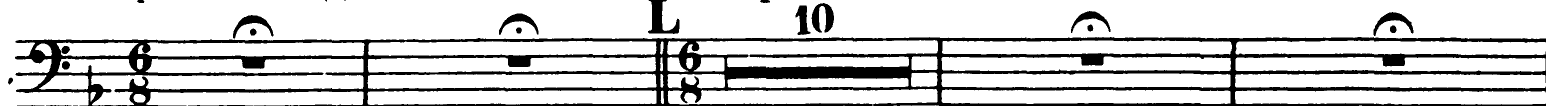
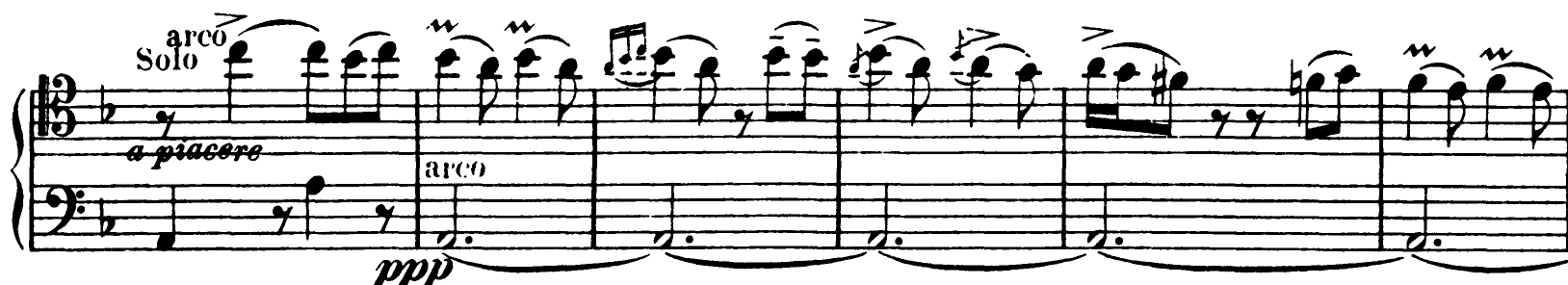


IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

*a tempo* gbor Solo. Cadenza (V) Arpa Solo. *a tempo*

OVERTURE to POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.

Éditée par: Jawher MATMATI.

Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

8

pp

ff

15

SOLO.

mf

21

rall un poco.

26

30

35

40

p

© 03/09/2009 by Jawher Matmati, Tunisia.

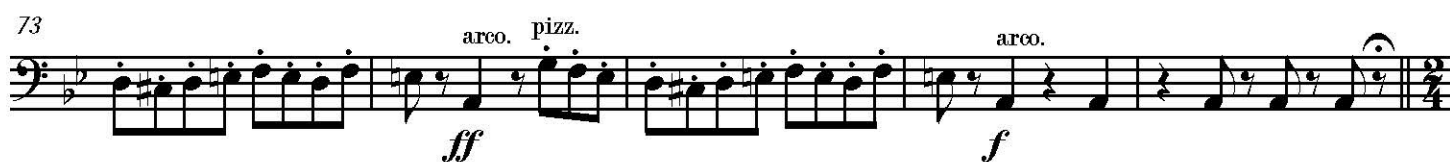
46 

Allegro strepitoso.

52 **TUTTI.** 

60 

67 

73 

78 **Allegro.** 

86 

96 

107 

Violoncell

7

419 3 pizz. 3 3 **H** 1 arco **Tutti** 2

436 *ff* molto marc. Solo *ff* ben marc.

447 *fz fz fz fz*

Andante (M.M. ♩ = 84)

Violoncell I Solo *mp espress.*

Violoncell II III *div. p pizz.*

4 *f mf mp p*

mf arco p pizz.

Vcell. I Solo

8 Vcell. II *p cresc.*

Vcell. III *p cresc.*

p cresc.

Solo

13 **A** *mf p dolce arco mf*

pizz. p

Solo rit.

20 *dolce pizz. pp rit. in tempo 8*

p dolce pp in tempo 8

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

2. Violoncell solo.

3. Violoncell solo.

4. Violoncell solo.

5. Violoncell solo.

espress.

(Viola I.)

(Viola II.)

*p**Vel.5.*** Vel.5.*

Violoncell.

16/

dolce

p

p

p

p

22/

pp

pp

pp

pp

pp

pp

29/

p

pp

pp

pp

pp

*Vcl. 5.

Violoncell.

4

44. **Allegro.** ($\text{♩} = 108$)

68

Viol. II.

Viol. I.

Clar.

This musical score is for measures 68 through 72. It features three staves: Violin II (Viol. II.) in the lower register, Violin I (Viol. I.) in the upper register, and Clarinet (Clar.) in the middle register. The key signature is one sharp (F#). The Violin II part consists of a continuous eighth-note pattern. The Violin I and Clarinet parts have more complex, syncopated rhythms with rests.

78 **B** 1 2 3 4 5 6 7 8 9 10 11

pp *cresc.*

Detailed description: This musical staff shows measures 78 through 88. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure (78) contains a whole note F#2, marked with a forte 'f' dynamic. The subsequent measures (79-88) each contain a half note, with the pitch rising stepwise from G#2 to G#4. These measures are numbered 1 through 11 above the staff. The dynamics start with a piano 'pp' marking at measure 79 and a 'cresc.' (crescendo) marking at measure 88.

96

Musical notation for measure 96, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

Variaciones Concertantes

for Chamber Orchestra

Violoncelli

Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto espressivo $\text{♩} = 56$

I^o Solo

p

1

mf *f*

mf *dolce*

accel. *ritard.* *a tempo* *rall.* **2** *a tempo*

f esaltato *allarg.* *a tempo* *rall.*

attacca

II. Interludio per Corde

3 *L'istesso tempo*

I^o Solo *Gli altri*

cogli altri e con sord. *con sord.* *pp* *pp*

4 *unis.* *f*

5 *p* *pp* *pp* *rall.* *via sord.*

attacca