

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

tranquillo

p flebile

1 C molto vivo

p

p

p

cresc.

ff

Violino I

3

(Tutti)

Violine Solo col Violino I
poco a poco più vivente

pp *pespr.* *cresc.* *molto espr.* *f*

p *cresc.* *molto appassion. e semp. un poco string.*

f *sempre cresc.* *un poco più lento* *poco calando*

Tempo, vivo *poco sost. calando* *Tempo vivo* *dim.*

pp *mf* *espr.* *ppp poco string.* *f*

a tempo, molto vivace

f *cresc.* *ff* *H*

div. *p* *f*

I pizz. *arco* *ff* *pizz.* *arco*

ff *calando*

1

Wolfgang Amadeus Mozart
Symphony No. 35

Violine I

D-dur

Allegro con spirito

8

17

21

24

28

35

43

48

55

61

68

f *p* *tr* *fp* *f* *tr* *fp* *p* *B* *p*

N° 6. Бон

26 Presto

Measures 26-27 of the musical score for Violin I. The music is in 2/4 time and features a rapid, ascending melodic line in the right hand, often with double slurs, and a more rhythmic accompaniment in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) between measures 26 and 27.

27

Measures 28-29 of the musical score for Violin I. The music continues with the rapid, ascending melodic line in the right hand and the rhythmic accompaniment in the left hand. The key signature remains one flat (Bb).

28

Measures 30-31 of the musical score for Violin I. The music continues with the rapid, ascending melodic line in the right hand and the rhythmic accompaniment in the left hand. The key signature remains one flat (Bb).

violini I

17.

Musical score for Violini I, measures 24-30. The score is written on six staves. Measures 24-29 contain complex melodic and harmonic material with many accidentals. Measure 30 is marked with a box containing the number 30 and the text "Poco più sostenuto". The notation includes various note values, rests, and dynamic markings.

24

sinile

30 Poco più sostenuto

Four empty musical staves, each consisting of five lines, arranged vertically.

Brahms — Symphony No. 3 in F Major

Violin I

11

Violin I score for Brahms' Symphony No. 3, measures 69-130. The score is written in F major (one flat) and 4/3 time. It features various dynamics and articulations, including *ff*, *ben marc.*, *pizz.*, *arco*, *pp*, *dolce*, and *pp marc.*. Rehearsal marks E, F, G, and H are indicated in boxes. Measure numbers 69, 75, 81, 87, 93, 98, 103, 110, 120, 125, and 130 are marked on the left. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *div.* (divisi) marking appears in measure 93. A first ending bracket labeled '1' spans measures 103-110, and a second ending bracket labeled '3' spans measures 125-130.

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 **allmählich etwas fließender** 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite **mit Steigerung**

mf 18 **f**

zurückh. Etwas Dämpfer weg 19 **langsamer accel. espr.** 1 2 1 **mf** **sf**

20 **Wieder etwas langsamer. accel. espr.** 1 1 **mf** **sfz** **f sehr energisch** **sfz** **acc.** **sfz** **cresc.**

Erstes Zeitmass. (lebhaft bewegt.) Solo. 22

geteilt **ff** **ff** **die übrigen** 12 **ff**

Solo Viol. **viel ruhiger** **p** **3** **Lebhaft.** 2 **mf**

viel ruhiger **3** 23 **sfz** **poco calando sfz**

beinahe doppelt so schnell **(heuchlerisch schmachkend)** **f**

Wieder sehr ruhig. 1 24 **3**

(lustig)

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

beinahe doppelt so schnell

Wieder sehr ruhig voll Sehnsucht.

leichtfertig

zart, etwas sentimental

viel lebhafter

übermütig

cresc.

calando

sehr ruhig

doppelt so schnell (spielend)

wieder etwas ruhiger.

allmählich wieder lebhafter

poco ritard.

Wieder langsamer.

poco accel.

a tempo

immer schneller und rasender

1. Violinen.

5

The musical score for Violins I consists of several staves. The first staff shows a melodic line with a crescendo leading to measure 29. The second staff begins with a double bar line and the instruction *plötzlich wieder ruhig und sehr gefühlvoll*, followed by a piano (*p*) dynamic. The third staff continues the melodic development, ending with a *smorz.* (diminuendo) marking. The fourth staff starts at measure 29 with a triplet of eighth notes marked *espr.* (espressivo), followed by a *f* (forte) dynamic and a *drängend* (urgently) instruction. The fifth staff begins at measure 30 with a *p* (piano) dynamic and a *(beruhigend)* (calming) instruction, then transitions to a *ff* (fortissimo) dynamic with a *drängend und immer heftiger* (urgently and increasingly) instruction. The sixth staff is for the *Solovioline* (solo violin), marked *(schnell)* (fast) and *sfz* (sforzando), with a *pizz.* (pizzicato) instruction. The other three staves in this system are for the remaining violins, marked *die übrigen* (the others) and *geteilt ff pizz.* (divided fortissimo pizzicato). The seventh staff continues the melodic line with a triplet. The eighth staff shows a gradual decrescendo marked *allmählich nachlassen* and *dim.* (diminuendo). The final staff ends at measure 31 with a *sehr ruhig* (very calm) instruction.

29 *espr.* *f* *drängend* *f* *smorz.*

30 *p* *(beruhigend)* *drängend und immer heftiger* *ff* *(schnell)* *sfz* *sfz* *sfz* *sfz* *fff*

Solovioline. *(schnell)* *sfz* *pizz.* *die übrigen* *geteilt ff pizz.*

31 *sehr ruhig*

1. Violinen.

zart und liebevoll

p *pp*

1 *3* *6* *9*

ausdrucksvoll *poco calando*

ppp *dim.*

32 Mässig langsam.

Solovioline.

f espress.

(geteilt)

die übrigen

f *pp* *mf* *f* *mf* *p*

33

p espress.

dim. *p*

dim. *pp*

espress.

molto espr. *p* *molto espr.*

3 *3* *3*

1. Violinen.

7

First system of musical notation for Violins 1, measures 32-34. The music is in G major (one sharp). Measure 32 starts with a treble clef and a key signature of one sharp. The melody is written in a single staff. Measure 33 continues the melody. Measure 34 is marked with a measure rest. The dynamic marking *mf* (mezzo-forte) is present in measures 32 and 33.

Second system of musical notation for Violins 1, measures 35-37. The music continues in G major. Measure 35 starts with a treble clef and a key signature of one sharp. The melody is written in a single staff. Measure 36 continues the melody. Measure 37 is marked with a measure rest. The dynamic marking *cresc.* (crescendo) is present in measures 35 and 36, and *dim.* (diminuendo) is present in measure 37.

Third system of musical notation for Violins 1, measures 38-40. The music continues in G major. Measure 38 starts with a treble clef and a key signature of one sharp. The melody is written in a single staff. Measure 39 continues the melody. Measure 40 is marked with a measure rest. The dynamic marking *p* (piano) is present in measures 38 and 39, and *pp* (pianissimo) is present in measure 40. The tempo marking *molto espr.* (molto espressivo) is present in measure 40.

Fourth system of musical notation for Violins 1, measures 41-43. The music continues in G major. Measure 41 starts with a treble clef and a key signature of one sharp. The melody is written in a single staff. Measure 42 continues the melody. Measure 43 is marked with a measure rest. The dynamic marking *cresc.* (crescendo) is present in measures 41 and 42, and *f* (forte) is present in measure 43. The tempo marking *espr.* (espressivo) is present in measure 43.

1. Violinen.

36 *espr.*
cresc.
pp
pp
cresc.
mf cresc.

37 *alle*
f
ff

38 *espressivo*
dim.
p
molto cresc.
beruhigend
ff
appassionato (schnell)
dim.
p

39 (nicht geteilt)
immer ruhiger
p
G-Saite
(zart, ausdrucksvoll)
pp
1
3
140
3

41 *ppp*

42 *Lebhaft.*
3
4

43 *pp*
3
43
3
f
sfz
ff
Etwas breiter.
molto espressivo

44 *Wieder lebhaft.*
2
ff
ff mit Steigerung

45 *dim.*
3
f
1
p
f (sehr ausdrucksvoll)

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

pizz.

ff

Solo **H**
arco

con forza

spiccato

tr

tr

tr

tr

I

pizz.

ff

Solo **K**

con forza

VIOLIN I.

Violin I score for Capriccio Espagnole, Op. 34. The score consists of four systems of music. The first three systems are in 6/8 time and feature a melodic line with trills and triplets. The fourth system is in 3/4 time and features a more complex melodic line with trills and triplets. The piano accompaniment is in 6/8 time and features a steady eighth-note pattern. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, f, f₂, attacca).

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

Corno I score for Scena e Canto gitano. The score consists of two systems of music. The first system is in 6/8 time and features a melodic line with trills and triplets. The second system is in 3/4 time and features a more complex melodic line with trills and triplets. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, f, f₂, attacca).

Brahms — Symphony No. 1 in C Minor

Violin I

7

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo **E** *espr.* *cresc.* *f* 1

98 *f* *mf* *p* *cresc.* *cresc.* 1 3 1 3 3 3 3 3 3

103 **F** *espr.* *p* *p*

109 *dim.* *dim.* 2 2 *pp* *pp*

118 *mf* *p* 1 1 *pizz.* *arco* *pp*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Violino I.
I.

Largo e maestoso.

pesante

trm

1

1

G. P. G. P.

Recit. Lento.

Solo.

espress.

Cad.

ten.

Allegro non troppo.

1 Tutti Violini.

trm

pizz.

arco

trm

pizz.

arco

pp

cre

scen

do

poco

a

poco

pizz.

arco

trm

trm

trm

trm

trm

trm

trm

trm

trm

cre

scen

do

poco

trm

trm

trm

trm

trm

trm

trm

trm

B

Tranquillo.

12

poco

f

Violino I.

Violino I score for Scheherazade, Op. 35, page 2. The score is written for Violino I and includes various musical notations and performance instructions.

Key markings and instructions include:

- 8**: Measure number.
- Clar. I. A.**: Clarinet I, Alto.
- C Solo.**: Cello Solo.
- 9, 10, 11, 12**: Measure numbers.
- Tutti Viol.**: Tutti Violins.
- non legato**: non legato.
- ff**: fortissimo.
- E**: Key signature change to E major.
- 86**: Measure number.
- F 2**: Key signature change to F major, measure 2.

The score features complex melodic lines with many slurs, ties, and dynamic markings, indicating a highly expressive and technically demanding part.

Violino I.

[illegible]

Violino I.

Tranquillo.
L 10 M

p

6 Viol. Soli.

p *pp* *pp* *pp*

Tutti. pizz. *p* *pizz.* *p* *pizz.*

pp *p*

II.

Recit. Lento.
Solo. *espressivo*

Cad. *rit. assai.*

Andantino. 19 *a tempo* 20 *Oboe* **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

unis. arco **Come prima.**

p dolce e cantabile.

K 1

pp **Recit. Lento.** pizz. 2

Solo. *espress.*

Cadenza. *p*

Tempo I. **L** 6/8

dim. **Tutti.** **M** *cantabile, con forza.* **ff allarg. assai.**

Solo. a tempo *colla parte.*

Violino I.

colla parte.

N 3

Tutti.

p

p

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

sul D.

mf

dim.

p

poco rit.

1

pizz.

rit. molto

1

a tempo

2

scherzando

pp

pp

dolce

Violino I.

IV.

Allegro molto.

ff
Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
G.P.
G.P.

Allegro molto e frenetico.

ff
Tutti
dim.
cresc.
G.P.

Recit. Adagio.

Recit. Adagio.
Cad. Solo.
con forza
rit. molto
Vivo.
Tutti. f
dim.
pizz.
A
B

C 2
pizz.
f

VIII. Variazione in modo di Moto perpetuo per Violino

49 L'istesso tempo

Vln. Solo *détaché* *mf* 3

Gli altri pizz. *p sub.*

50

cresc.

cresc.

mf cresc.

51

f

f

arco

mf cresc.

dim.

f

Violini I

Vln. Solo

Gli altri

52

mf

p

53

f

Vln. Solo

Gli altri

poco dim.

cresc.

Vln. Solo

Gli altri

54

f

mf sub.

pizz.

p

55

cresc.

f

56

ff

mf cresc.

ff

sff

pizz.