

Sonata No 39

Mozart W.A.

2

Finale.

Allegro

The musical score consists of seven staves of music in treble clef, 2/4 time, and B-flat major. The first staff begins with a piano (*p*) dynamic and a second finger fingering (<sup>2</sup>). The second staff features a forte (*f*) dynamic and includes a lightning bolt symbol. The score is filled with intricate patterns of eighth and sixteenth notes, often grouped with slurs and fingerings. Various articulation marks, including accents and slurs, are used throughout. The final staff concludes with a double bar line and a repeat sign.

Mendelssohn, F. Midsummer Night's Dream

Allegro vivace

17 *p*

Musical staff 17-24: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Contains various articulations including accents and slurs.

25 **A**

Musical staff 25-32: Treble clef, key signature of two flats. Section marked **A**. Includes a trill (*tr*) and various articulations.

33 *cresc.*

Musical staff 33-40: Treble clef, key signature of two flats. Section marked *cresc.*. Includes various articulations.

41 *p*

Musical staff 41-48: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Includes fingerings (0 1 3, 2) and various articulations.

49 *cresc.* *sf*

Musical staff 49-56: Treble clef, key signature of two flats. Section marked *cresc.* and *sf*. Includes fingerings (1 2, 4, 0, 0) and various articulations.

57 *sf* *sf* *p* *sf*

Musical staff 57-64: Treble clef, key signature of two flats. Includes dynamic markings *sf*, *sf*, *p*, and *sf*. Includes fingerings (2, 3) and various articulations.

65 *sf* *sf* *p* *pp* **C**

Musical staff 65-72: Treble clef, key signature of two flats. Section marked **C**. Includes dynamic markings *sf*, *sf*, *p*, and *pp*. Includes fingerings (0 1, 2) and various articulations.

72

Musical staff 72-79: Treble clef, key signature of two flats. Includes fingerings (4, 3, 3-3, 4, 1) and various articulations.

79

Musical staff 79-86: Treble clef, key signature of two flats. Includes fingerings (3, 3, 3-3) and various articulations.

86 *p*

Musical staff 86-93: Treble clef, key signature of two flats. Starts with a dynamic marking of *p*. Includes fingerings (3-3, 1, 1-1, 2, 4-4, 4-4) and various articulations.

93 **D** *cresc.* *dim. al* *pp*

Musical staff 93-100: Treble clef, key signature of two flats. Section marked **D**. Includes dynamic markings *cresc.*, *dim. al*, and *pp*. Includes fingerings (4, 0 1-1, 2-2) and various articulations.

Adagio molto e cantabile (♩ = 60)

mezza voce

Handwritten musical notation for measures 10-17, including dynamics like *p* and *cresc.*

Handwritten musical notation for measures 17-22, including dynamics like *p* and *cresc.*

Handwritten musical notation for measures 22-25, including dynamics like *p*, *più p*, and *pp*. Includes the handwritten word "Simile".

Handwritten musical notation for measures 25-39, including dynamics like *p*, *p cresc.*, and *morendo*. Includes the handwritten marking "VI. II".

Handwritten musical notation for measures 39-44, including dynamics like *morendo*, *più p*, and *pp*. Includes the tempo marking "Tempo I".

Handwritten musical notation for measures 44-47, including dynamics like *p* and *pp*.

Handwritten musical notation for measures 47-51, including dynamics like *dolce* and *p*. Includes handwritten markings "2" and "3".

Handwritten musical notation for measures 51-54, including dynamics like *p* and *pp*. Includes handwritten markings "3" and "4".

Handwritten musical notation for measures 54-57, including dynamics like *p* and *cresc.*

Handwritten musical notation for measures 57-62, including dynamics like *p* and *pp*. Includes handwritten markings "2" and "3".

Handwritten musical notation for measures 62-66, including dynamics like *p* and *pp*.

CALMA

Violino I

Sinf 9 Beethoven  
3<sup>a</sup> Mov

65 Andante moderato

Handwritten annotations: *cresc.*, *cresc.*, *morendo cresc.*

75

Handwritten annotations: *cresc.*, *morendo più p*

82 Adagio

Handwritten annotations: *pizz.*, *pp*

92

Handwritten annotations: *cresc.*, *cresc.*

99 Lo stesso tempo

Handwritten annotations: *arco*, *pp dolce*

104

Handwritten annotations: *pp*, *pp dolce*

108

Handwritten annotations: *cresc.*, *dim.*, *pp*

105

Handwritten annotations: *pp*, *pp dolce*

107

Handwritten annotations: *pp*, *pp dolce*

109

Handwritten annotations: *cresc.*

111

Handwritten annotations: *cresc.*

113

Handwritten annotations: *pp*

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

*f espr. e legato*

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* **4**

34 *pp* *ff* *f* **Allegro** *Ob. I*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

**Adagio**

string. poco a poco - - - - - a tempo

*fp* *dim.* *pizz.* *p* *arco*

8 *f* *cresc.* *ff* *p < fp* *a tempo*

14 *pizz.* *string. molto* *a tempo*

*p* *cresc. molto* *ff*

**A** *arco* *dim.*

22 *p* *cresc. poco a poco*

24 *f* *dim.*

25 *p* *f* *dim.*

26 *p* *cresc.* *sf* *sf* *sf*

**Più Andante**

**B** *con sord.*

30 *Hr. I* *pp*

38 *pp*

44 **C** *pizz.* *arco* *4* *12* *12* *pp* *cresc.*

56 *f* *dim.* *pp* *senza sord.*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

*ff* *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *1*

*tranquillo* *1 C molto vivo*

*p flebile*

**A** **B**

Verdi: Don Carlo, Act V

Violin I

$\text{♩} = 72$   
**LARGO**

*p*

*f con espress.*

*f*

**ALL. AGITATO**

*poco rit.*

*dim.*

*espress.*

*poco rall.*

*rall.*

*p*

**I. Tempo**

Tu che le vani .