

Sonata No 39

Mozart W.A.

2

Finale.

Allegro

The musical score consists of seven staves of music in treble clef, 2/4 time, and B-flat major. The first staff begins with a piano (*p*) dynamic and a second finger fingering (*2*). The second staff features a forte (*f*) dynamic and includes a lightning bolt symbol. The score is filled with intricate patterns of eighth and sixteenth notes, often grouped with slurs and fingerings. Various articulation marks, including accents and slurs, are used throughout. The piece concludes with a final cadence on the seventh staff.

Mendelssohn, F. Midsummer Night's Dream

Allegro vivace

17 *p*

Musical staff 17-24: Treble clef, key signature of two flats. Measure 17 starts with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations including accents and slurs.

25 **A**

Musical staff 25-32: Treble clef, key signature of two flats. Measure 25 is marked with a section letter **A**. The staff contains eighth and sixteenth notes with articulations like *tr* (trill) and accents.

33 *cresc.*

Musical staff 33-40: Treble clef, key signature of two flats. Measure 33 is marked with *cresc.* (crescendo). The staff contains eighth and sixteenth notes with accents.

41 *p*

Musical staff 41-48: Treble clef, key signature of two flats. Measure 41 is marked with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with fingerings (0 1 3, 2) and accents.

49 *cresc.* *sf*

Musical staff 49-56: Treble clef, key signature of two flats. Measure 49 is marked with *cresc.* and *sf* (sforzando). The staff contains eighth and sixteenth notes with fingerings (1 2, 4, 0 0) and accents.

57 *sf* *sf* *p* *sf*

Musical staff 57-64: Treble clef, key signature of two flats. Measure 57 is marked with *sf*. The staff contains eighth and sixteenth notes with fingerings (2, 3) and dynamic markings *sf*, *p*, and *sf*.

65 *sf* *sf* *p* *pp* **C**

Musical staff 65-72: Treble clef, key signature of two flats. Measure 65 is marked with *sf*. The staff contains eighth and sixteenth notes with fingerings (0 1, 2) and dynamic markings *sf*, *p*, and *pp*. A section letter **C** is present.

72

Musical staff 72-79: Treble clef, key signature of two flats. Measure 72 is marked with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with fingerings (4, 3, 3 - 3, 4, 1) and accents.

79

Musical staff 79-86: Treble clef, key signature of two flats. Measure 79 is marked with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with fingerings (3, 3, 3 - 3, 4, 1) and accents.

86 *p*

Musical staff 86-93: Treble clef, key signature of two flats. Measure 86 is marked with a dynamic marking of *p*. The staff contains eighth and sixteenth notes with fingerings (3-3, 1, 1-1, 2, 4-4, 4-4) and accents.

93 **D** *cresc.* *dim. al* *pp*

Musical staff 93-100: Treble clef, key signature of two flats. Measure 93 is marked with a section letter **D**. The staff contains eighth and sixteenth notes with fingerings (4, 0 1-1, 2-2) and dynamic markings *cresc.*, *dim. al* (diminuendo allargando), and *pp*.

Adagio molto e cantabile (♩ = 60)

mezza voce

Handwritten annotations: *a*, *V*, *p*, *cresc.*

Musical staff 10-17: Treble clef, key signature of two flats, 4/4 time. Measures 10-17. Includes dynamic markings *p* and *cresc.* and handwritten *V* and *p* above notes.

Handwritten annotations: *V*, *p*, *cresc.*

Musical staff 17-22: Treble clef, key signature of two flats, 4/4 time. Measures 17-22. Includes dynamic markings *p* and *cresc.* and handwritten *V* above notes.

Handwritten annotations: *Simile*, *p*, *più p*, *pp*

Musical staff 22-25: Treble clef, key signature of two flats, 4/4 time. Measures 22-25. Includes dynamic markings *p*, *più p*, and *pp*. Handwritten *Simile* above the staff.

Handwritten annotations: *VI. II*, *p*, *p cresc.*, *cresc.*

Musical staff 25-39: Treble clef, key signature of two sharps, 3/4 time. Measures 25-39. Includes dynamic markings *p*, *p cresc.*, and *cresc.*. Handwritten *VI. II* above the staff.

Handwritten annotations: *morendo*, *morendo*, *più p*, *pp*, *Tempo I*

Musical staff 39-44: Treble clef, key signature of two sharps, 3/4 time. Measures 39-44. Includes dynamic markings *morendo*, *più p*, and *pp*. Handwritten *Tempo I* above the staff.

Musical staff 44-47: Treble clef, key signature of two flats, 4/4 time. Measures 44-47. Includes dynamic markings *p* and *pp*.

Handwritten annotations: *dolce*, *2*, *3*, *3*

Musical staff 47-51: Treble clef, key signature of two flats, 4/4 time. Measures 47-51. Includes dynamic markings *p* and *pp*. Handwritten *dolce* and fingerings *2*, *3*, *3* above notes.

Handwritten annotations: *3*, *4*, *3*, *3*

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time. Measures 51-54. Includes dynamic markings *p* and *pp*. Handwritten fingerings *3*, *4*, *3*, *3* above notes.

Handwritten annotations: *cresc.*

Musical staff 54-57: Treble clef, key signature of two flats, 4/4 time. Measures 54-57. Includes dynamic markings *p* and *pp*. Handwritten *cresc.* below the staff.

Handwritten annotations: *2*, *p*, *cresc.*

Musical staff 57-62: Treble clef, key signature of two flats, 4/4 time. Measures 57-62. Includes dynamic markings *p* and *pp*. Handwritten *2* and *cresc.* above and below the staff.

Handwritten annotations: *p*, *più p*, *pp*

Musical staff 62-66: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Includes dynamic markings *p*, *più p*, and *pp*.

CALMA

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f espr. e legato

pizz. *arco* *p* *f* *espr.*

pizz. *arco* *cresc.*

A *f* *dim.* *pp* *cresc.*

ff *sf*

Allegro *Ob. I* *pp* *ff* *f*

più f *ff*

pesante

più f *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

Adagio

fp *dim.* *pizz.* *p*

string. poco a poco - - - - - a tempo arco

f *cresc.* *ff* *p* *fp* *a tempo*

14 *pizz.* string. molto

p *cresc. molto* *ff* *a tempo*

A arco *dim.*

22 *p* *cresc. poco a poco*

24 *f* *dim.*

25 *p* *dim.*

26 *p cresc.* *sf* *sf* *sf*

Più Andante

B con sord. *pp*

Hr. I *pp*

38 *pp*

44 *dim.* *pp* *cresc.*

C *pizz.* 4 arco 12 12

56 *f* *dim.* *pp* senza sord.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *f* *p* *p* *p* *cresc.* *ff*

A

B

1 C molto vivo

1

Verdi: Don Carlo, Act V

Violin I

$\text{♩} = 72$
LARGO

p

B

f con espress.

ALL. AGITATO

poco rit.

dim.

C

espress.

poco rall.

rall.

p

I. Tempo

Tu che le vani .

Violino I

84:II **H** Violino Solo

(Violino I)

89

92:II

97

101

105

p
pizz.

SCHUMANN

Schumann — Symphony No. 4 in D Minor

VIOLINO I.

P Violino Solo.

P Violino I. arco *pp* *p dolce*

tr

tr tr tr tr tr

p

p

1. tr tr tr

2. tr tr tr

pizz.

arco