

Audición Clarinete - Requinto- Cl Bajo 2023

Obra impuesta

Clarinete

- W. A. Mozart- Concierto in La
- 1° mov. compás 49 a 154
- 2° mov. comienzo hasta compás 67 (con cadencia)

Requinto

- M. Molter - Concierto N° 1 en La mayor
(con clarinete en Eb, transportando la partitura original para clarinete en Re)
- 1° mov. completo

Clarinete Bajo

- H. Rabaud - Solo de Concours- completo

Solos orquestales

Clarinete I

- L. V. Beethoven- Sinfonía N°6 Op.68 "Pastoral"
- 1° mov. Compás 418 a compás 438; compás 474 a 492
- 2° mov. Compás 69 a compás 77

P. Tchaikovsky- Sinfonía N°6 "Pathetique"

- 1° mov. Compás 54 a 67

F. Mendelssohn- Sueño de una Noche de Verano

Scherzo.

- Da capo hasta un compás antes de B.
- Séptimo compás de letra D a letra E.
- Seis compases antes de letra F hasta cuatro compases antes de letra F.
- Noveno compás de letra F hasta seis antes de letra G.
- Letra L hasta seis compases luego de M.
- Siete compases antes del final.

Clarinete II

M. Ravel- Daphnis et Chloé Suite No. 2

- Un compás después de 155 hasta tres compases después de 157

H. Berlioz- Sinfonía Fantástica

- V Allegro . 5 compases después de 62 hasta primer compás de allegro assai

Requinto

R. Strauss- Till Eulenspiegel's Merry Pranks

- 5to compás de N°34 a N°36
- 6to compás de N° 38 hasta cuatro compases antes de N° 39
- N° 40 hasta 13 compases después de N°40

H. Berlioz-Sinfonía Fantástica

- V- N°63 hasta 5 compases luego de N°64

M.Ravel- Bolero

- Tercer compás de N°3 hasta N°4

Clarinete bajo

F. Liszt- Tasso: "Lamento e Trionfo"

- Adagio Mesto. Compás 63 a 76

D. Shostakovich Sinfonía 7 "Leningrado"

- 2º mov. 12 compases antes de N°98 hasta N°100

D. Shostakovich- Violín Concerto

-Scherzo. N°23 hasta 13 compases después de N° 24

Beethoven — Symphony No. 6
Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions. Key features include:

- Measures 289-310:** Solo section. Dynamics range from *p* to *ff*. Includes a *G* marking.
- Measures 319-332:** Dynamics include *cresc.*, *ff*, and *fp*. Includes a *2* marking.
- Measures 332-366:** Dynamics include *p*, *cresc.*, *f*, and *p*. Includes a *H* marking and a *2* marking.
- Measures 366-379:** Dynamics include *ff*, *f*, *p*, *cresc.*, and *f*. Includes a *2* marking.
- Measures 379-393:** Dynamics include *dim.* and *p*. Includes a *9* marking and a *Viol. I* marking.
- Measures 393-418:** Solo section. Dynamics include *dolce*, *p*, and *dolce*. Includes a *4* marking.
- Measures 418-432:** Dynamics include *f*. Includes a *1* marking.
- Measures 432-446:** Dynamics include *ff*. Includes a *7* marking and a *Va. Viol. II* marking.
- Measures 446-470:** Dynamics include *f*, *p*, *f*, and *dolce*. Includes a *2* marking and a *K* marking.
- Measures 470-482:** Dynamics include *f*, *f*, and *dim.*.
- Measures 482-490:** Dynamics include *pp*, *p*, *f*, *sf*, *sf*, and *p*. Includes an *8* marking and a *Fl. I* marking.

Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I p

26 cresc. > p cresc. > p

33 2 Fag. I B cresc. - - - f p dim. pp cresc.

43 f sf > p cresc. sf

50 p dim. - - - dolce C

56 2 Viol. II 2 Viol. I cresc. p p cresc. f

69 D Solo p

74 cresc. p tr

78 E f > p dolce cresc. f

86 dim. - - - cresc

91 F p cresc. fp cresc. >

97 p cresc. f p cresc. > p cresc. > p 3 Fag. I

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Klarinette I

I

Adagio

*Viola I

*Ob. II

riten.

Allegro non troppo

Fl. I

A

B

C

Solo

Un poco animando

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

N^o. [

p

1 2 *dim.* 1

A 2

cresc. 1

p *tr* *tr* *tr* *tr* B 9 *sf*

8 C *pp*

D 5 [*p*

E [*p* *cresc.*

f cresc. *ff* *f* [*p*] 3

F *p* *cresc.* [*f cresc.* *ff* *f* *dim.*]

1 G 1 *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

CLARINETTO I.

f *ff* *dim.* **H**

pp

I

p

K **L** *p*

f *cresc.* *f* **M**

N *f* *p*

cresc. *f*

O *p* **3**

P 18 *pp* **Q** 1 *dim.* 11

FL. 12 13 *pp*

e Geist! Wo geht die Reise hin? attaca

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

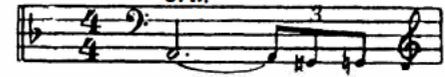
CLARINETTES

En LA

155

Lent

C. B.



156

p cresc. poco a poco

mf

157

Musical score for measures 157-158. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef with a key signature of one flat. Both staves feature a continuous sixteenth-note arpeggiated pattern. A dynamic marking of *f* (forte) is present at the beginning of the lower staff. The system concludes with a double bar line and a repeat sign.

158

Musical score for measure 158. The system consists of a single treble clef staff with a key signature of one flat. The measure is marked with a '2' above the first eighth note and a '10' above the last eighth note. The dynamic marking is *pp* (*pp* *expressif*). The melody consists of eighth and quarter notes.

159

Musical score for measures 159-160. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. The system includes a change in time signature from 4/4 to 3/4. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a repeat sign.

160

Musical score for measures 160-161. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. A dynamic marking of *mf* (mezzo-forte) is present. The system concludes with a double bar line and a repeat sign.

161

Musical score for measures 161-162. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a repeat sign.

Musical score for measures 162-163. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef with a key signature of one flat. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a repeat sign.

Allegretto non troppo.

1 u.2.

1 in C.

mf *cresc.* *f*

ff *pp* *dolce assai e appassionato* *ff*

Allegro.

2 in C

ppp *cresc. poco a poco*

Allegro assai.

Allegro.

1 in Eb. Solo

ff *poco f* *cresc.* *sempre cresc.* *f* *cresc.* *ff*

Poco meno mosso.

2 in C.

mf *p leggiero*

1 in Eb.

2 in C.

p leggiero *ff*