

Die Zauberflöte

Ouvertüre
Allegro [♩ = 88]

Wolfgang Amadeus Mozart
KV 620

Musical score for the Overture of Die Zauberflöte, measures 27-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. The tempo is Allegro with a metronome marking of ♩ = 88. The score consists of seven staves of music. Measure numbers 27, 31, 36, 41, 46, 50, and 60 are indicated at the beginning of their respective staves. Dynamics include *p*, *f*, *sf*, and *sfz*. There are also markings for *V* (Vibrato) above certain notes. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs.

10

Sinfonie Nr. 5 c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

Musical score for the second movement of Beethoven's Symphony No. 5, measures 1-23. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a time signature of 3/8. The tempo is Andante con moto with a metronome marking of ♩ = 92. The score consists of four staves of music. Measure numbers 1, 23, and 3 are indicated. Dynamics include *p dolce*, *f*, *p*, *pp*, *ff*, *sf*, and *f*. There are also markings for *segue* and *sempre ff*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. There are also markings for *V* (Vibrato) above certain notes.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag. I.

mp *sf* *p* *mp* *sf*

mp *sf* *p*

TUTTA

p *mf* *mf* *p* *mf* *mf* *pp* *pp*

mf *pp*

ritenuto

TUTTA

Allegro non troppo

p *p* *p* *p*

p *p*

p

pp *pp*

TUTTA

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*
cresc. *mf* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6, measures 34 through 61. The score is written in B minor and 3/4 time. It consists of ten systems of music. The first system (measures 34-36) features a melodic line in the upper staff and a supporting line in the lower staff, with dynamics ranging from *p* to *mp*. The second system (measures 37-42) includes a *cresc.* marking and dynamics from *f* to *pp*, with a *saltando* instruction. The third system (measures 43-46) is marked *unis.* and *p*. The fourth system (measures 47-50) continues the melodic line. The fifth system (measures 50-53) is marked *B* and *mp*. The sixth system (measures 53-56) is marked *pp*. The seventh system (measures 56-59) has dynamics *pp*, *p*, *p*, and *mp*. The eighth system (measures 59-61) is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

63 **C**
p *p*

65 *mp* *mp* *f*
détaché
 Un poco animando 1

69 *ff* *ff*

72 *ff*
 Un poco più animato

75 **D**
f *mf* *mp*
 Adagio 4

84 *ritard. molto*
 Vcl. *pp espress.* *mp > ppp*
 Andante

89 *mf* *mf*
 VI. I. *incalzando con sord.* *ritenuto*

97 *p* *mf* *mf*
 come prima *riten.*
 Moderato mosso saltando

101 *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p*
E

1. Sintonie

D - Dur / D major
"Der Titan"

Gustav Mahler

4. Satz

Stürmisch bewegt $\text{♩} = 92$ [$\text{♩} = 96$]

(1. u. 2. Viol.)

non div. *fff* nicht geh. *ff*

pizz. *arco*

fff *fff* *p* *mol-*

Doppelgriff ② *-to cresc. ff* *ff* *ff* *scharf abgerissen*

ff *ff* *ff*

ff *ff*

ff *[ff]* *sempre ff*

ff *ff* *p* *ff*

p *ff* *p* *ff* *ff*

ff

⑥ *Energisch* *ff* *ff*

1
ff ff

2
7 6
ff

4 pizz.
fff fff

arco
fff 3
8 //

*)
1 1
fff ff f p

1 3 45 7
pp ff

Bruckner — Symphony No. 4 in Eb Major

Viola

530

Musical staff with notes and rests, including handwritten annotations '11' and '7'.

S divisi

540

Musical staff with chords and dynamics *pp*.

550

Musical staff with chords and dynamics *poco a poco cresc.* and *cresc. sempre*.

560

Musical staff with chords and dynamics *ff*.

570

Musical staff with notes and rests, including handwritten annotations '1' and '2'.

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Musical staff with notes and rests, including handwritten annotations '20' and 'V'.

Musical staff with notes and rests, including dynamics *cresc.*, *dim.*, *ppp*, *gezogen*, and *pizz.*

Musical staff with notes and rests, including dynamics *pp* and *cresc.*, and handwritten annotation 'A arco'.

Musical staff with notes and rests, including dynamics *pp*, *dimin.*, and *ppp*, and handwritten annotation 'B tang gezogen arco'.

Musical staff with notes and rests, including dynamics *pp cresc. sempre*, *f*, and *ppp*, and handwritten annotation '30'.

Musical staff with notes and rests, including dynamics *mf*, *cresc.*, *f*, and *p cresc.*, and handwritten annotation '40'.

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco *lang gezogen*

50 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *dim.* *pp* *gezogen*

2 *lang gezogen* *lang gezogen*

70 *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

80 *pp* *f* *dim.* *pp cresc.* *6* *90* *2* *lang gezogen*

dim. *pp* *P markig*

100 *sine sordini* *E lang gezogen*

pp *mf cresc. f* *mf markig* *mf*

lang gezogen *110* *f* *dir.* *ff*

120 *1* *2* *3* *4* *5* *3*

dim. *pp* *dim.* *PPP*

G *con sord.* *130* *pp* *cresc.* *dim.* *ppp* *gezogen*

pizz. *H* *140* *pp*

arco *150* *F.1* *pp* *2* *3* *Tr. 1*

P poco a poco cresc. *lang gezogen dim.*

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)