

a 2

f

47

sf ff sf sf

En animant un peu

sf

a 2

48

cresc.

sf

Toujours

plus animé

49

5 12

A tempo

B^{ms} à 2

ff

50

51

52 *à 2* *rinf.* **Sans presser** *ff*

53 **En serrant** *ff* 1 2

3 4 5 6 7 8 9 **Plus animé**

à 2 *cresc.*

54 *inf* *cresc. molto*

Detailed description: This page contains the musical notation for the first and second bassoon parts of 'The Sorcerer's Apprentice' by Dukas. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 51 through 54. Measure 51 is a full measure of sixteenth-note chords. Measure 52 begins with a 'à 2' (second ending) and features a 'rinforzando' (rinf.) dynamic, leading into a 'ff' (fortissimo) section marked 'Sans presser' (without rushing). Measure 53 continues with a 'ff' dynamic and is marked 'En serrant' (tightening), with first and second endings indicated. Measure 54 starts with a '3' (triple) and is marked 'Plus animé' (more animated), followed by a 'crescendo' (cresc.) and ending with a 'molto' crescendo. The notation includes various articulations like accents and slurs.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44 1 2

53 3 4 5 6 A 7 6 *p p f*

76 1 1 1 *f f f*

87 B 1

97 3 Fag. I Solo *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

181 *fp fp fp fp f f*

192 1 a 2 *f*

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

233 3 *pp* a 2 *cre*

246 F *scen do f*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Fagotto I.

G x H

f *ff* **K**

Tranquillo.
L 10 M 8

pp *pp*

II.

Lento. Recit. *Andantino.* *dolce espressivo*

Solo. *Viol. Solo. And. capriccioso, quasi recitando*

rit. assai *a tempo giusto* *pp*

colla parte *ten. B* *pp* *poco più mosso* *colla parte*

a tempo, un poco più animato. *p* *sp*

f *p* *sf* *f* *più tranquillo* *pp*

8 D Allegro molto. **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

Fagotto I.

[illegible]

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clarinet Trill.

Clar. picc.

Corn, Ing.

Viol. I

tr

Clar. picc.

Solo

f (tres en dehors)

dim.

mf

Clar. picc.

Ob. I

Clar. picc.

Allegro ma non troppo

Viol. I

f

p

19

cresc. *ff*

29

A 12

Viol. I

52

p *f*

63

B

ff *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

84

p cresc. *f*

96

1. 3 2. 13

p *p*

Viol. I

116

ff *p*

127

C 2 2 3

p *p*

147

D

cresc. *ff*

165

f *f* *f* *f*

176 *f f f f* *Solo dolce* *p*

188 *f* *E*

201 *p* *f* *ff*

214 *p* *p* *1*

234 *p* *f* *ff* *f* *F*

245 *f f f ff sf f f f* *p cresc. - - f*

266 *1* *1*

278 *G* *9* *Viol. I* *p* *f f f f* *pp* *4*

299 *p* *ff*

311 *ff* *sf* *p* *5* *p*

327 *p* *5* *H* *cresc. - - ff* *1* *G.P. ff*

344 *1* *2* *G.P.* *pp* *ff*

Beethoven — Symphony No. 9

Fagotto I

12

Presto $\text{♩} = 96$

ff

Vcllo., C.-B.

8

3

Vcllo., C.-B.

ff

Allegro ma non troppo $\text{♩} = 88$

22

3

f

pp

Tempo I

34

5

Vcllo., C.-B. *ritard.*

poco Adagio

Vivace

f

p

Tempo I

52

4

Vcllo., C.-B.

Adagio cantabile

dolce

Tempo I Allegro

65

7

Vcllo., C.-B.

Allegro assai $\text{♩} = 80$

p

dolce

Tempo I Allegro

81

3

2

f

f

f

f

ff

Allegro assai $\text{♩} = 80$

18

Vcllo., C.-B.

Vcllo., C.-B.

114

2

3

p

125

p

cresc.

p

135

cresc.

p

A

1

2

146

2

2

2

2

cresc.

p

B

162

cresc.

f

sf

173

sf

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

2

Solo

mp

3

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Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *mp* *sf* *p* *p* *mf*

Allegro non troppo

riten. Fl. I Viola *p* *mp* *mf*

17 1 7 * Fag. II

31 A 10 Vel. 3 2 B *pp* *p* *mp*

51 *mp* *mp*

60 C 1 *mp* *mp*

65 * Fag. II **Un poco animando** *f* *f* *ff*

Un poco più animato

71 *f*

77 D *mf* *mp* *p* *pp* * Pos. III **rit. molto Adagio** 3 1

N.^o 11

LARGHETTO

FAGOTTO 1.^oFAGOTTO 2.^o

p Solo

cres. calando

67

4

p

1

p

68

1 *fp*

4 *i miei sospir*

fp

1 *p*

MAGGIORE

p

1

non chie-do

1

p