

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

*ten. ten.*

1 *p* *f*

7 *p* *pp*

16 *f*

23 *f* *dim. smorz.*

Var. I

Poco più animato

Viol. I

30 *mf*

46 *f* *dim.* *p*

Var. II

Più vivace

59 *f* *p*

75 *f* *dim.*

Var. III

Con moto

88 *p dolce e legato*

95 *p*

112 *p*

127 *p*

60 61 Cor anglais 62

4 2 *ff* *p*

*> sf* *f* *sf* *ff*

### VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63

1 *f* *mf* *p*

64

*p* *f* *f* *p*

65

*mf* *f* *ff* 1

Musical score system 1, featuring two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf*, *f*, and *p subito*.

Musical score system 2, starting with measure 66. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Dynamic markings include *f* and *f*.

Musical score system 3, starting with measure 67. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Dynamic markings include *f* and *mp*.

Musical score system 4, starting with measure 68. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Dynamic markings include *f*, *ff*, and *mf*.

Musical score system 5. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Dynamic markings include *f* and *ff*.

Musical score system 6, starting with measure 69. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment. Dynamic markings include *mf*. A first ending bracket labeled '1' is present in the lower staff.

Mendelssohn — Symphony No. 3

OBOE II

473 *cresc.* **Assai animato**  
*cresc. ff dim. sf sf sf sf sf sf ff ff*

485

493 *ff*

502 **P** **9** **Andante come I** **2** *ff p sf p sf dim. attacca*

**Vivace non troppo** **1** **20** **Clar.** **A** *f sf mf*

34 *cresc.* *f*

42 *sf cresc. ff*

56 *sf sf sf sf*

64 **B** **19** **Ob.I.** **C** *pp*

90 *pp* *pp*

97 **11** *f*

115 **1 D 11** *ff*

Mendelssohn — Symphony No. 3

OBOE II

4

135 *p*

144 *cresc.* *cresc.* *f* *p* **E 3**

156 *p* **5**

168 *dim.* *dim.* *p* *cresc.* **9**

184 *f* *ff* **3** **F**

195 *sf*

202 *f* *f* *f*

210 *ff*

217 *sempre ff*

223 *ff* **G**

229 *p* **2** **1** **1**

240 *pp* **13** **H 5**

265 *pp* **2** **1** *attacca*

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

Musical staff 1: Oboe I part, measures 1-9. Includes dynamics *ff* and *p dolce*.

Musical staff 2: Oboe I part, measures 10-16. Includes dynamic *p*.

Musical staff 3: Oboe I part, measures 17-21. Includes dynamic *p* and first ending bracket.

Musical staff 4: Oboe I part, measures 22-42. Includes dynamic *p* and second ending bracket.

Musical staff 5: Oboe I part, measures 43-48. Includes dynamic *p*.

Musical staff 6: Oboe I part, measures 49-56. Includes dynamic *ff* and third ending bracket.

Musical staff 7: Oboe I part, measures 57-66. Includes dynamic *ff*.

Musical staff 8: Oboe I part, measures 67-75. Includes dynamic *p* and fourth ending bracket.

Musical staff 9: Oboe I part, measures 76-97. Includes dynamic *p* and fifth ending bracket.

Musical staff 10: Oboe I part, measures 98-104. Includes dynamics *p* and *pp*.

Allegro

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

1

COR A.

*p*

2

3

7

*mp*

HAUTB.

*mf* *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

# HAUTBOIS

4

*p*

1<sup>a</sup>

2<sup>a</sup>

5

*sf*

*p*

SOLO

6

*pp*

4

7

2

Trp.

COR A. SOLO

*p*

*mf*

*f*

8

*f*

4

*pp*

Prenez le 2<sup>d</sup> HAUTB.

9

4

Prenez le COR A.



Johann Sebastian Bach  
Orchestral Suite No. 1  
In C Major, BWV 1066

2

Oboe I

Ouverture

5

9 *tr.*

13 *tr.* 1. 2.

17 *[tr]*

21 *tr.*

24 Solo

29

32 *tr.* Tutti

36

39 *[Solo]*

44 *[Tutti]*

48 *[tr]*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile*

387 *Molto più mosso*

*p poco a poco cresc.*

385

390 *ff*

395

403 *fff*

*Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

*Solo*

*p semplice, ma grazioso*

9

18

20 *A*

*mf* *sf*

47

*mf cresc.*

60

*f* *ff* *dim.*



Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Hr.

(Solo)

Fag.

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol. Viol.

Tutti

f ben marc.

sf

16

2 *p*

Musical staff 16-22: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A fermata is placed over the final note of the staff. A '2' is written below the staff, and a dynamic marking '*p*' is placed below the staff.

23

*f* *ff*

Musical staff 23-27: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking '*f*' is placed below the staff, and a dynamic marking '*ff*' is placed below the staff.

28

2

Musical staff 28-34: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A '2' is written below the staff.

35

*f* 2 *f*

Musical staff 35-41: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking '*f*' is placed below the staff, a '2' is written below the staff, and a dynamic marking '*f*' is placed below the staff.

42

*Trio*  
*solo*  
*Fine* *p*

Musical staff 42-46: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is present. The word '*Trio*' is written above the staff, '*solo*' is written above the staff, '*Fine*' is written below the staff, and a dynamic marking '*p*' is placed below the staff.

47

*ff* *p*

Musical staff 47-51: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking '*ff*' is placed below the staff, and a dynamic marking '*p*' is placed below the staff.

52

Musical staff 52-56: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is present.

57

Musical staff 57-62: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

63

G.P.  
1

Musical staff 63-67: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The letters 'G.P.' are written above the staff, and a '1' is written below the staff.

68

*ff* *p* *Menuet da capo*

Musical staff 68-74: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking '*ff*' is placed below the staff, a dynamic marking '*p*' is placed below the staff, and the text '*Menuet da capo*' is written below the staff.

Oboe I.

II.

**Lento. Recit.** **Andantino.** **1 A** Solo

Viol. Cad. 20 *rit. dolce ed espressivo assai*

*espress. molto*

*a piacere*

**B** *poco più mosso* **C** *a tempo, un poco più animato*

*rit. assai a tempo giusto* *f* *p sf f*

*Solo* *sf* *più tranqu. dolce*

*4 Solo* *accel.* *cresc.*

*rit.* **D** **Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)

*f dim. p mon colla parte* 6

**Recit.** **Molto moderato.** **E** **Tempo giusto.** **Allegro molto.** **G.P.** 27 1

*f dim. p* *f* **Recit. Moderato assai.**

*f* *Cad. ad lib. colla parte*

**Tempo giusto.** (Allegro molto.) **G** **Tron. ba (B)**

*a tempo* *rit. a tempo* *rit.* 1 2 3 4 *f*

*Cad. ad lib.* *Cad. ad lib.*

**Vivace scherzando.**

4 *pp* *cresc.* *p* *pp*

*cresc.* 4 *pp* *cresc. poco* 11