

Konzert

für Flöte und Orchester

G-dur

Flauto principale

Wolfgang Amadeus Mozart KV 313 (285c)
herausgegeben von Henrik Wiese

Allegro maestoso

Tutti

7

12

17

24

29

33

38

41

45

49

A Solo

Solo

Solo

52

56 **B**

61

64

68

72

77 **3** Solo

84

87

91 **8**

103 **C** Solo

107 Solo **2**

* Zu g^2 oder gis^2 in T. 60 siehe Vorwort. / Regarding g^2 or $g\sharp^2$ in m. 60 see Preface.

Solo

114

118 *

123

127

130

133

136

141

146

D

149

Solo

156

159

* Zu *fis*¹ oder *a*¹ in T. 118 siehe Vorwort. / Regarding *f*¹ or *a*¹ in m. 118 see Preface.

162 **1** Solo

167

171

175 **2** **E** Solo

180

183

187

191

196 **3** Solo

202

205

208 **4** **3**

* Zu c^3 oder cis^3 in T. 178 siehe Vorwort. / Regarding c^3 or $c\sharp^3$ in m. 178 see Preface.

** Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.

Adagio ma non troppo



* T. 14 möglicherweise / m. 14 possibly



28 Solo

30

33 *tr*

36

40

42 *tr* *tr* H

46

48 *tr*

50

52 *tr* 2 *

58 Solo 1

61 6

* Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.

Konzert

für Flöte und Orchester

G-dur

Wolfgang Amadeus Mozart KV 313 (285c)

herausgegeben von Henrik Wiese
Klavierauszug von Jan Philip Schulze

Allegro maestoso

Flauto
principale

Ob. I, II
Cor. I, II
Archi

Tutti

f

f *Tutti*

4

p

Fatti
p

Archi

7

+*Fatti*

f

f

10

p

VI. I

p

VI. II

13 *f* Tutti *f*

16 *p* VI. I *p* VI. II Va.

20 *f* +Ob. *f* +Cor. Archi *p* +Vc. e Cb.

24 *f* +Ob.

27 *f* Tutti *f*

31 **A** Solo

Archi *p* Fiat

35

Archi

39

43 *f* Tutti

f Tutti

46 Solo

Archi *p*

49

53

57

VI. I

Tutti

f

VI. II

B

60

Archi

p

64

Ob.

Archi

* Zu g^2 oder gis^2 in T. 60 siehe Vorwort. / Regarding g^2 or $g\sharp^2$ in m. 60 see Preface.

68

+Ob.

Arch

f

p

72

p

77

Tutti

f

p

Tutti

f

p Arch

80

[tr]

Solo

83

p

86



tr

+ Cor.

90



tr

Tutti

+ Ob.

cresc.

f

94



p

p

f

f

97



tr

tr

tr

100



tr

tr

tr

103 Solo Archi Tutti *f*

106 Solo Archi Cor. Ob. *p*

109 Tutti *f* *f* Tutti

112 Solo Archi *p*

115 Ob. *f* *p*

118

*

Archi

Cor.

121

124

Ob.

f

p

127

Archi

Ob.

131

Archi

Ob.

* Zu *fis*¹ oder *a*¹ in T. 118 siehe Vorwort. / Regarding *f*^{#1} or *a*¹ in m. 118 see Preface.

** Zu *g* oder *gis* in T. 125 siehe Vorwort. / Regarding *g* or *g*[#] in m. 125 see Preface.

135

139

142

145

D
149

153 Solo

Archi

+Fiati

156

159

162 Tutti *f* Solo *p* Archi

165

Breitkopf EB 8644

168

171

174

177

E

Solo

Archi

p

180

Cor.

* Zu c^3 oder cis^3 in T. 178 siehe Vorwort. / Regarding c^3 or $c\sharp^3$ in m. 178 see Preface.

183

Ob.

Archi

187

+ Ob.

Archi

p

191

f

196

Tutti

p Archi

199

Solo

f

202

206

+ Fiati

cresc.

209

Tutti

f

f Tutti

213

216

f

f

* Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.

Adagio ma non troppo

Flauto principale

Tutti

f

p

+Fl. I

Tutti

Fl. I, II
Cor. I, II
Archi

f

Archi con sord.

p

Cor.

pizz.

3

4^{II}

f

arco

6

p

p

7^{II}

f *p* *f* *p* *p*

f *p*

Cor.

f *p*

Fiat

f

Archi

Solo

11 **F**

Archi
p

pizz.

13 *

15 + Cor.

arco

17 + Fl.

Archi

19 pizz.

arco

* T. 14 möglicherweise / m. 14 possibly



21

pizz.

+Fl.

Archi

arco

23

+Fl.

Archi

25

+Cor.

26^{II}

G

Tutti

f

+Fl.

cresc.

f

28

Solo

p *f* *p* *f* *p* *f* *p*

30

32

Archi

f p f p

34

36

decresc.

f p f

Fiati

Archi

39

Archi

p

pizz.

This musical score page contains measures 30 through 39. It is written for piano, violin, and cello. The key signature has two sharps (F# and C#). The piano part features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *decresc.* (decrescendo). The violin and cello parts provide harmonic support with sustained chords and moving lines. The word 'Archi' (strings) is written above the violin staff in measures 32, 36, and 39. In measure 36, 'Fiati' is written above the piano staff. In measure 39, 'pizz.' (pizzicato) is written below the cello staff.

41

Tutti

f

arco

42^{II}

Archi

p

p + Cor.

44

H

+Fl.

46

Archi

pizz.

48

arco

pizz.

50

Archi
arco

52

Tutti
f p

54

f p

57

58^{II}

Solo
Fiati
Archi
p
pizz.

* Hier ist eine Kadenz zu spielen. / A cadenza is to be played here.

61

6

fp

arco

RONDO Tempo di Menuetto

Solo

Flauto principale

Ob. I, II
Cor. I, II
Archi

VI.

p

7

Tutti

Tutti

f

14

Archi

p

p

19

+Ob.

Tutti

f