

# Sonata No 39

Mozart W.A.

2

Finale.

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of seven staves of music. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and a second finger fingering (2) on the first note. The first staff contains measures 1-4, featuring a triplet in measure 2 and a first finger fingering (1) in measure 4. The second staff contains measures 5-8, with a forte (*f*) dynamic in measure 6 and a triplet in measure 7. The third staff contains measures 9-12, featuring a triplet in measure 9 and a fourth finger fingering (4) in measure 10. The fourth staff contains measures 13-16, with a triplet in measure 13 and a fourth finger fingering (4) in measure 14. The fifth staff contains measures 17-20, with a triplet in measure 17 and a fourth finger fingering (4) in measure 18. The sixth staff contains measures 21-24, with a triplet in measure 21 and a fourth finger fingering (4) in measure 22. The seventh staff contains measures 25-28, with a triplet in measure 25 and a fourth finger fingering (4) in measure 26. The score is characterized by frequent use of slurs, accents, and various fingering indications to guide the performer.

## Mendelssohn, F. Midsummer Night's Dream

Scherzo 16

Allegro vivace

17 *p*

25 *A*

33 *cresc.*

41 *p*

49 *cresc.* *sf*

57 *sf* *p* *sf*

65 *sf* *p* *pp*

72

79

86 *p*

93 *D* *cresc.* *dim. al* *pp*

Detailed description: This is a page of a musical score for a piano piece. It contains ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The tempo is 'Allegro vivace'. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. Fingerings are indicated by numbers 0-4 above or below notes. The piece is divided into sections labeled A and D. The final measure (93) ends with a double bar line and a repeat sign.

*mezzà voce*

*cresc*

*cresc*

*più p*

pp

VI. II

*p cresc.*

*cresc*

*morendo*

## Tempo I

$\gg$  *morendo*

più

pp



*dolce*

**cresc**

**cresc**

*più p*

pp

Sinf 9 Beethoven  
3<sup>a</sup> Mov.

65 Andante moderato

75 cresc. cresc. morendo cresc.

82 Adagio pizz. 1 3 2

92 cresc. cresc.

99 Lo stesso tempo arco *pp dolce*

104

108 cresc. dim. *p*

105

107

109 cresc.

111

113 *p*

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68  
Violin I

Un poco sostenuto

*f espr. e legato*

*pizz.* *f* *arco* *espr.*

*pizz.* *arco* *cresc.*

*f* *dim.* *pp* *cresc.*

*ff* *sf*

**A**

*pp* *ff* *f*

*Ob. I*

*più f* *ff*

*pesante*

**B**

*più f* *ff*

# Brahms — Symphony No. 1 in C Minor

## Violin I

10

Adagio

pizz.

*fp*

*dim.*

*p*

string. poco a poco

a tempo

arco

*cresc.*

*ff*

*p < fp*

a tempo

pizz.

string. molto

*cresc. molto*

*ff*

*dim.*

arco

*cresc. poco a poco*

*dim.*

*dim.*

Più Andante

con sord.

Hr. I *pp*

*pp*

**C** pizz.

*pp*

*cresc.*

senza sord.

*pp*

# Richard Strauss Don Juan, Op.20

## VIOLINO I

**Allegro, molto con brio**

**ff** **ff** **mf** **ff** **ff** **ff** **ff** **pp** **ff** **p** **p** **p** **cresc.** **ff**

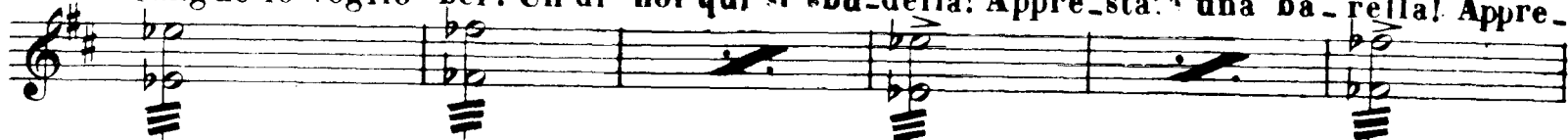
**A** **B** **1 C**

*tranquillo* *p flebile* *molto vivo*

*Je vais*  
Il tuo

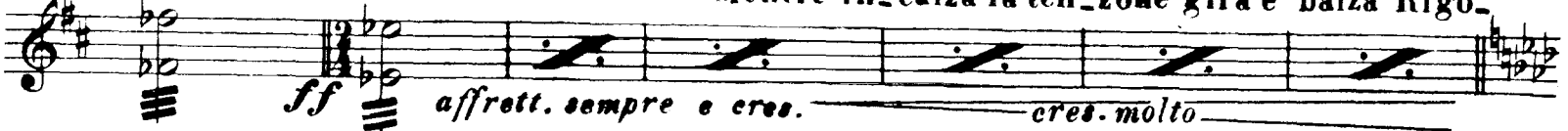


*te crever la peau! J'avais ton Aneur derrière! Ap-prê-tar une ci-ville! Edi-*  
sangue io voglio ber! Un di noi qui si sbu-della! Appre-sta: una ba-rella! Appre-



*-flez un tom-beau!*  
-state un cimi-ter!

*Co-pen-dant que le fer brill-le, A-che-rons notre qua-*  
Mentre in-calza la ten-zione gira e balza Rigo-



(12) *ALL.<sup>o</sup> Spigliato*

*-drille-*  
*-done.*



*ALL.<sup>o</sup> MOD.<sup>to</sup> AGIT.<sup>to</sup>*

2

Bedrich Smetana  
The Bartered Bride Overture

Violino II.

**Vivacissimo.**

The musical score for Violino II is written in 2/4 time and consists of 10 staves. The key signature has one flat (B-flat). The tempo is marked **Vivacissimo.** The score includes the following dynamic markings and articulations:

- Staff 1: *ff* (fortissimo), *sf non legato* (sforzando non legato).
- Staff 2: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).
- Staff 3: *sf p subito* (sforzando piano subito).
- Staff 4: No dynamic markings.
- Staff 5: No dynamic markings.
- Staff 6: *sempre pp* (sempre pianissimo), *pp* (pianissimo).
- Staff 7: No dynamic markings.
- Staff 8: No dynamic markings.
- Staff 9: *sempre p* (sempre piano).
- Staff 10: No dynamic markings.

## Violino II.

9

45



56



65



70



75



80



86



91



96



101



106



111



I.

**Allegro maestoso.**

[illegible]

A detailed musical score for Violin I, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece concludes with a double bar line and a final key signature change to one flat (Bb).