

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré

1^{re} SOLO

p doux et expressif

Measures 1-4 of the first flute solo. The music is in D major and 3/8 time. It features a melodic line with triplets and a sustained piano accompaniment.

COR

1 1^{re} FL. SOLO

p

Measures 5-8 of the first flute solo. The music continues with melodic lines and piano accompaniment.

Measures 9-12 of the first flute solo. The music continues with melodic lines and piano accompaniment.

2 1^{re} SOLO

p cre - seen - do *f* 1 *p* léger et expressif

Measures 13-16 of the first flute solo. The music includes the vocal-like phrase "cre - seen - do" and continues with melodic lines and piano accompaniment.

Measures 17-20 of the first flute solo. The music continues with melodic lines and piano accompaniment.

PETER AND THE WOLF

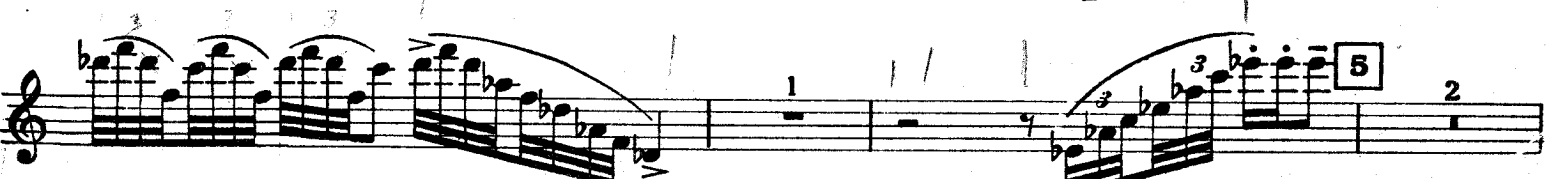
A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow2 Allegro. $\text{♩} = 176$ On the branch ...
... chirped the bird gaily.

Sehr schnell und heftig.

Sehr schnell und heftig.

10 A 5 Hob. B 1

ff *ff* *f*

mf *calando* *dim.*

1 Ziemlich langsam. *p* *pp*

3 C *pp* 2

pp D (hervortretend) *f*

a tempo *p* etwas zögernd

E *f*

dim. *p* F

1

1. gr. Flöte.

G *pp* (hervortretend)

H *p*

sehr gemessen *p* *I poco accelerando* *3* *3* *3* *3*

wieder im früheren Zeitmass *f sfz* *dim.* *p* *f sfz* *dim.* *pp* *f sfz* *dim.* *fp* *accel.* *wieder a tempo* *accel.* *wieder a tempo*

dim. pp *p* *1 L*

M *p* *5* *mf* *2* *etwas lebhafter* *2* *ff sfz*

wieder ruhiger *f sfz* *dim.* *p* *4* *0* *p* *7*

P *etwas lebhafter* *ff*

1 calando *1* *p* *ritard.* *accel.*

Q *wieder erstes Zeitmass (ziemlich langsam)* *R* *allmählich etwas fließender* *1 Hob.* *3* *3*

8 11 5 4

Flöte I — Erster Chor

Nr. 54 Rezitativ und Chor

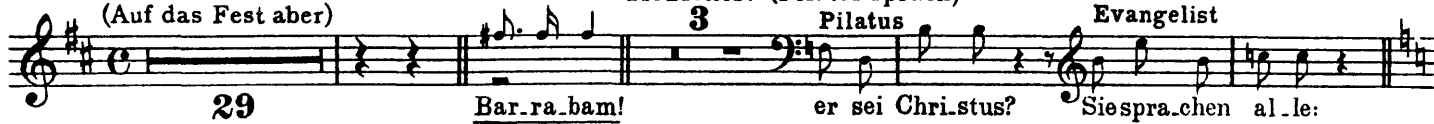
Rezitativ
(Auf das Fest aber)

Chor

Rezitativ (Pilatus sprach)

Pilatus

Evangelist



Chor (Laß ihn kreuzigen)

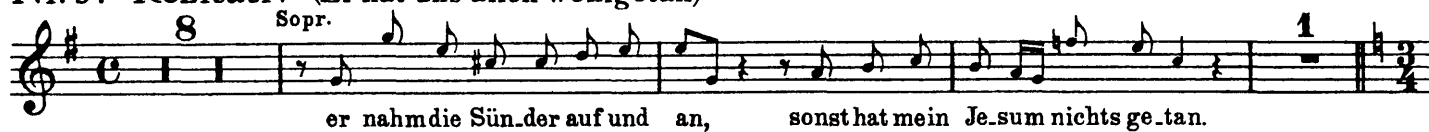


Nr. 55 Choral (Wie wunderbarlich ist doch diese Strafe)



Nr. 56 Rezitativ (Der Landpfleger sagte) tacet

Nr. 57 Rezitativ (Er hat uns allen wohlgetan)



Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo



247 *mf mp p pp* 245 9 304

Andantino *mf* (♩ = 126-132)

10 *mf mp mf* **A**

16 *tranquillo* *f p p mp cresc.* **B**

24 *f p* 2

Solo *mf*

32 *f*

C *f*

38 *f*

40 *mf*

42 *f*

44 *mf cresc.* *cf*

46 *dimin.*

47 *allarg.* *p*

(♩ = 80) **Marsch** *mf*

15 **A** *f* *mf*

23 **B** *p* *cresc.*

33 **C** *f* *p* 5 3

41 *p* 1

Mendelssohn — Symphony No. 4

Flöte II

3



Mendelssohn — Symphony No. 4

Flöte II

5



SALTARELLO

Presto



2

[illegible]

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II.e Piccolo.

3

12 Solo. *pp* *pp* *p* *f*

14 13

1 1

f *f* *f*

II.

Largo. 18 Clar. Solo. *p* *f* *f*

7 1 11 2 Un poco più mosso. Clar. I. Poco meno mosso.

8 3 Poco più mosso. Meno. 12 4 2

p *dim.* *pp* *tr.* *f*

Fl. I. 6 6 6 6 6 6 6 6 6 6 6 6

ff *ff* *dim.* *rit.*

5 Mezzo mosso. (Tempo I.) *ritard. in tempo* Oboe. Viol. I. *rit.* Molto Adagio

1 3 1

pp

4 (Accel.) ————— 2nd FLUTE ————— al Tempo !

2nd FLUTE

Measures 482, 488, 494, 500, 509, 514, 521.

Dynamic markings: *f*, *ff*, *f cresc.*, *ff*.

First Violin (1st Vln.) and Viola (Vla.) parts are also visible in the lower staves.

II. GIUOCO DELLE COPPIE

Allegro scherzando

Measures 7, 9, 17, 25, 33, 41, 45, 52, 60, 70.

Dynamic markings: *mf*, *f*, *sf*, *mf*.

Performance instructions: Poch. rit., a tempo, etc.

Instrument parts: 1st Bsn., 1st Ob., 1st Cl., Vla., and a section marked "★ Facilité".

