

Mendelssohn, F. Midsummer Night's Dream

Scherzo 16

Allegro vivace

17 *p*

25 *A*

33 *cresc.*

41 *p*

49 *cresc.* *sf*

57 *sf* *p* *sf*

65 *sf* *p* *pp* *C*

72

79

86 *p*

93 *D* *cresc.* *dim. al* *pp*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of 11 staves of music, numbered 17 to 93. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 0-4 above notes. Ornaments (V) are placed above certain notes. Trills (tr) are indicated above notes in measure 25. The piece is divided into sections labeled A (measures 25-33), C (measures 65-72), and D (measures 93-93). The dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). The score ends with a double bar line and a repeat sign.

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

ARCO

Allegro vivace

This musical score is for Violin I, measures 1 through 80. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'f' (forte), 'p' (piano), 'sf' (sforzando), 'sfz' (sforzando), 'ff' (fortissimo), 'cresc.' (crescendo), 'p stacc.' (piano staccato), and 'sfz stacc.' (sforzando staccato). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The score is divided into systems of five staves each, with measure numbers 7, 16, 25, 33, 43, 50, 58, 66, 73, and 80 indicated at the beginning of their respective staves.

1

7

16

25

33

43

50

58

66

73

80

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* *2*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *1 2 3 4 5 6* *cresc.* *f*

167 *ff*

175

183 *f* *1.* *11* *p*

202 *cresc.* *f* *f*

210 *fp* *2.* *5*

Bedrich Smetana
The Bartered Bride Overture

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sf p subito

sempre pp *pp*

sempre p

The musical score for Violino II is written in 2/4 time and features a variety of dynamic markings and articulations. The first staff begins with a **Vivacissimo.** tempo marking and a *ff* dynamic. The second staff includes *sf*, *sf non legato*, and *sf* markings. The third staff features *sf p subito*. The fourth staff has *sempre pp* and *pp* markings. The fifth staff has *sempre p*. The sixth staff has *sempre p*. The seventh staff has *sempre p*. The eighth staff has *sempre p*. The ninth staff has *sempre p*. The tenth staff has *sempre p*.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

pizz. *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro

Ob. I *pp* *ff* *f*

più f *ff*

pesante

più f *ff*

B

Brahms — Symphony No. 1 in C Minor

Violin I

10

Adagio

8 *string. poco a poco* *f* *cresc.* *a tempo* *arco* *ff* *p < fp*

14 *pizz.* *p* *string. molto* *cresc. molto* *ff* *a tempo* *2*

A *arco* *p* *cresc. poco a poco*

24 *f* *dim.*

25 *p* *dim.*

26 *p* *cresc.* *sf* *sf* *sf* *1*

Più Andante

B *con sord.* *pp* *6* *6* *12* *12* *12*

Hr. I

36 *pp*

C *pizz.* *4* *arco* *12* *12* *pp* *cresc.*

44 *dim.*

56 *f* *dim.* *senza sord.* *pp*

Brahms — Symphony No. 4 in E Minor

10

Violine I

Allegro giocoso

This musical score for Violine I covers measures 10 through 109 of Brahms' Symphony No. 4 in E Minor. The tempo is marked **Allegro giocoso**. The score is written in 4/4 time and E minor. It features various dynamic markings including *ff*, *sf*, *p*, *cresc.*, *dim.*, *p grazioso*, *pizz.*, *arco*, *pp*, *ff sempre*, and *ff*. There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed in boxes above the staff. Measure numbers 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109 are indicated at the start of their respective staves. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

gio molto e c

cresc.

cresc.

più p

pp

mode
VI.H

p cresc.

cresc.

Tempo I

$\text{>} \text{ morendo}$

rien

pp

K

dolce

cresc.

cresc.

più p

pp

Sinf 9 Beethoven
3^a Mov.

65 Andante moderato

75 cresc. cresc. morendo cresc.

82 Adagio pizz. 1 3 2

92 cresc. cresc.

99 Lo stesso tempo arco *pp dolce*

104

108 cresc. dim. *p*

105

107

109 cresc.

111

113 *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p flebile* *1 C molto vivo* *p* *p* *p* *cresc.* *ff*