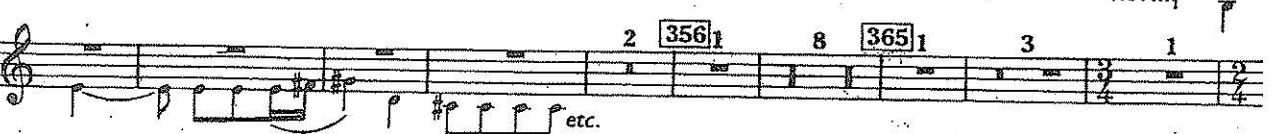
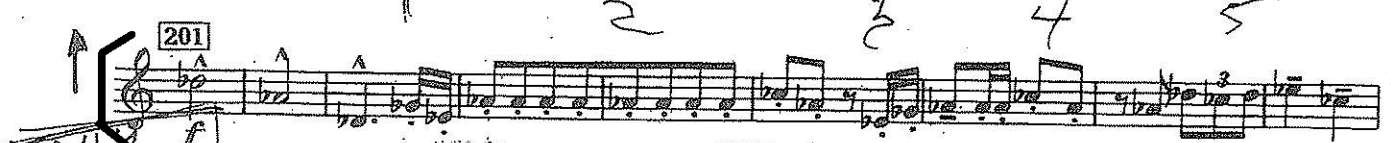
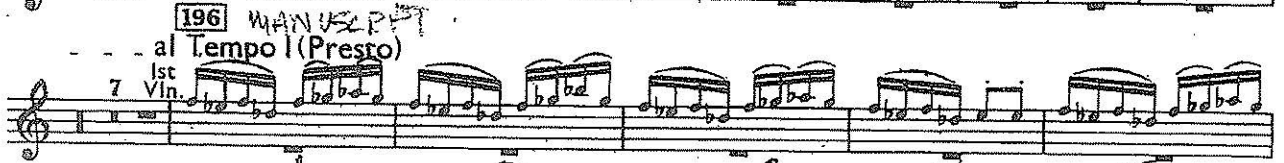
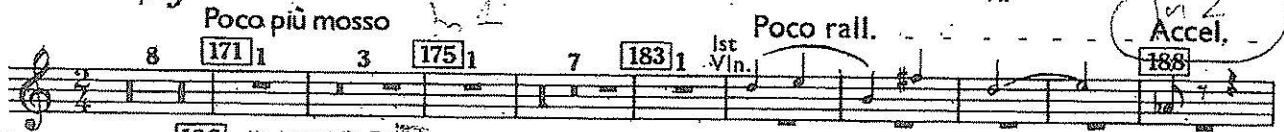
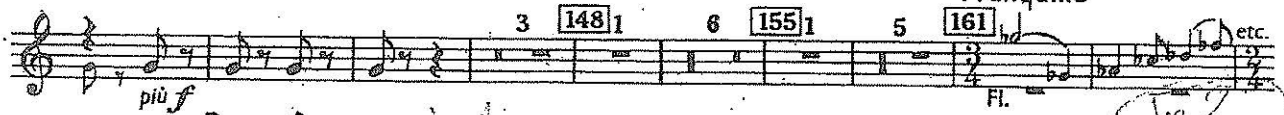


CONCERTO P/ ORQUESTRA - BARTOK

2nd TRUMPET in C

Tranquillo

7



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Trompette II in A

Q 8 **Poco più animato**

282 Ob. *ff* *f* *fff*

303 **Tempo I** 3 *ff*

316 *ff* *ff* 1

324 **R** 15 **S** 6 Viol. *mf* *f* **T** 7

358 *ff* *f*

363 *ff* *ff* *f*

368 **U** 14 Trpt. I *pp* *mp* **V** 8 **W** 16 **X** 7

421 Trpt. I **Poco meno mosso** Hr. I, III *ff* 1 *mf* *mf* *ff* 1

Molto vivace

434 *fff* *sempre fff*

444

452 **Y** *fff*

461 *riten. molto* 1 1 1

Carmen

Renato Martins Longo

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I. II. Trp. in A

f

10

ff

dim.

11

p

meno p

crescendo

molto

ff

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Allegro moderato [$\text{♩} = \text{ca. } 112$]

1. Trp. in B

6

33 6

ppp

34 2

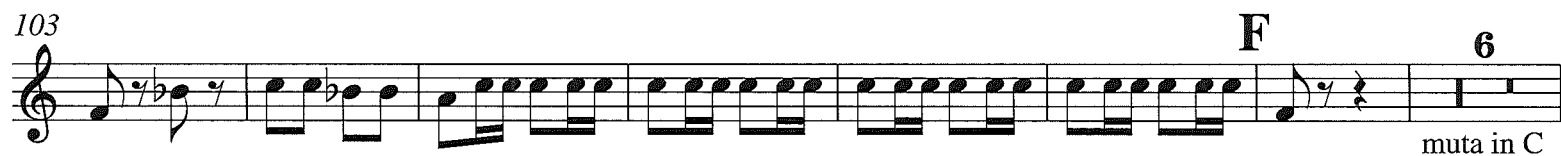
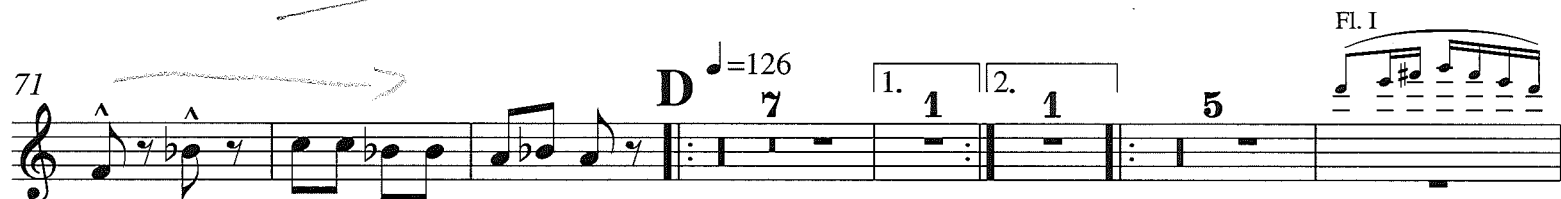
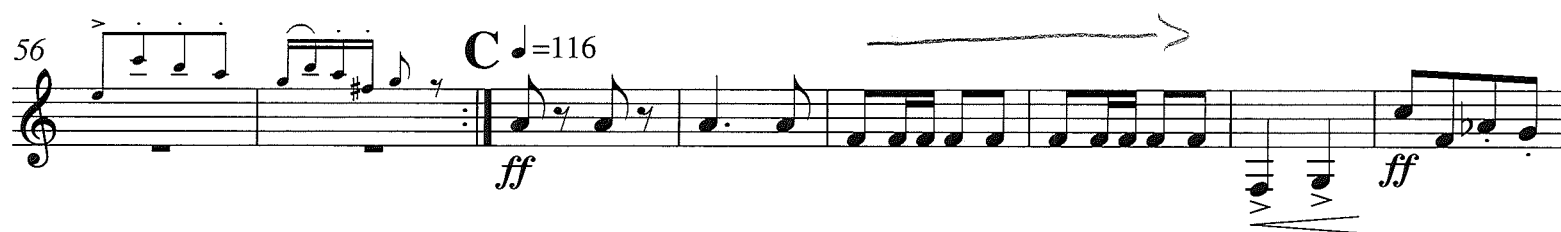
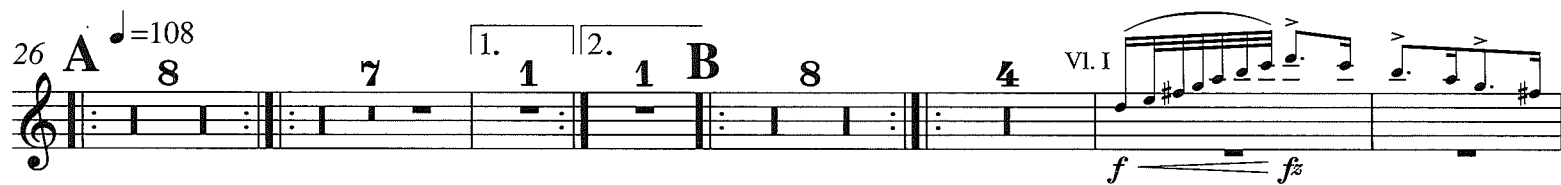
ppp

meno p

1

poco a poco crescendo

IV

Allegro ma non troppo $\text{♩} = 116$ 

muta in C