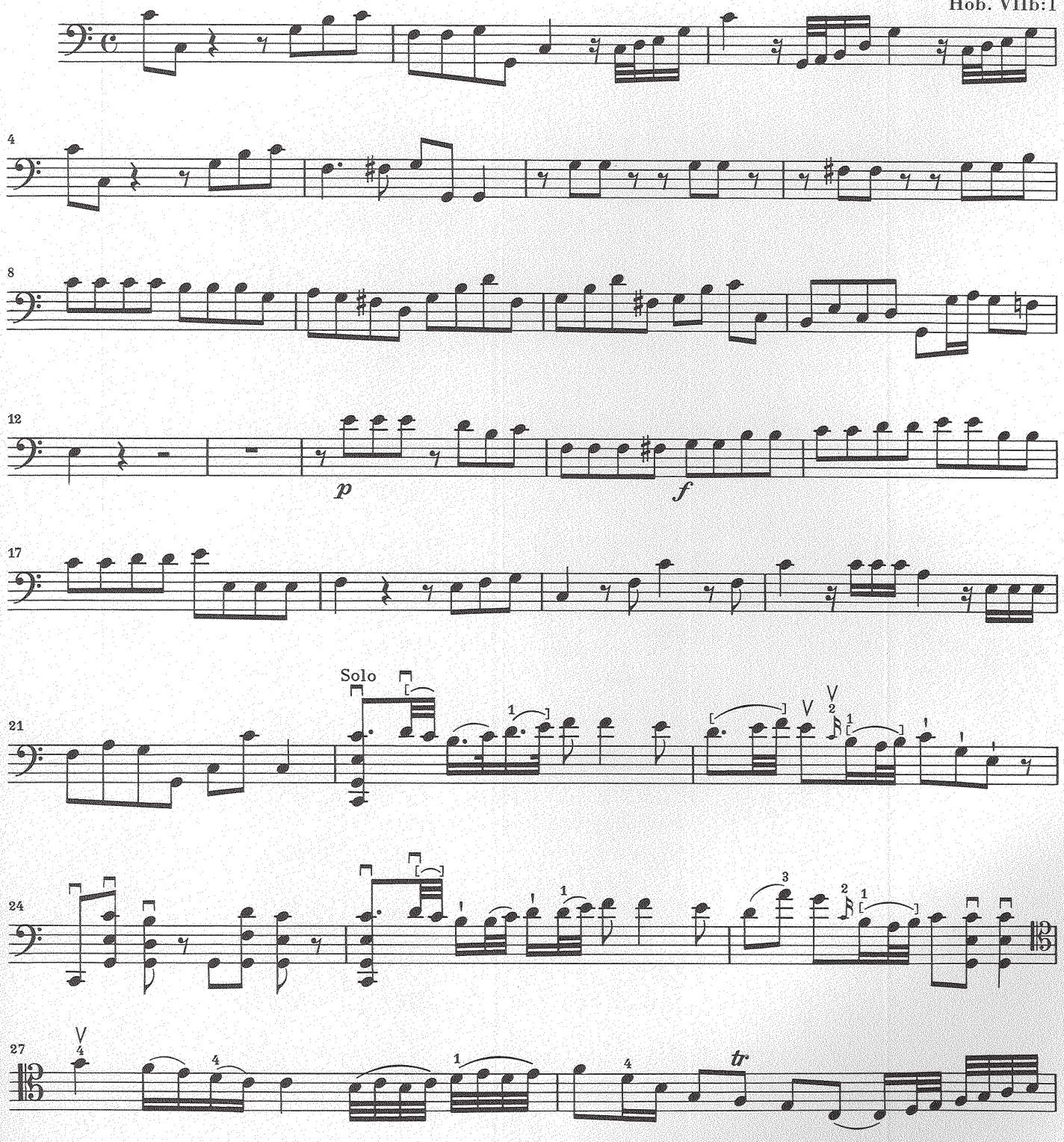
Carla Fernanda
Martinez Delfa

Violoncello

KONZERT in C

Moderato

Hob. VIIb:1



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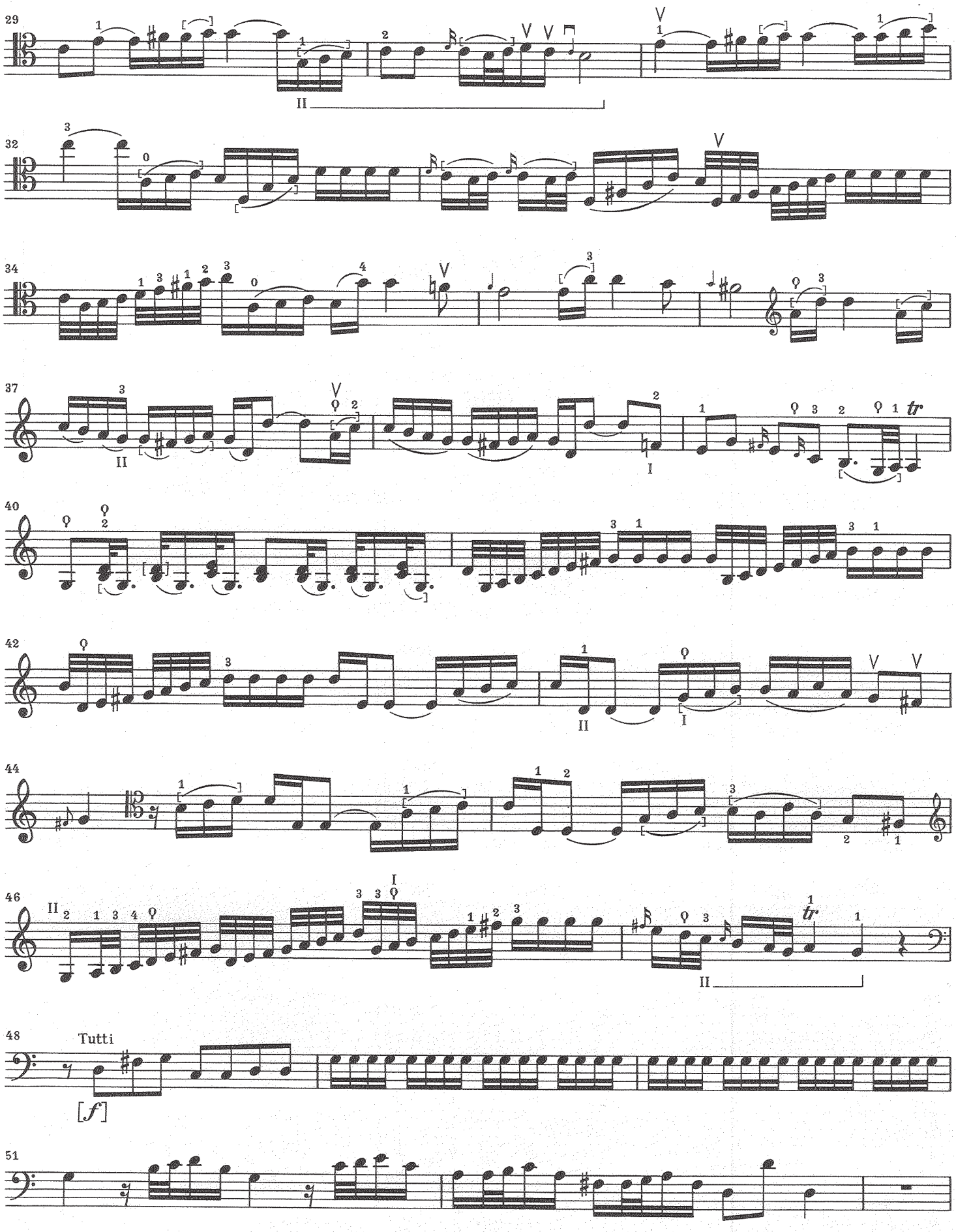
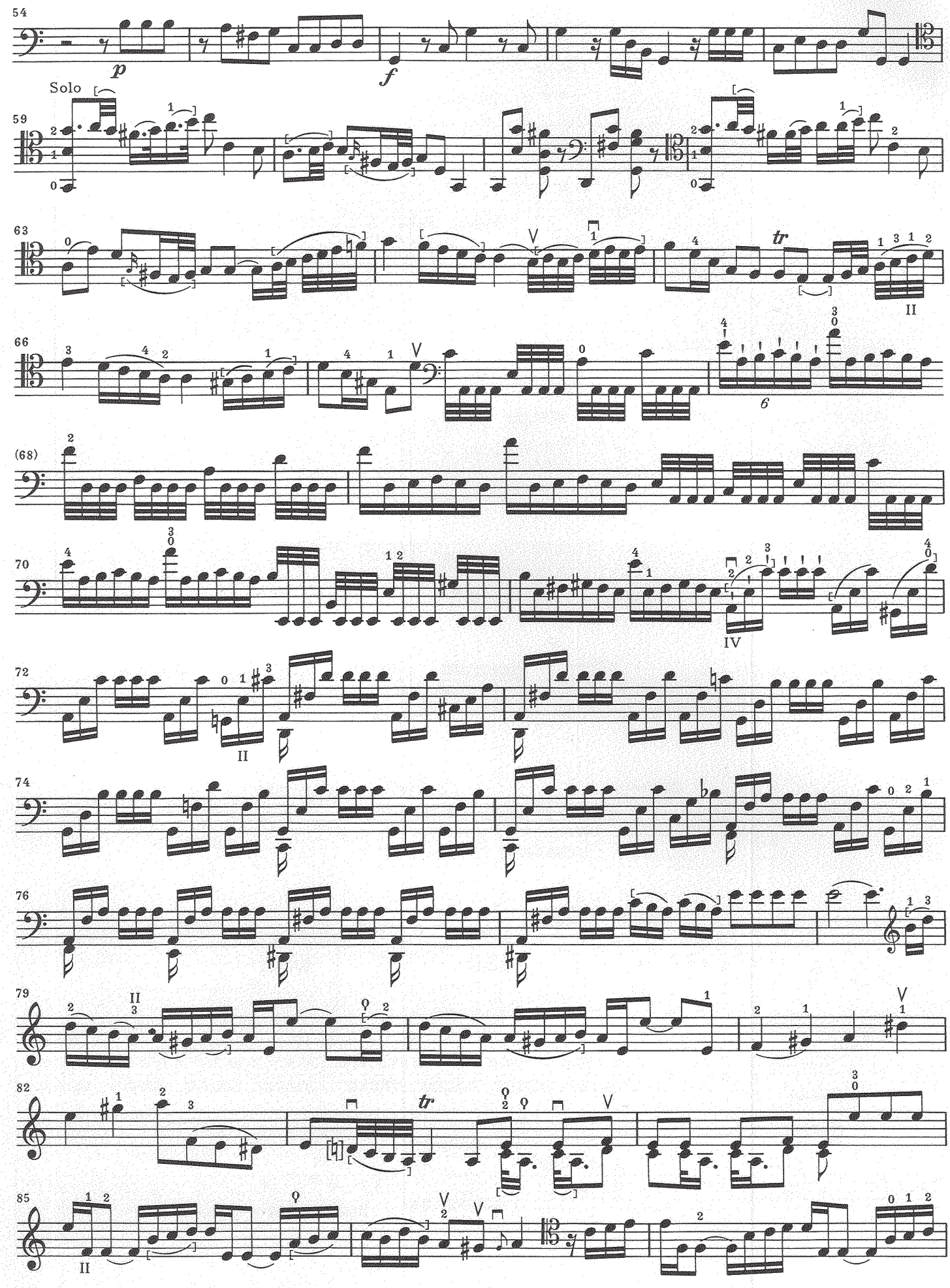
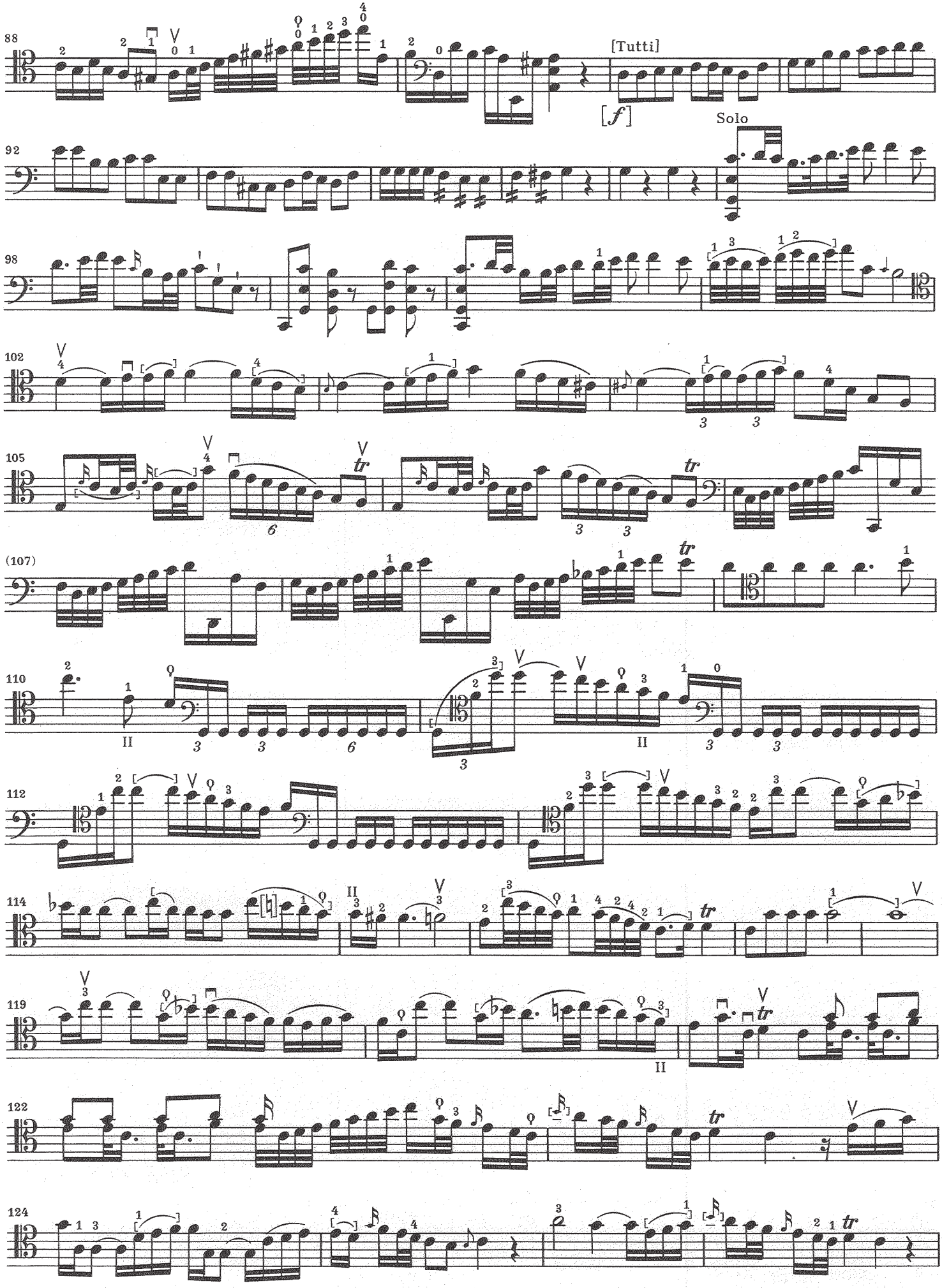
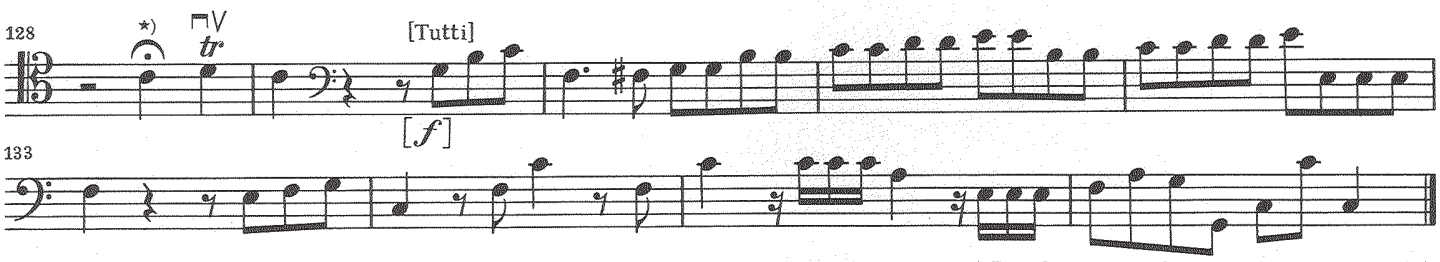

29
II
32
34
37
II
I
tr
40
42
II
I
44
46
II
I
II
48
Tutti
[f]
51


54
p
f
Solo
59
63
tr
II
66
6
(68)
70
IV
72
II
74
76
79
II
82
tr
85
II

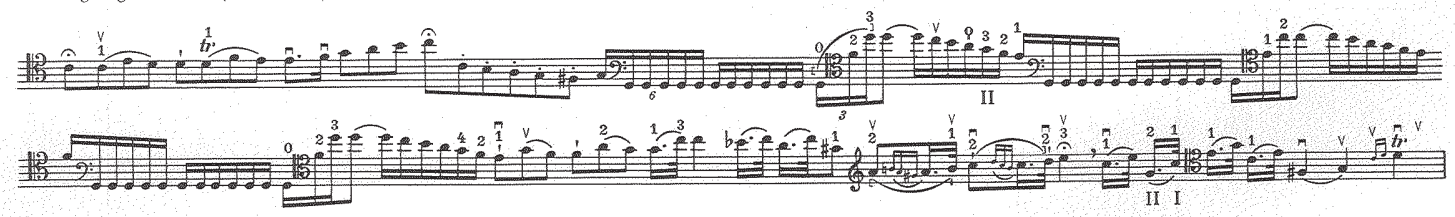

88
[Tutti]
[f]
92
Solo
98
102
105
(107)
110
112
114
119
122
124

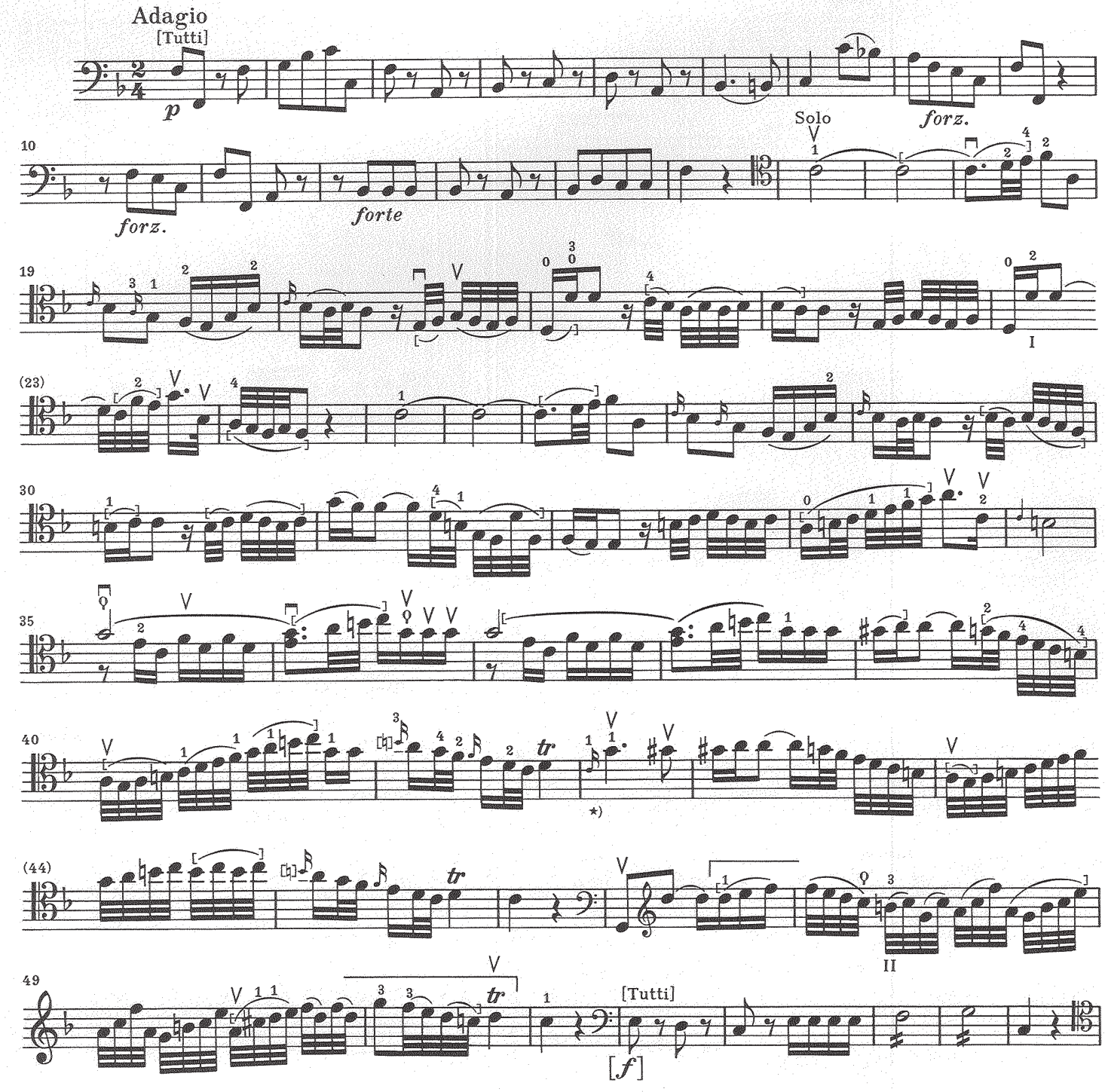


*) In der Quelle nachträglich von alter Hand hinzugefügte Kadenz (s. *Vorwort*):

*) Cadenza subsequently added to source in early hand (see *Preface*):

*) Dans la source, cadence rajoutée a posteriori (cf. *Préface*):





*) Zur Ausführung vgl. T. 104/105.

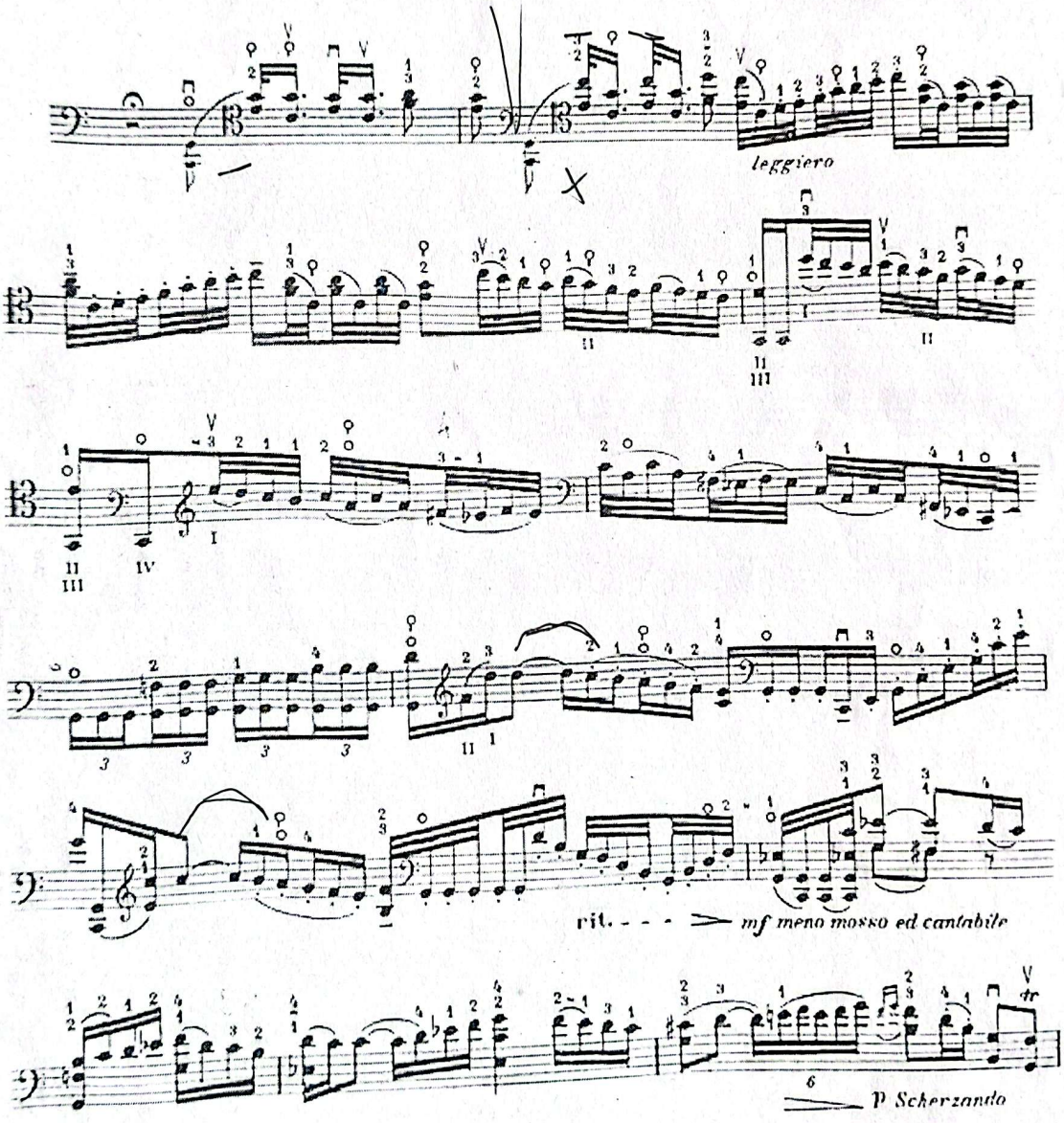
*) Cf. meas. 104/105 regarding execution.

*) Pour l'exécution, cf. mes. 104/105.

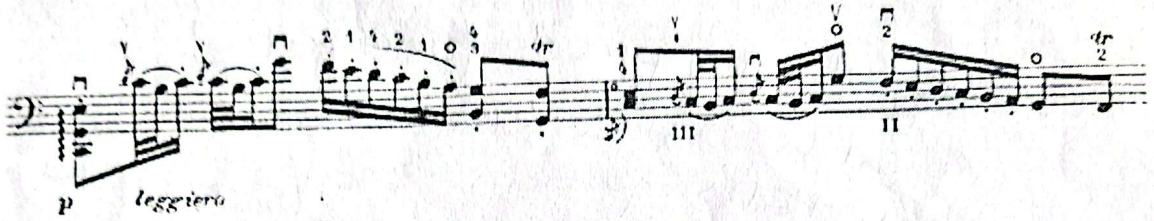
J. HAYDN

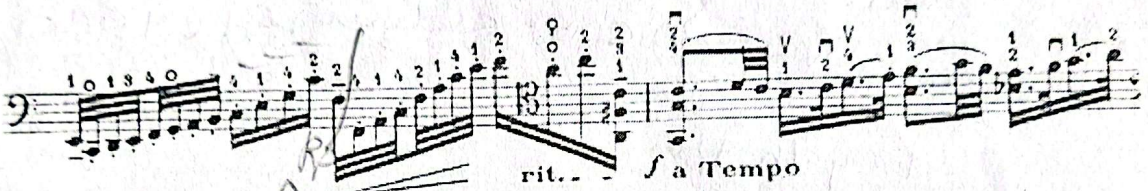
Concerto en Do majeur

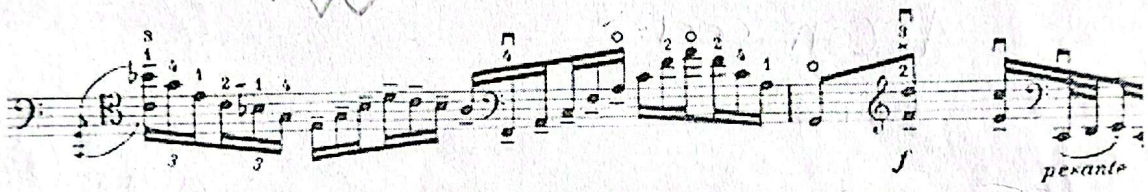
Cadence pour le 1er Mouvement — MAURICE GENDRON

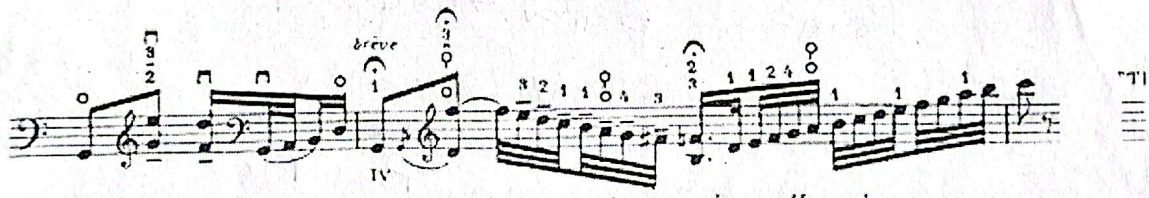


Escaneado con CamScanner



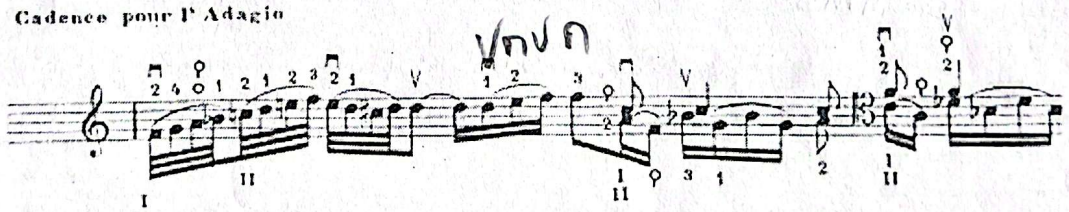


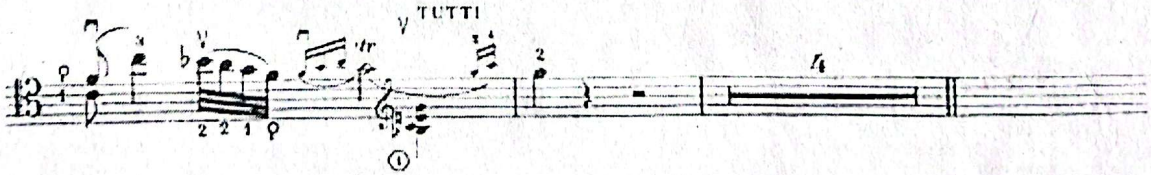




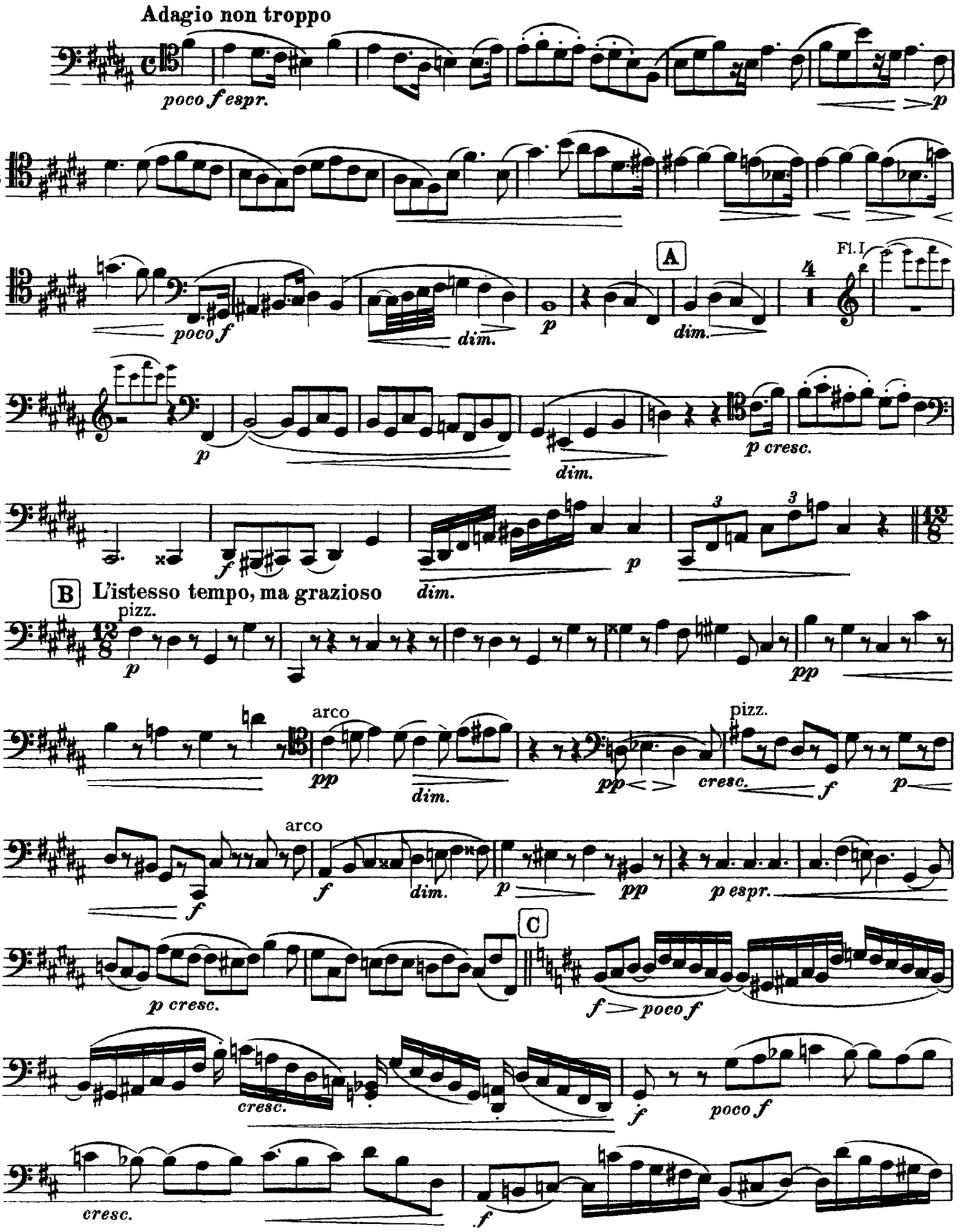
a piacere non troppo e in accellerando

Cadence pour l'Adagio





① N. B. l'orchestre entre sur le changement d'archet du Violoncelle solo


Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
Fl. I
23
p
dim.
p cresc.
29
f
dim.
p
B L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pp
cresc.
pizz.
f
p
42
arco
f
f
dim.
p
pp
p espr.
C
47
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f

KONZERT in C

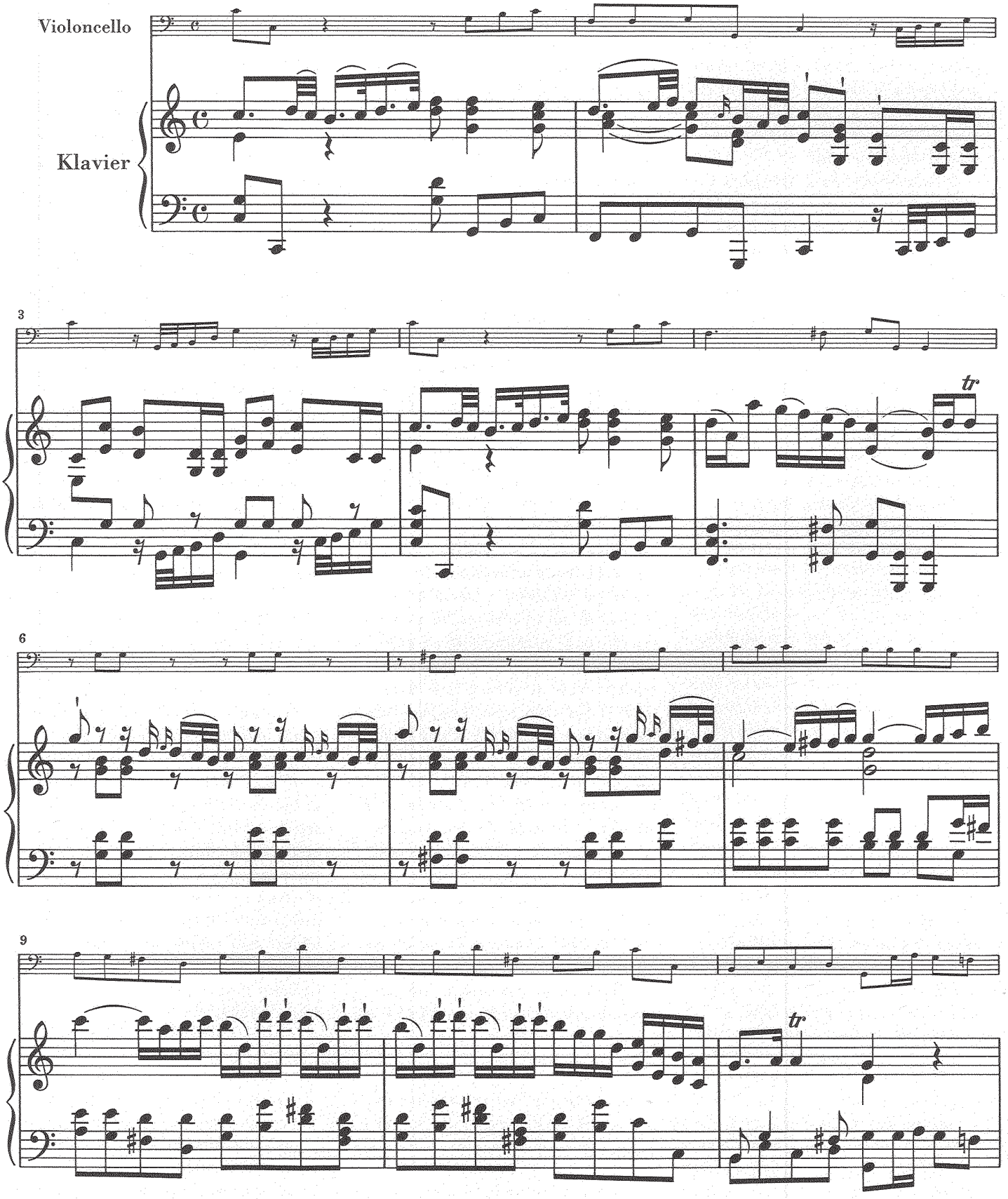
Maria Fernanda Martínez Delfa

Moderato

Hob. VIIb:1

Violoncello

Klavier



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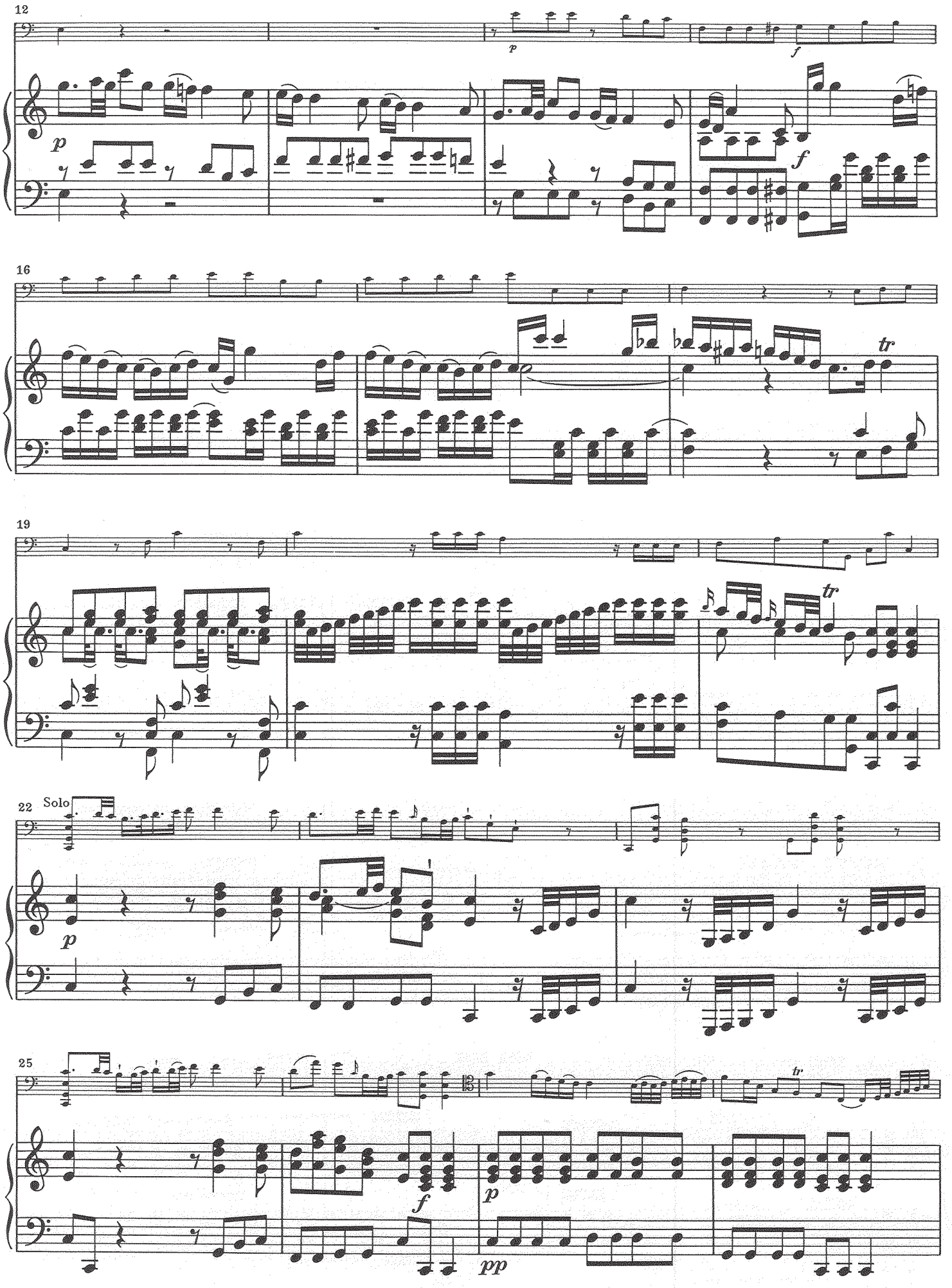
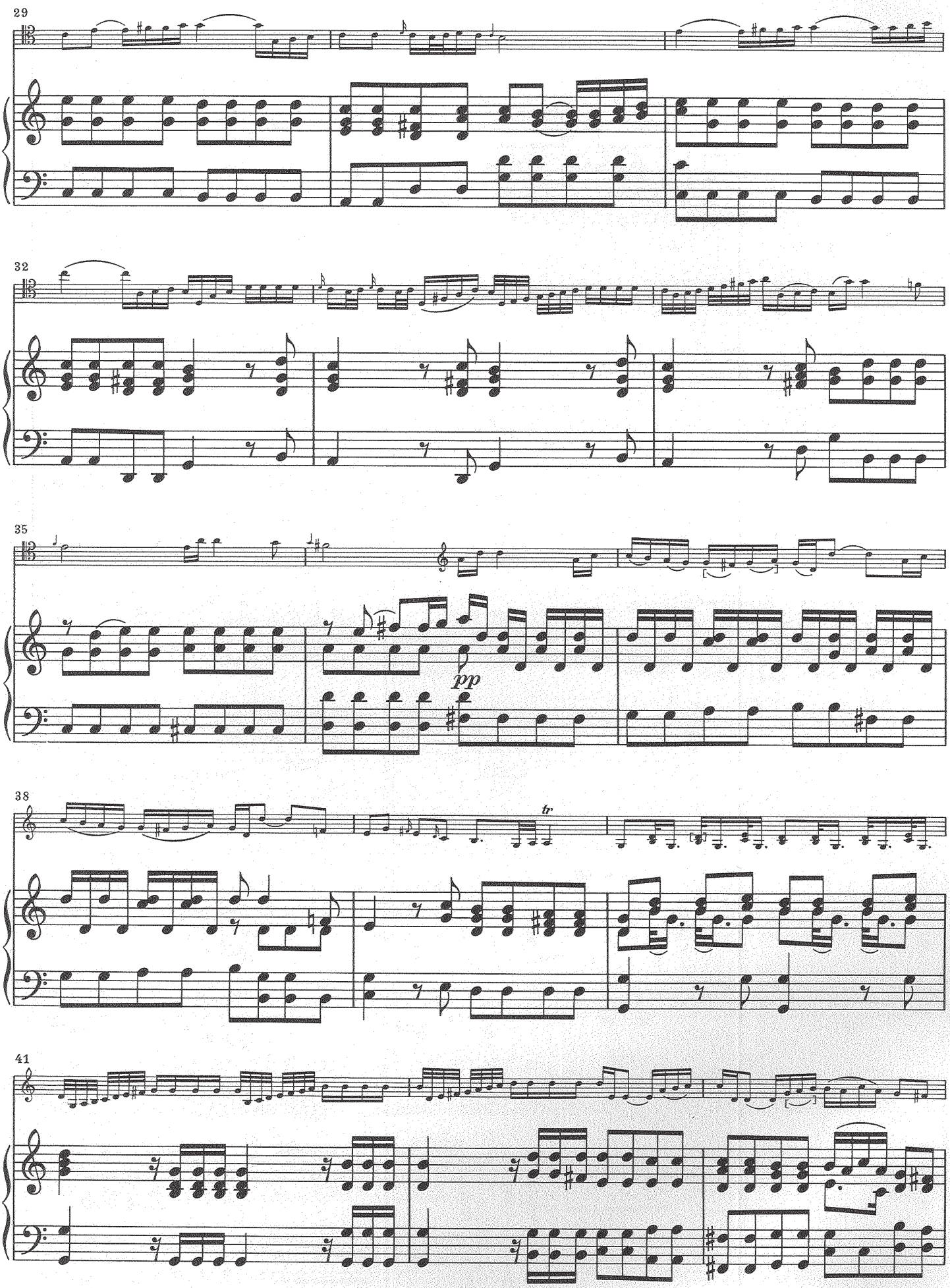
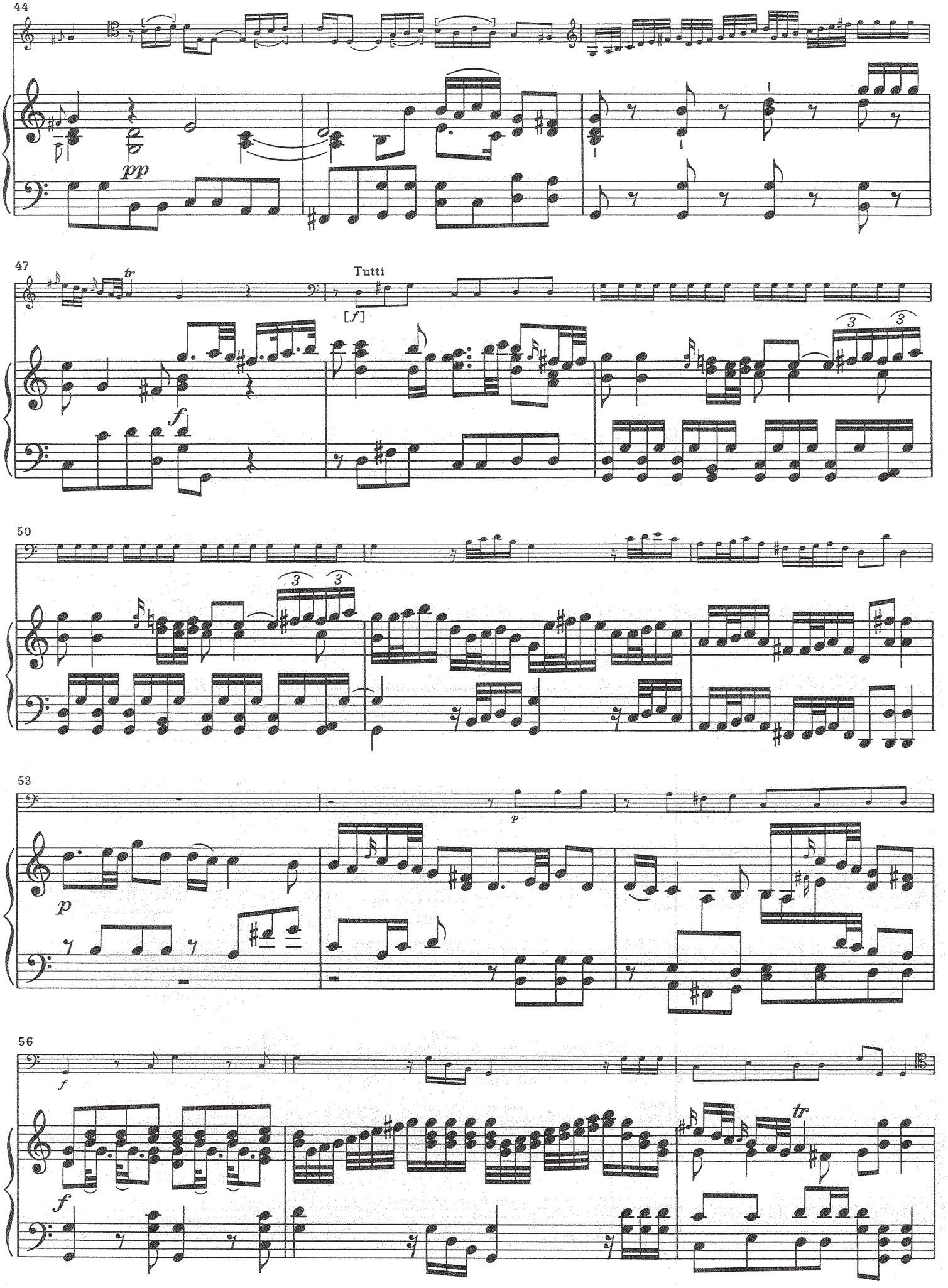
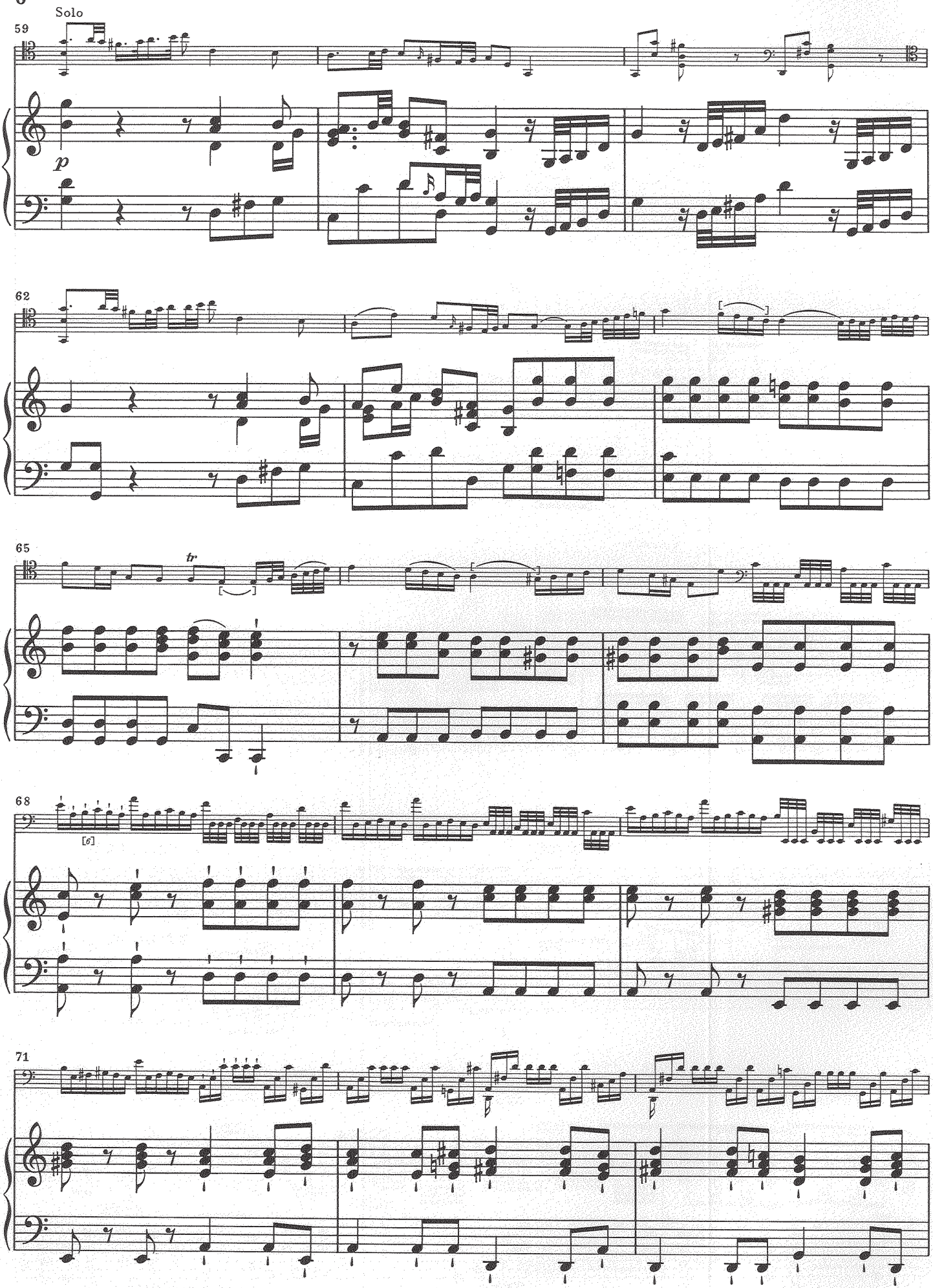
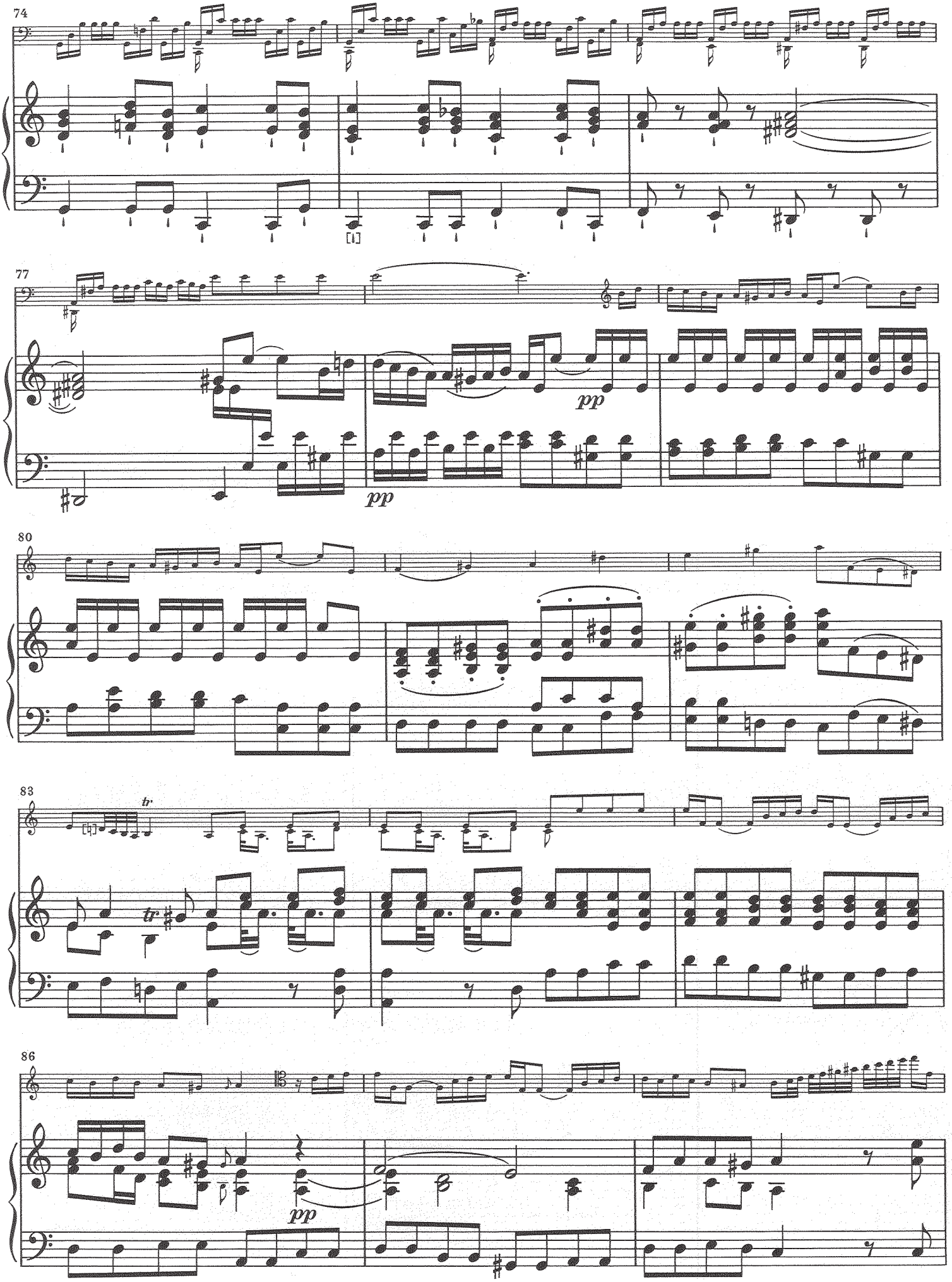
Zu der im selben Verlag erschienenen Partitur der Gesamtausgabe (Joseph Haydn Werke, Reihe III, Band 2, München 1981) ist im Verlag Bärenreiter, Kassel Aufführungsmaterial erhältlich.
Performance material for the score published by Henle in the Haydn complete edition (Joseph Haydn Werke, Series III, Vol. 2, Munich 1981) can be obtained from the publishing house of Bärenreiter in Kassel.

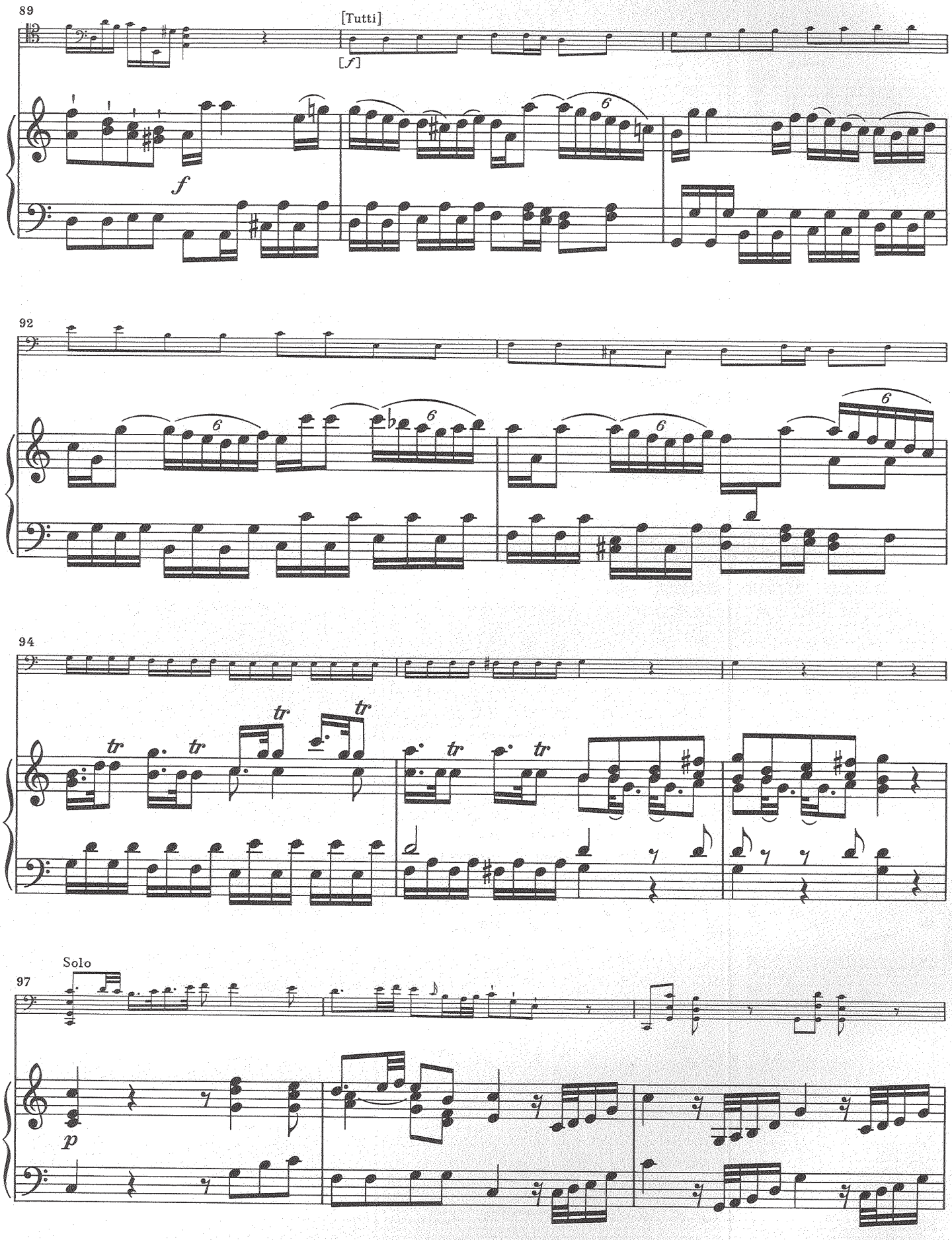

12
p
f
p
f
16
tr
19
tr
22
Solo
p
25
f
p
pp
tr

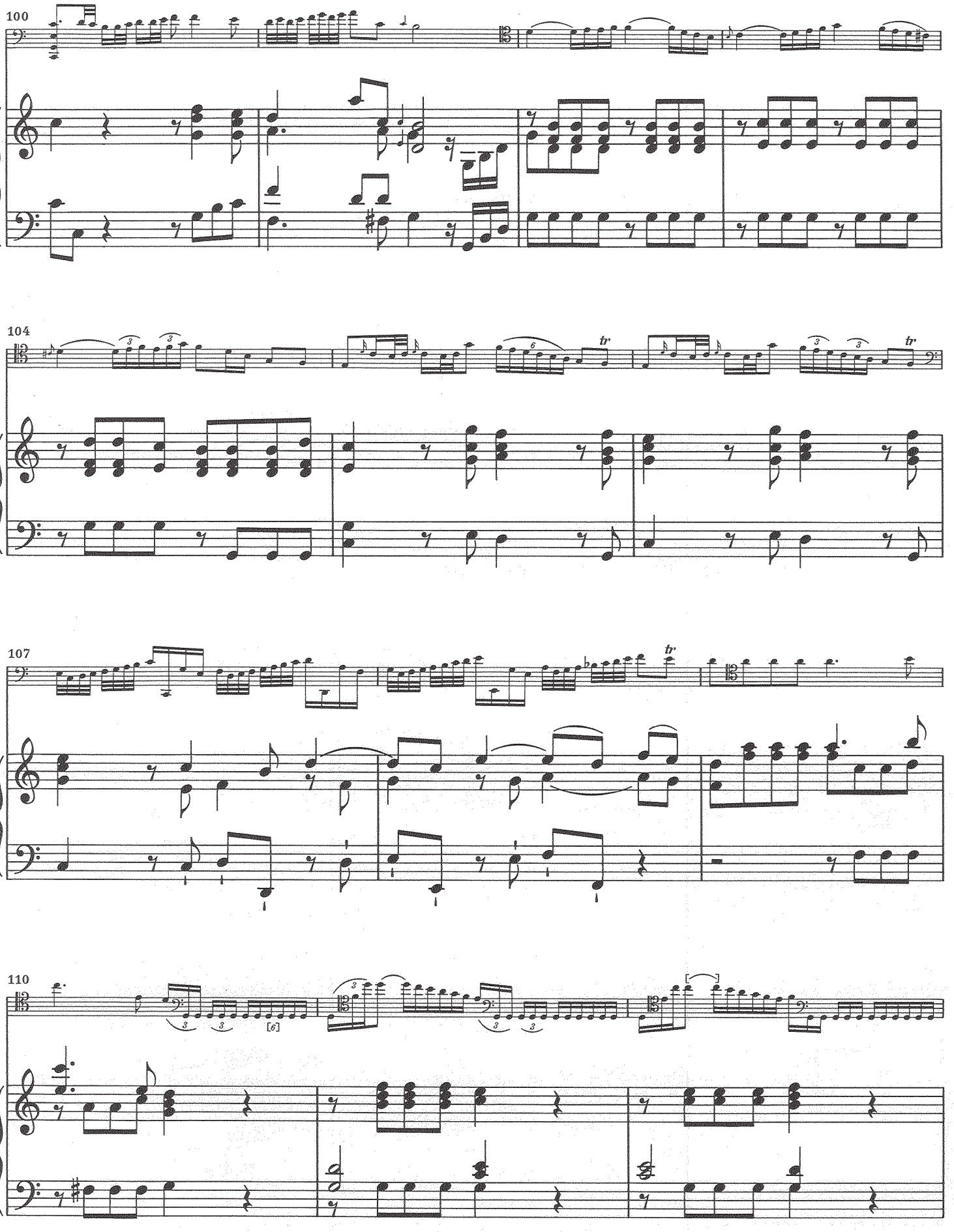

29
32
35
pp
38
tr
41

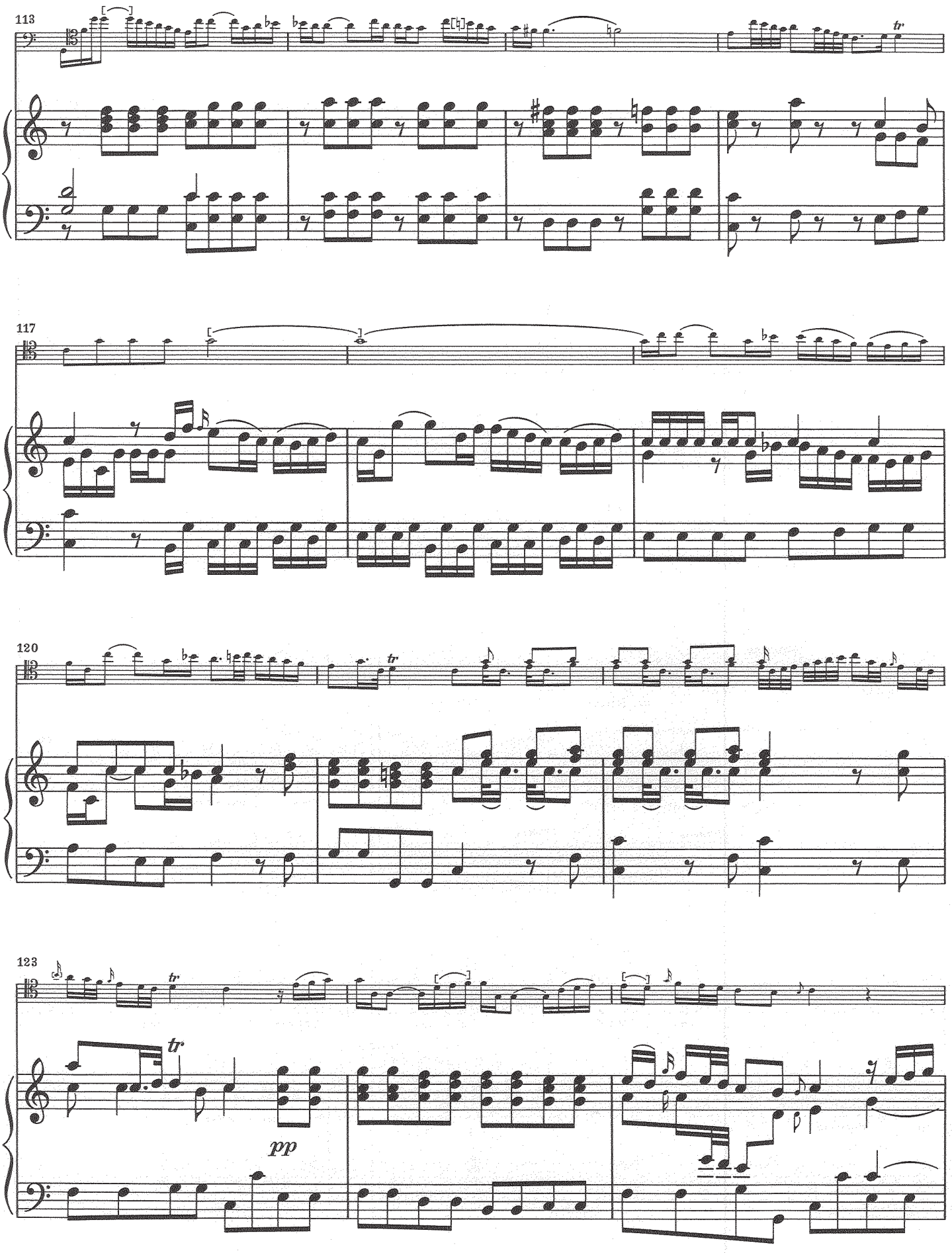

44
pp
47
tr
Tutti
[f]
f
3
3
50
3
3
53
p
p
56
f
f
tr

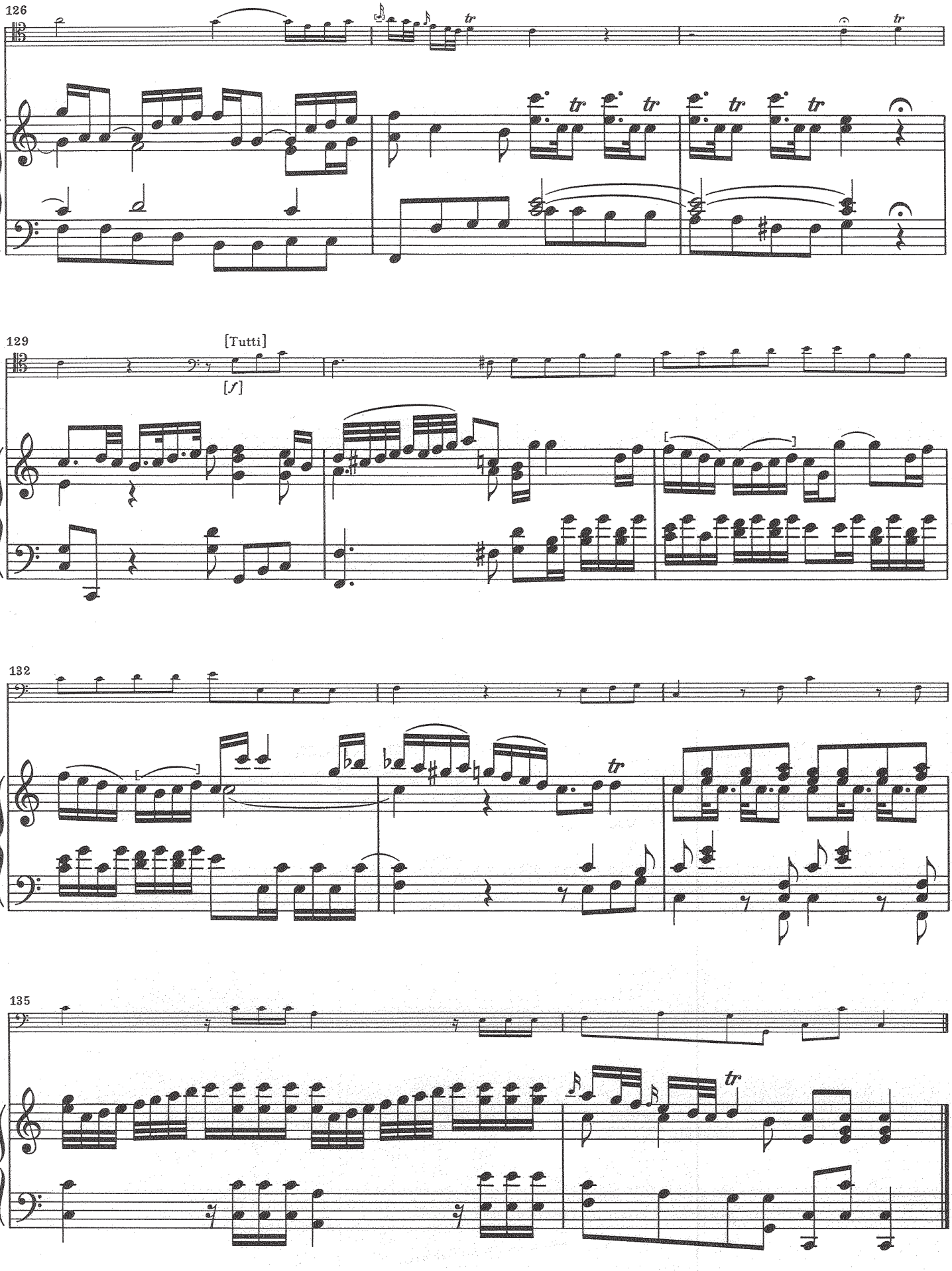

Solo
59
p
62
65
tr
68
[6]
71


74
77
pp
pp
80
83
tr
86
pp


89
[Tutti]
[f]
f
92
94
tr
97
Solo
p


100
104
107
110


113
117
120
123
tr
pp


126
tr
129
[Tutti]
[f]
132
135